

1. The Abbey Reel

The Moher Reel

Variations A

Variations B

2. Accordion Crimes

(trad. Irish)

3. After the Battle of Aughrim

(Ireland)

4. Moving In Decency

Ag Bogadh Linn go Measu/il

5. The Air Tune

♩=120



6. The Ale is Dear [Bm]



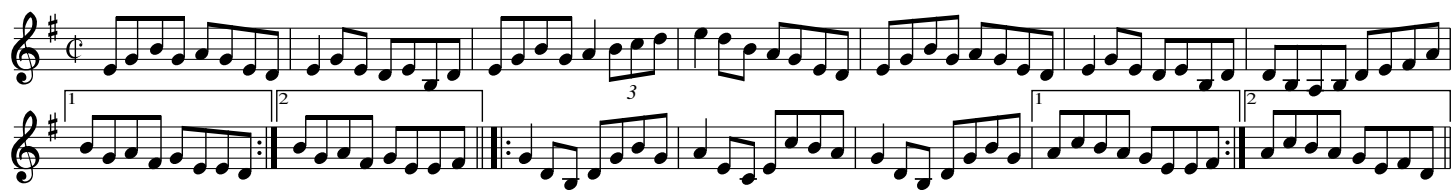
7. The Ale is Dear [Em]



8. Alice's Reel

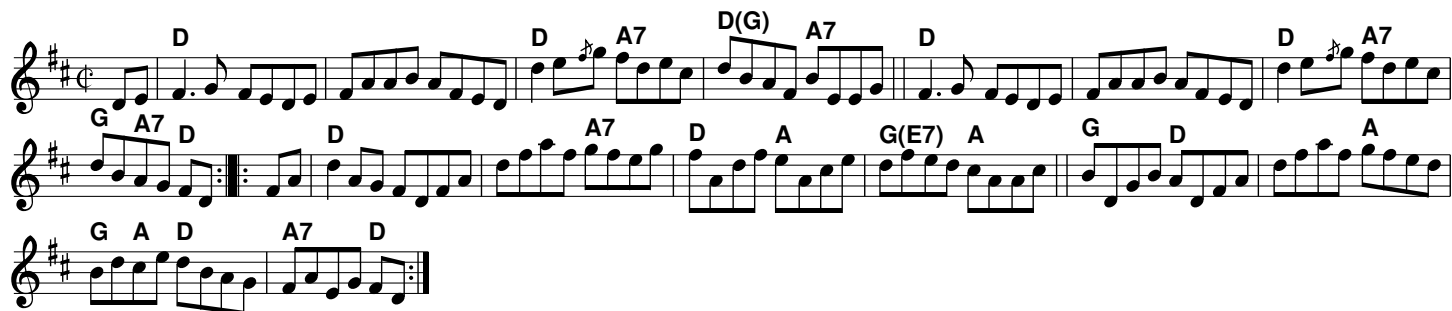


9. Alice's Reel



10. the Wise Maid

All Around the World



11. the Almost Reel

Chris Armstrong



12. Anderson's Reel

13. Anderson's Pretty Girl's Of The Village

14. Andy Renwick's Ferret

Gordon Duncan

15. Anne Lacey's

Liz Carroll

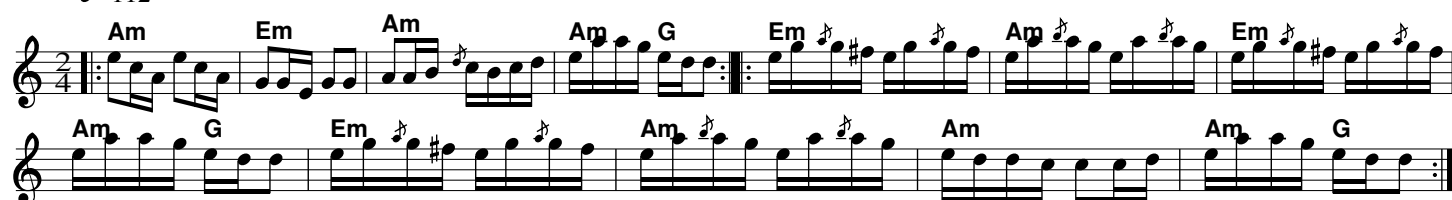
16. The Antrim Rose

Paddy O'Brien of Co. Offaly



17. APPLES IN WINTER

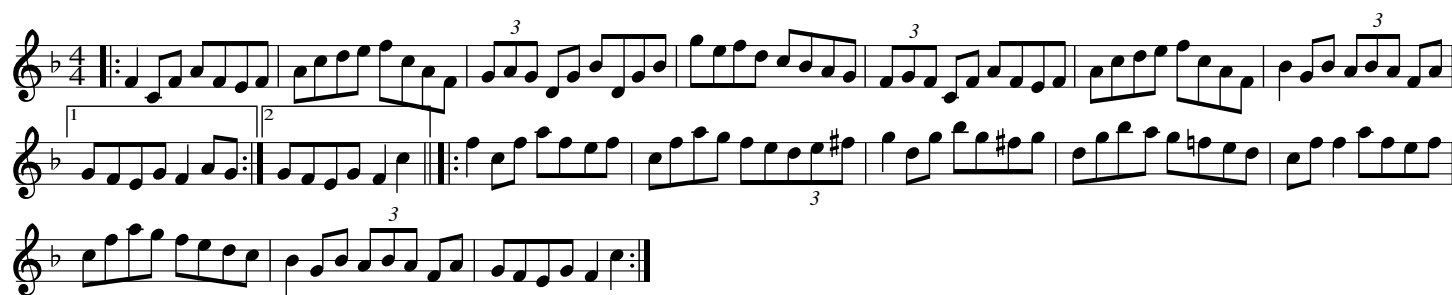
$\text{♩} = 112$



18. Archie Menzies



19. Archie Menzies



20. Are You Ready Yet?



21. Arthur's Seat

James Stewart-Robinson (1781)

James Stewart-Robinson #1781

The image shows a musical score for the song "The Way You Look Tonight" by James Stewart-Robinson. The score is written for piano and guitar, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged in three staves. The first staff contains the main melody, the second staff contains a piano accompaniment, and the third staff contains a guitar accompaniment. The score includes various chords such as Bm, A, F#7, and G, and is marked with a "tr" (trill) symbol. The score is labeled "James Stewart-Robinson #1781" in the top right corner.

22. Ashmolean House

The guitar solo is written for a standard guitar in D major, 4/4 time. It consists of two staves. The first staff contains the main melody, featuring eighth and sixteenth notes, with some triplets and ties. The second staff provides a harmonic accompaniment, primarily using eighth-note chords and single notes. Chord symbols (D, A, Em, A) are placed above the notes to indicate the harmonic structure. The solo concludes with a double bar line and repeat dots.

23. Ashplant Reel

Matt Molloy's Reel

The Night in Ennis

24. The Auld Fiddler

Billy McGuire

Daddy MacGuffin
Billy McGuire

25. Avenging and Bright

Thomas Moore – 1811

The first system of the musical score for 'The Rose Tree' consists of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on the upper staff, and the lower staff contains a single bass line. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a quarter note A4. It continues with a quarter note G4, eighth notes F#4-G4, and a quarter note E4. The melody then moves to a half note D4, followed by quarter notes C4-B3, and a half note A3. The lower staff has a single bass line consisting of a half note G3, followed by a quarter note F#3, and a half note E3. The system ends with a double bar line.

26. Babes in the Wood #1

Musical score for 'Babes in the Wood #1' in D major, 2/4 time. The score consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in a treble clef. The second staff is in the same key and time, with a bass clef. Chords are indicated above the notes: A, A (D), A, E7, A, A (D), A, E7 A, E, E7, A. The piece ends with a double bar line.

27. Babes in the Wood #2

Musical score for 'Babes in the Wood #2' in D major, 2/4 time. The score consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in a treble clef. The second staff is in the same key and time, with a bass clef. Chords are indicated above the notes: D, A7, D, D, A7, D, A, G, A. The piece ends with a double bar line.

28. the Bag of Potatoes the Bag of Spuds

Musical score for 'the Bag of Potatoes the Bag of Spuds' in D major, 4/4 time. The score consists of three staves. The first staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a treble clef. The second and third staves are in the same key and time, with a bass clef. The piece features a triplet of eighth notes in the first staff. The piece ends with a double bar line.

29. Ballintore Fancy (as slow reel)

Musical score for 'Ballintore Fancy (as slow reel)' in D major, 4/4 time. The score consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a treble clef. The second staff is in the same key and time, with a bass clef. The tempo is marked as ♩=100. The piece features first and second endings, indicated by '1' and '2' above the notes. The piece ends with a double bar line.

30. The Baltimore Salute

Josie McDermott

Musical score for 'The Baltimore Salute' in D major, 4/4 time. The score consists of three staves. The first staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a treble clef. The second and third staves are in the same key and time, with a bass clef. The piece features a triplet of eighth notes in the first staff. The piece ends with a double bar line.

31. The Baltimore salute

Josie McDermott



32. the Banshee

McMahon's Reel

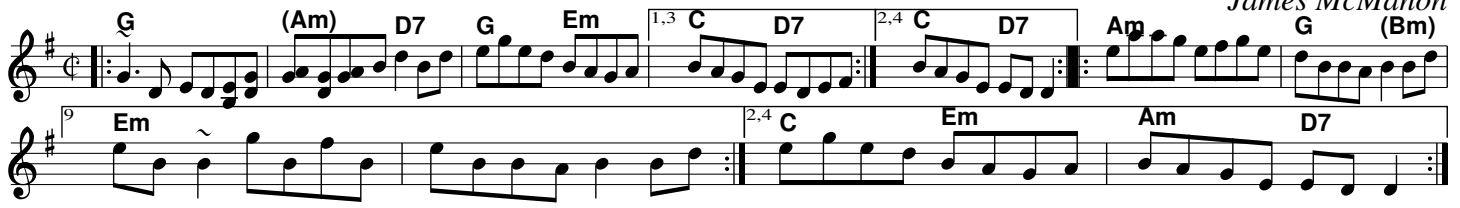
James McMahon (Co. Fermanagh fiddle/flute player, b. ~1900)



33. the Banshee 3

McMahon's Reel

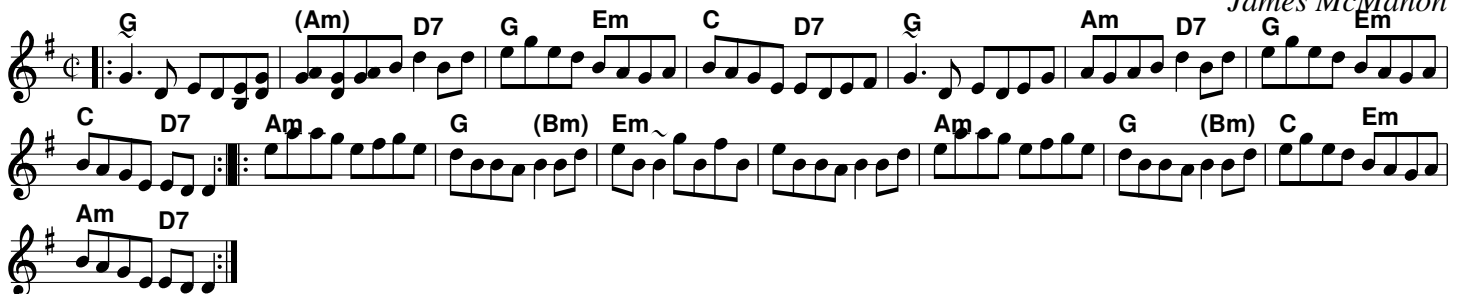
James McMahon



34. the Banshee 3

McMahon's Reel

James McMahon



35. Rosc Catha na Mumhan (The Battle Cry of Munster)



36. Bean an Ti ar Lar
the Mistress is Missing



37. Beannacht an Imircigh (The Emigrant's Farewell)



38. Bear Island Reel
Bearhaven Lasses



39. Danza del oso
the Bear's Dance



40. The Beggarman

$\text{♩} = 120$

I am a little beggarman and begging i have been
 For three score or more on this little isle of green
 I'm known from the Liffey down to Segue
 And I'm known by the name of old Johnny Dhu.
 Of all the trades that's goin' now sure begging is the best
 Ah, for when a man is tired he can sit down and rest
 Beg for his dinner, he has nothing else to do
 Only cut around the corner with his old rigadoo.

diddly diedie diddly, etc.....
 I slept in a barn down at Currabawn
 A wet night came on and I slept until the dawn
 With holes in the roof and the rain coming through
 And the cats and the rats, they were playing peekaboo.
 When who should appear but the woman of the house
 With her white, spotty apron and her calico blouse.
 She began to frighten and I said, Boo
 Arrah, don't be afraid, ma'am, it's only Johnny Dhu!

Diddly Diedie Diddly, etc.....

41. the Belles of St. Louis

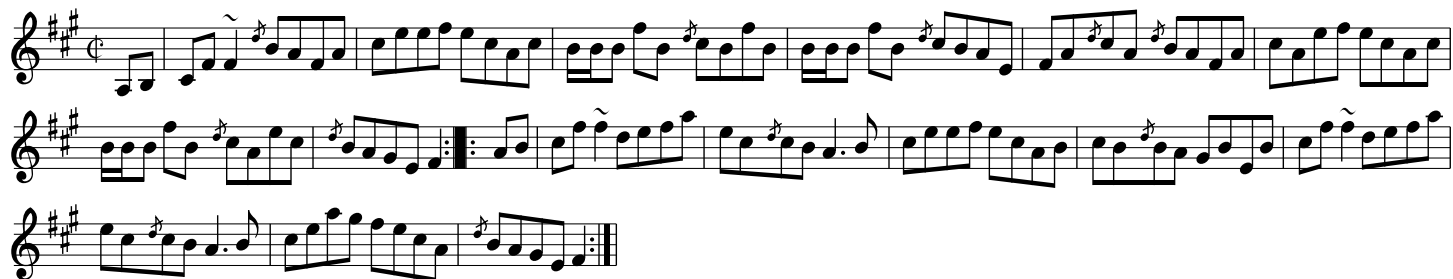
42. Ben Hill

Fr Patrick Joseph Kelly

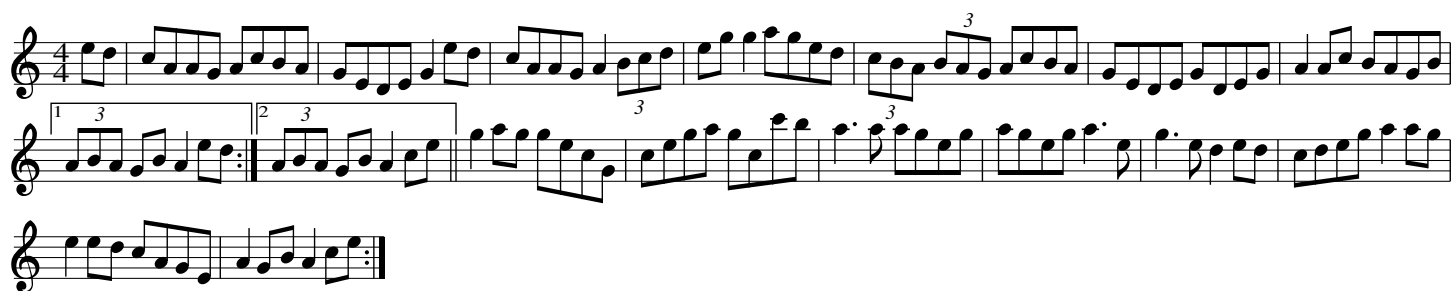


43. Big Red the Philadelphia Reel

Philippe Varlet



44. The Bird



45. Black Pat's

Tommy Peoples



46. BLACKBERRY BLOSSOM

Musical notation for 'Blackberry Blossom' in G major, 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the notes: G, D, Em, Am, Em, B7, Em.

47. the Blooming Meadows the High Part of the Road

Musical notation for 'the Blooming Meadows' in G major, 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the notes: G, Am, Bm, Am, D7, G, D7, G, Am, Bm, (C), D7, G, G.

48. Bloomsbury Market

(Playford 1703)

Musical notation for 'Bloomsbury Market' in G major, 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the notes: G, Am, Bm, Am, D7, G, D7, G, Am, Bm, (C), D7, G, G.

49. Bloomsbury Market

(John Walsh, 1740)

Musical notation for 'Bloomsbury Market' in G major, 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the notes: G, Am, Bm, Am, D7, G, D7, G, Am, Bm, (C), D7, G, G.

The first man turns the second woman with the right-hand, the second with his left-hand, then the third with the right-hand, then cast up to his own place .| Then his Partner does the same :| Then the first man and woman Hey with the second man, lead down the middle and cast up and turn, then the first couple Hey with the second woman and cast off :| [DMDfD]

50. Bloomsbury Market

(John Walsh, 1740)

Musical notation for 'Bloomsbury Market' in G major, 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the notes: G, Am, Bm, Am, D7, G, D7, G, Am, Bm, (C), D7, G, G.

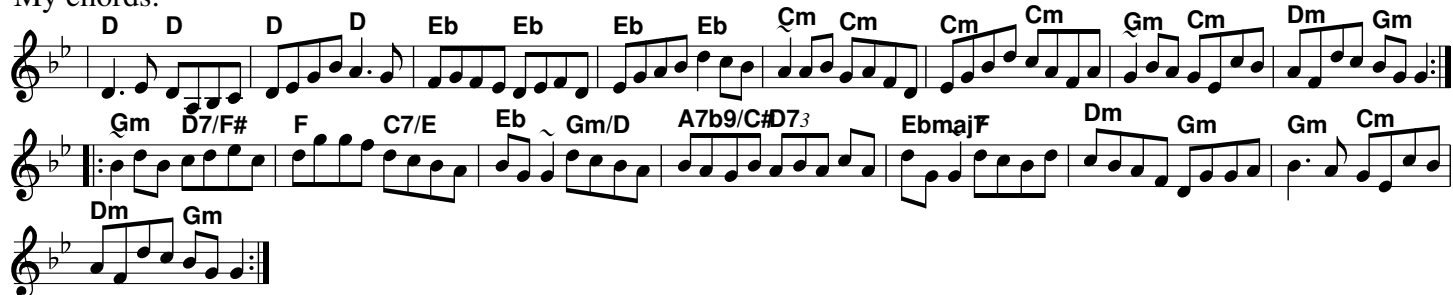
First Man turn the 2d Wo. with his right Hand, and the 2d Man with his Left, then the 3d with his right Hand, and cast up to his own Place .| His Partner do the same :| First Cu. hey with the 2d Man, then lead down the Middle and cast up and turn, then 1st Cu. hey with the 2d Wo. and cast off :| [CCDM]

51. Blow the Candles

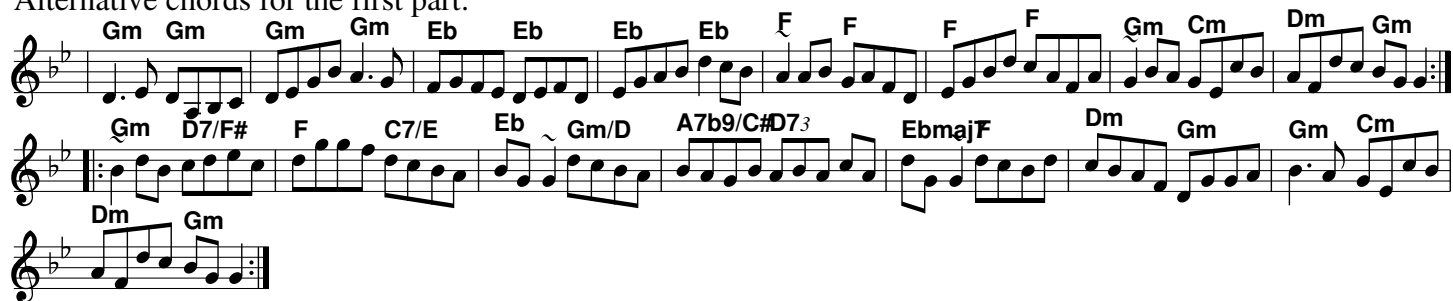
Jeff Lindqvist irtrad-l 2000-09-06



My chords:

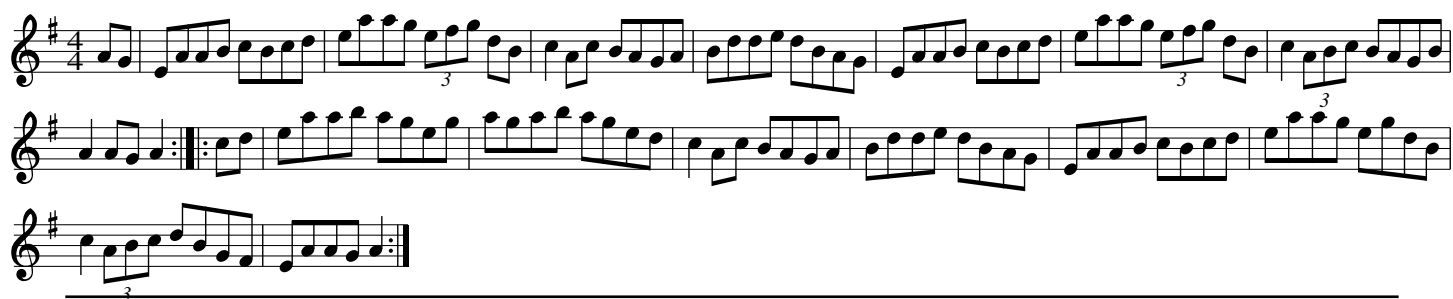


Alternative chords for the first part:



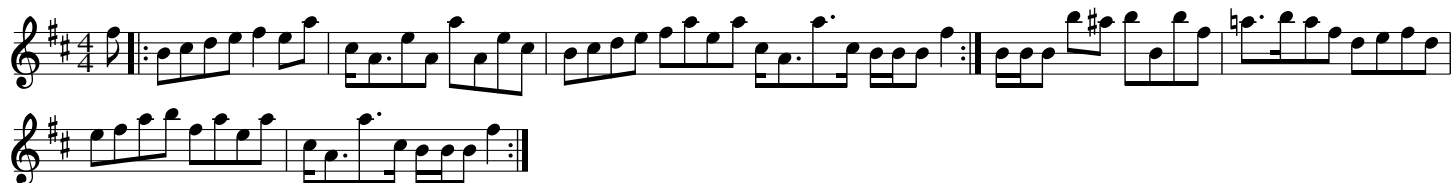
52. Bobby Casey's Hornpipe

Humours of Tullygreen



53. The Boganuadh

The New Bob



54. Gillespie's Reel

The Donegal Traveller

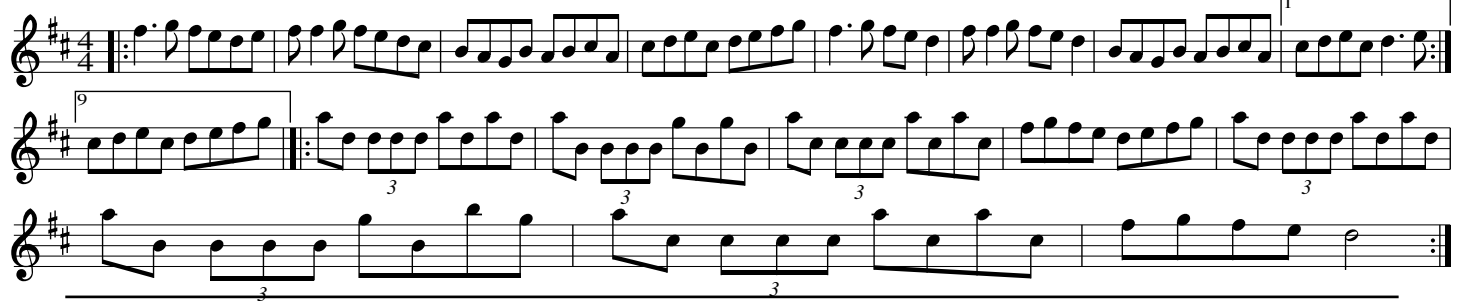
The Drunken Tinker

The Boreen Reel



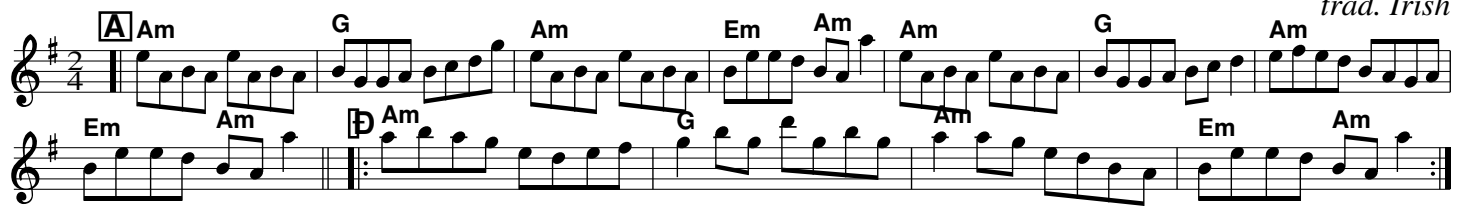
55. Boston Urban Ceilidh

Hanneke Cassel

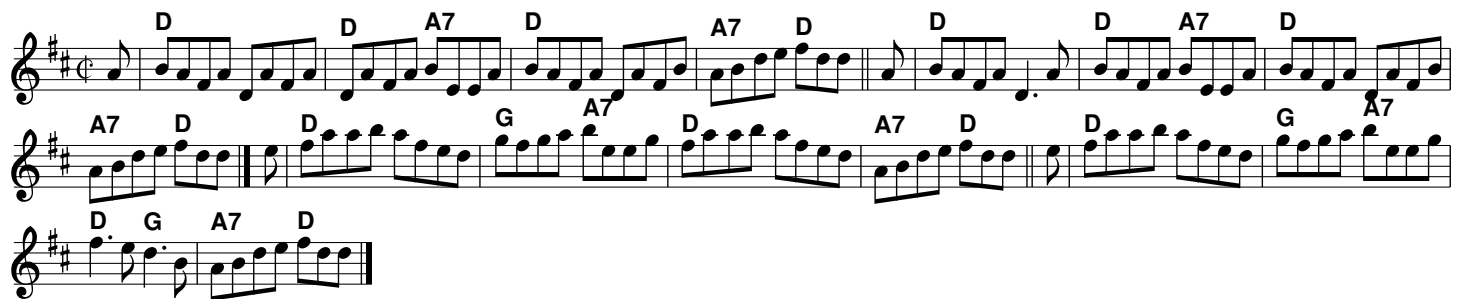


56. the Boy That Shaved His Father

trad. Irish



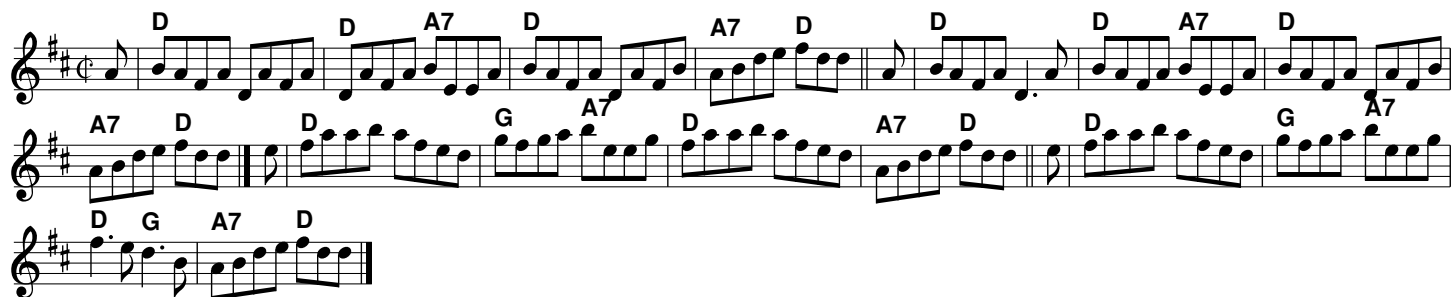
57. the Boyne Hunt



58. Boyne Water [1]

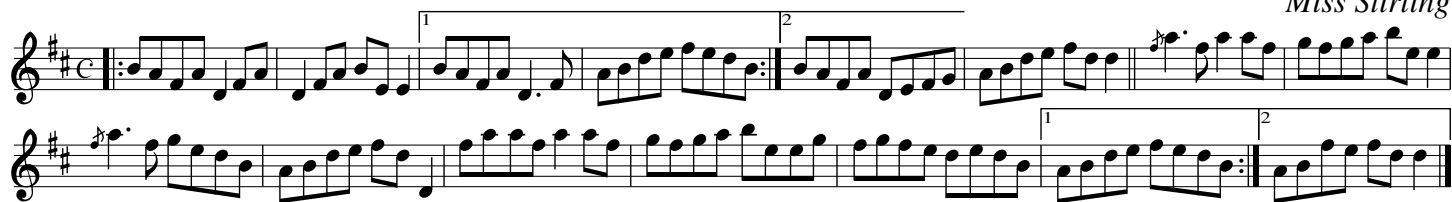


59. the Boyne Hunt



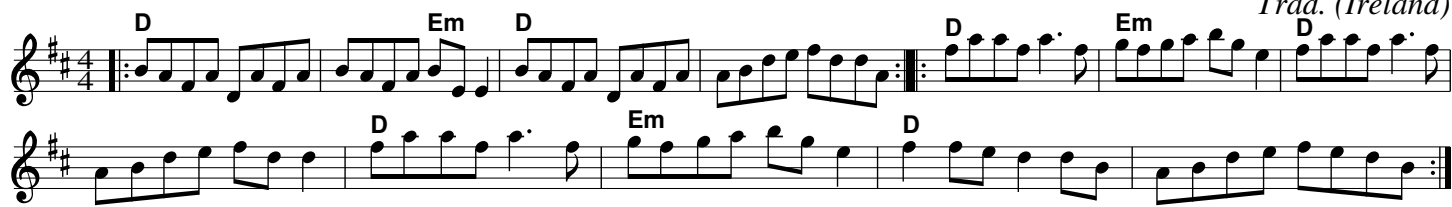
60. the Boyne Hunt the Perthshire Hunt

Miss Stirling



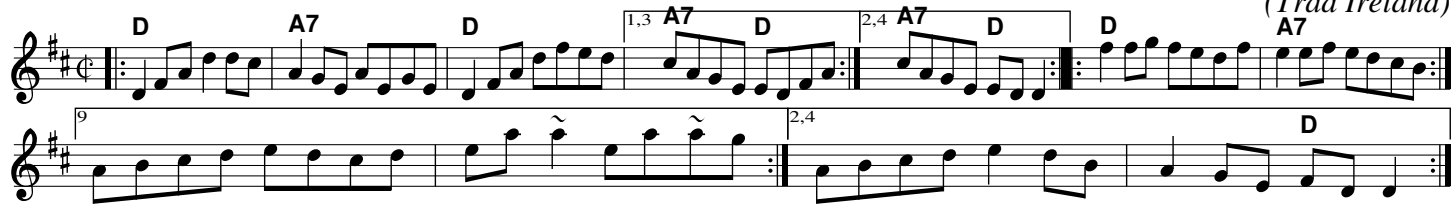
61. the Boyne Hunt

Trad. (Ireland)



62. the Boys in the Gap

(Trad Ireland)



63. Christmas Eve

Oíche Nollaig
The Strawberry Blossom
The Boys of Ballynahinch



64. the Boys of Bluehill
the Beaux of Oak Hill

(1839)

D (G)D D A7 D (A7) D G D G A7 D A7
 D (G)D D Em (A7) D A7 D G D G A7
 D A7 D (G)D

65. The Boys of the Loch

66. the Boys of the Lough

Traditional

Musical score for '66. the Boys of the Lough'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 14 staves of music. The melody is characterized by frequent triplets, indicated by a '3' above the notes, and various rests. The piece concludes with a double bar line on the final staff.

67. Boys of Tulla

Musical score for '67. Boys of Tulla'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves of music. The first staff begins with a repeat sign and contains several measures of music, including a triplet. The second staff continues the melody, also featuring triplets and ending with a double bar line.

68. Brady's



69. The Braes of Auchtertyre

The Braes of Auchtertyre

attr. James Crockat 1723



70. The Braes of Auchtertyre

The Braes of Auchtertyre

attr. James Crockat 1723

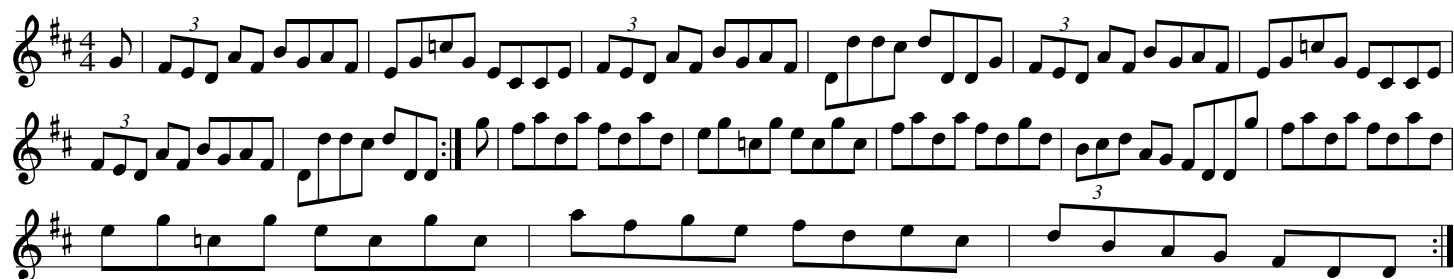


71. the Braes of Bushbie

John Bowie, 1789



72. Joe Tanzy's
Pat Carney's
The Braes of Glendochart/Glendochert
Mr Menzies of Culdares



73. The Bramley Brae

William MacPherson (1919–1974)



74. Brendan McMahon's



75. Brendan McMahon's



76. The Brumley Brae

William MacPherson (1919–1974)



77. The Fairhaired Boy

An Buachaillín Fionn



78. Bubbling Wine

Paddy O'Brien



Variations



79. Buck Moran's

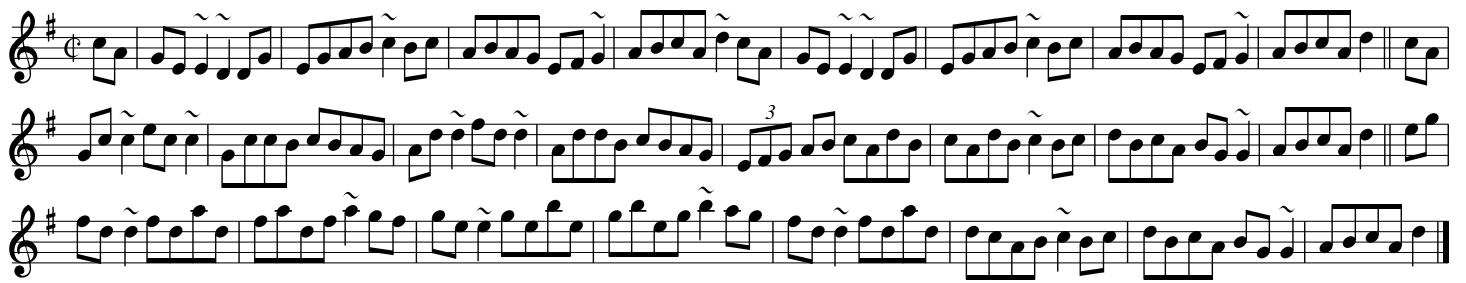


80. Jim Kennedy's Favorite

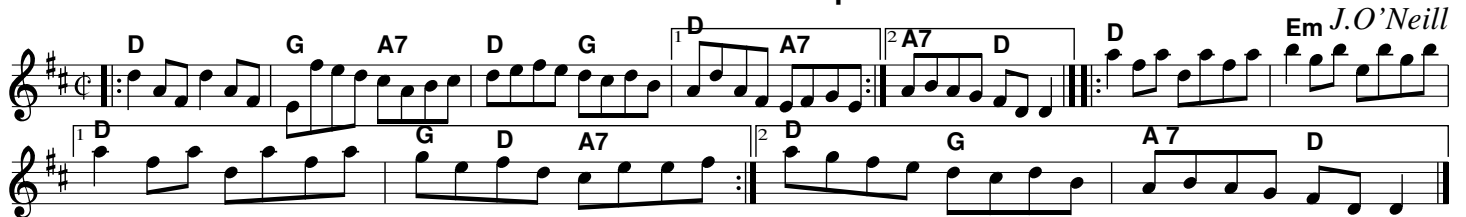
The Hare's Foot
The Lowlands of Scotland
The Bundle of Straw



81. Bunker Hill



82. the Butcher's Apron



83. Camel Hump



84. the Cameronian

♩=240

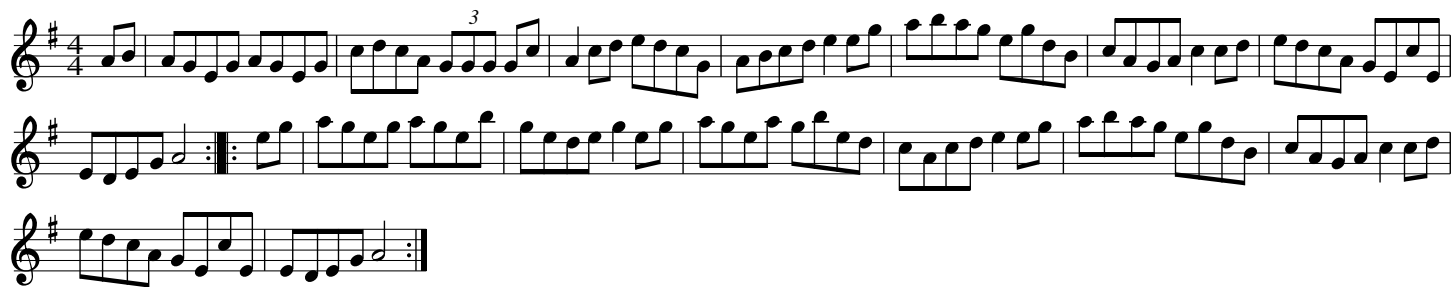


85. the Cap and Bell

Josephine Keegan



86. Cape Breton Wedding Reel #1



87. Cape Breton Wedding Reel #1



88. Captain McGuire



89. Carmel Maloney Mulhaire

Martin Mulhaire



90. Carolan's Concerto

Mrs. Poer
Mrs. Power
O'Carolan's Concerto

Chords: D, A, A D, BmD, A7, Bm, A7, Bm, 3 G, D, G, Em, A7, F#m A7, F#m A7, A D, D, Em, D, A, G, A7, D, A, G, D, A, G, 3, D, A, Em, D, Em, D, A7, D.

91. Carolan's Draught

Turlough O'Carolan

$\text{♩} = 80$

Chords: G, D, C, G, C, G, Am, D, 3, G, D, Em, A, D, A, D, D, G, Em, Am, C, G, C, G, D, Em, Bm, C, Em, Am, C, G, C, Am, D, C, D, G, D, G, D, G.

92. Castle Kelly

Chords: Am, C, G, Am, G, F, G, Am, Am, G, F, G, Am, G, Am, (trill), Dm, Em, F, G, Am, G, F, G, Am.

93. the Cat bats at the Hanging Vine

Cari Fuchs <ffuchs:vm@cis.pitt.EDU>

Chords: Am, G, F, G, Am, Am, G, F, G, Am, G, Am, Dm, Em, F, G, Am, G, F, G, Am.

94. Catharsis (use C whistle 1 note high)

Chords: Am, G, F, G, Am, Am, G, F, G, Am, G, Am, Dm, Em, F, G, Am, G, F, G, Am.

95. The Cavan Reel
The College Grove

(Ireland)



96. the Celtic Society's Quickstep



97. the Chandelier

Liz Carroll



98. Charlie Fleming's Reel



99. Pa/isti/ Sceichi/n a' Rince
Children of the Little Dancing Bush

Eoghan O'Sullivan



100. Christmas Eve

Oíche Nollaig
The Strawberry Blossom
The Boys of Ballynahinch



101. Christmas Eve

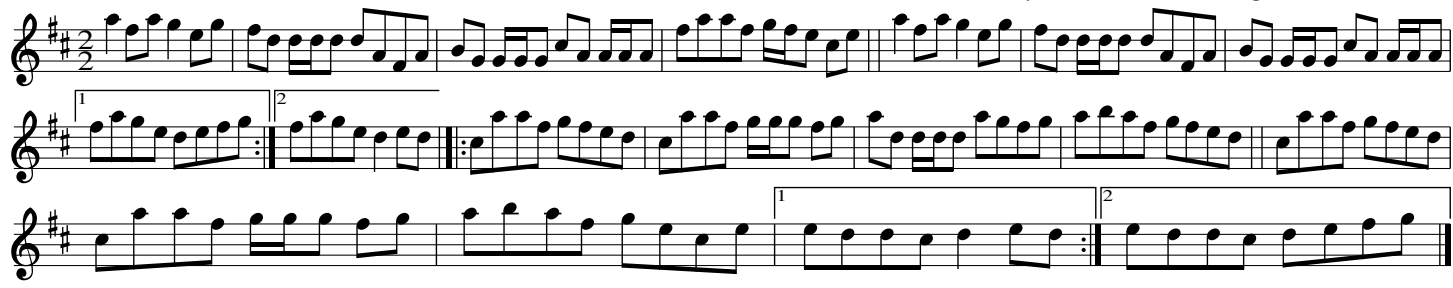
Tommy Coen's

Tommy Coen



102. Ciaran Tourish's Reel

Jerry Holland & Dougie MacDonald



103. Clean Pea Strae

Pea Strae

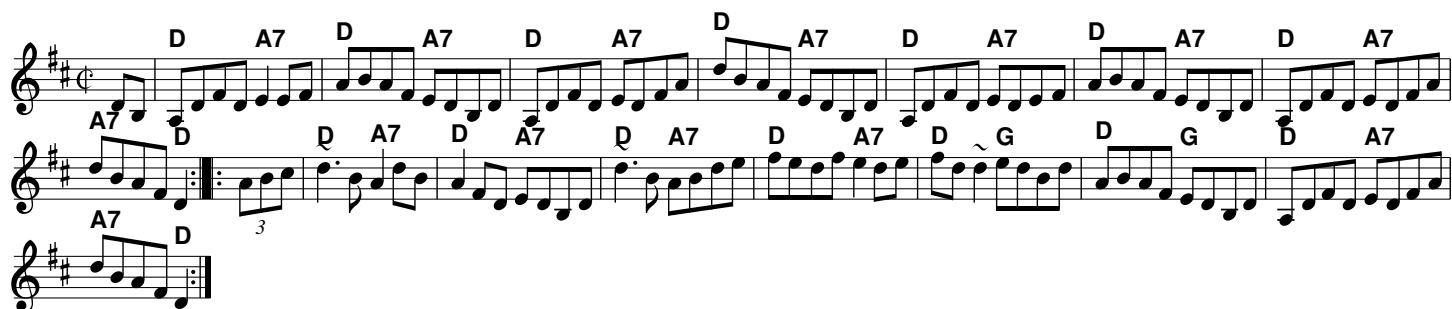


104. Clean Pea Strae

Pea Strae



105. the Coalminer's Reel



106. Dan the Cobbler

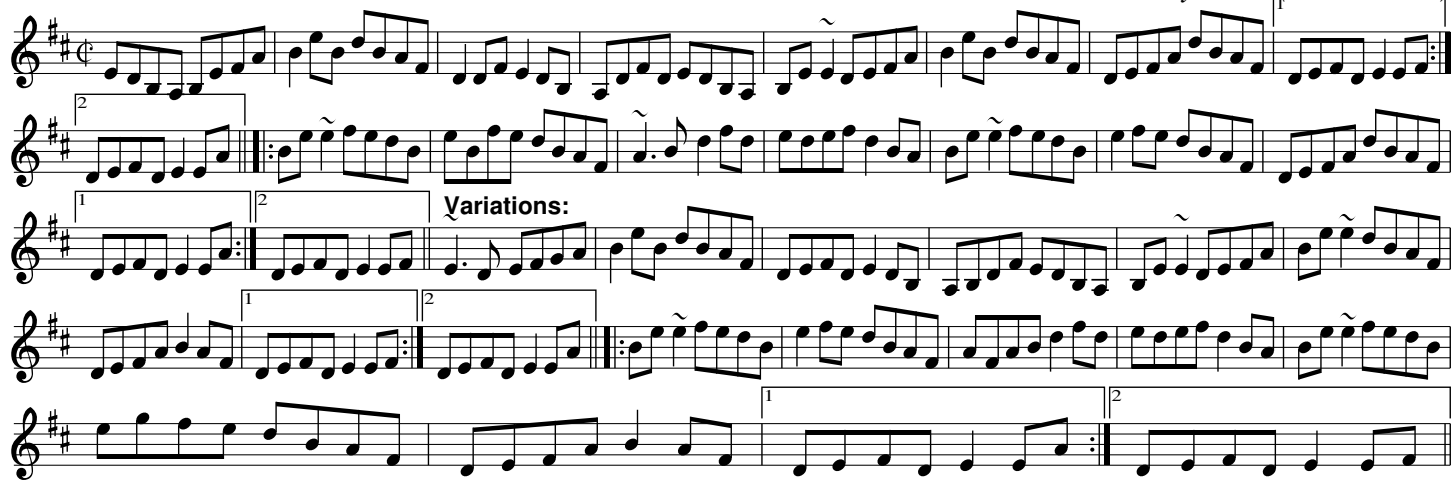
The Cobbler



107. Coen's Memories

Tommy Coen's
The Cottage in the Grove

Tommy Coen (1910–1974)



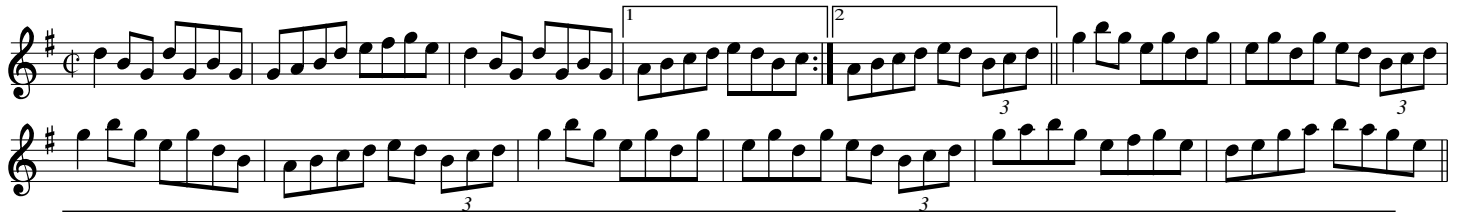
108. The Cavan Reel
The College Grove

(Ireland)

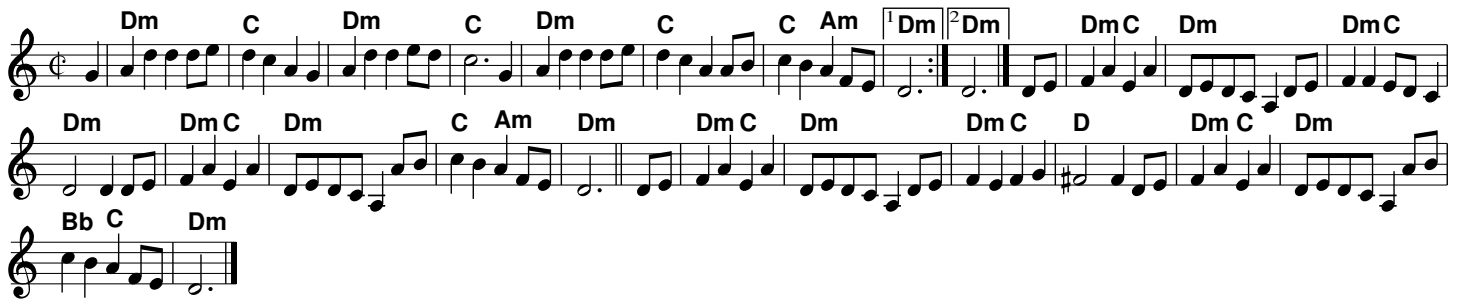


109. Come West Along the Road

♩=240



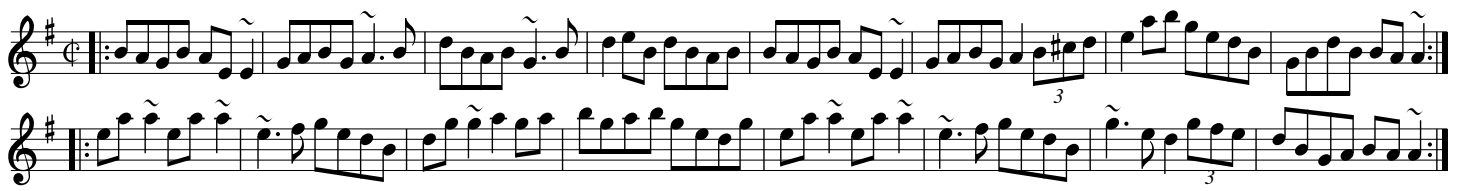
110. Coming Home with the Girls in the Morning



111. The Concert Reel



112. The Concert Reel



113. The Concertina Reel

113. The Concertina Reel is a 4/4 piece in D major. The melody is written on a treble clef staff with a key signature of one sharp (F#). The accompaniment is on a bass clef staff. The piece features a variety of chords including D, A7, Em, and G. There are several triplet markings (3) over the melody. The piece ends with a double bar line and repeat dots.

114. The Concertina Reel

114. The Concertina Reel is a 4/4 piece in D major. The melody is written on a treble clef staff with a key signature of one sharp (F#). The accompaniment is on a bass clef staff. The piece features a variety of chords including D, A7, Em, and G. There are several triplet markings (3) over the melody. The piece ends with a double bar line and repeat dots.

115. The Concertina Reel

115. The Concertina Reel is a 4/4 piece in D major. The melody is written on a treble clef staff with a key signature of one sharp (F#). The accompaniment is on a bass clef staff. The piece features a variety of chords including D, A7, Em, and G. There are several triplet markings (3) over the melody. The piece ends with a double bar line and repeat dots.

116. Connaught-Man's Ramble

116. Connaught-Man's Ramble is a 6/8 piece in D major. The melody is written on a treble clef staff with a key signature of one sharp (F#). The accompaniment is on a bass clef staff. The piece features a variety of chords including D, G, A7, Bm, and Em. There are several triplet markings (3) over the melody. The piece ends with a double bar line and repeat dots.

117. Cooley's Reel [Em]

117. Cooley's Reel is a 4/4 piece in E minor. The melody is written on a treble clef staff with a key signature of one sharp (F#). The accompaniment is on a bass clef staff. The piece features a variety of chords including Em, D, and G. There are several triplet markings (3) over the melody. The piece ends with a double bar line and repeat dots.

118. Cor Aoife nó Cor na gCláirseóir
Eva's Reel or The Harpist's Reel
(For Evangeline, on the occasion of her 21st birthday)

Antaine Ó hÓgáin



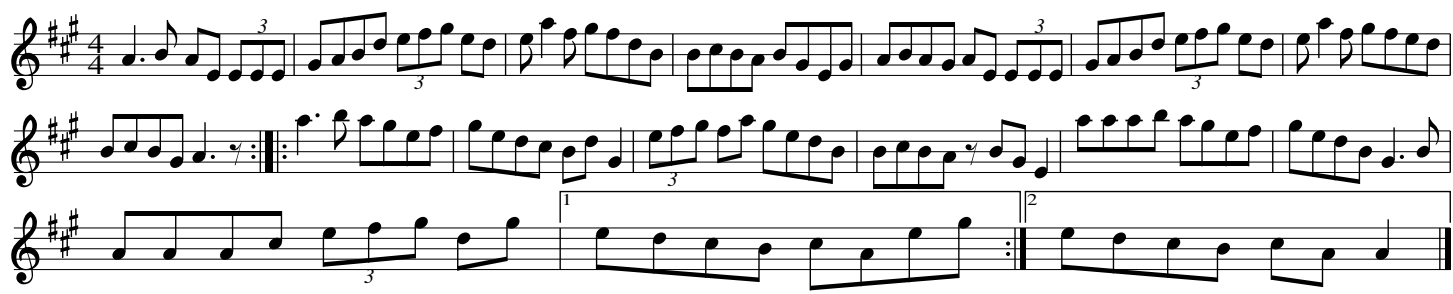
119. The Corn Boy
Johnny McGreevy's Favorite



120. The Corn Boy
Johnny McGreevy's Favorite



121. The Cottage In the Grove



122. Coen's Memories

Tommy Coen's
The Cottage in the Grove

Tommy Coen (1910–1974)

1 2 Variations: 1 2 1 2

123. Mike Flynn's

Cottage In the Grove

3 3

124. The Cottage in the Grove

Tommy Coen's

O'Beirne?

1 2 Variations: 1 2 1 2

125. Gregg's Pipes

Craig's Pipes
The Kerry Huntsman



126. Crawford's Reel

Lomanach Cross



127. the Crock of Gold

Vincent Broderick



128. the crooked road to Dublin



129. the Crooked Stovepipe

Musical notation for 'the Crooked Stovepipe' in G major, 4/4 time. The piece features a melody with a triplet in the first measure and a key signature change to C major in the second system. Chords G, Am, D7, and C are indicated above the staff.

130. The Crossroads Ceili The Stack of Oats

Musical notation for 'The Crossroads Ceili' in G major, 4/4 time. The piece features a melody with a triplet in the first measure and a key signature change to C major in the second system. Chords G, Am, D7, and C are indicated above the staff.

131. Road to Glountane Cuz Tehan's Slow Reel

$\text{♩} = 325$ *Cuz Tehan*

Musical notation for 'Road to Glountane' in G major, 4/4 time. The piece features a melody with a triplet in the first measure and a key signature change to C major in the second system. Chords G, Am, D7, and C are indicated above the staff.

132. Dan the Cobbler The Cobbler

Musical notation for 'Dan the Cobbler' in G major, 4/4 time. The piece features a melody with a triplet in the first measure and a key signature change to C major in the second system. Chords G, Am, D7, and C are indicated above the staff.

133. Danza del oso the Bear's Dance

Musical notation for 'Danza del oso' in G major, 4/4 time. The piece features a melody with a triplet in the first measure and a key signature change to C major in the second system. Chords G, Am, D7, and C are indicated above the staff.

134. Darby's Farewell to London

Josie McDermott

Musical score for 134. Darby's Farewell to London. The score is in 4/4 time, key of D major. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The music features several triplet markings (3) over groups of notes.

135. Darby's farewell to London

Josie McDermott

Musical score for 135. Darby's farewell to London. The score is in 4/4 time, key of D major. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The music features several triplet markings (3) over groups of notes.

136. Twilight in Portroe the Dawn

Sean Ryan

Musical score for 136. Twilight in Portroe the Dawn. The score is in 4/4 time, key of D major. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music includes chord markings: A, D, E7, A, D, A, Bm, E7, E7, A, A, E7, A, F#m.

137. the De'il Amang the Tailors the Devil's Dream

(Trad)

Musical score for 137. the De'il Amang the Tailors the Devil's Dream. The score is in 4/4 time, key of D major. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The music includes chord markings: A, Bm, E7, A, D, A, Bm, E7, A.

138. De'il Stick da Minister [D]

(Henry Playford 1700)

Musical score for 138. De'il Stick da Minister [D]. The score is in 4/4 time, key of D major. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music includes chord markings: D, A7, D, G, D, A7, G, A7, D, C, D, A7.

139. the Derry Reel

(Sharon Shannon?)

Musical score for 'the Derry Reel' in D major (two sharps) and 4/4 time. The score consists of three staves. The first staff contains the melody with notes and rests. The second and third staves contain the accompaniment, with chords indicated above the notes. The key signature is D major (two sharps). The time signature is 4/4. The score includes a repeat sign with first and second endings. Chords are marked as A, E7, F#m, and D.

140. the Derry Reel

Musical score for 'the Derry Reel' in D major (two sharps) and 4/4 time. The score consists of three staves. The first staff contains the melody with notes and rests. The second and third staves contain the accompaniment, with chords indicated above the notes. The key signature is D major (two sharps). The time signature is 4/4. The score includes a repeat sign with first and second endings. Chords are marked as A, E, E7, F#m, and D.

141. the Devil's Dream

(Scotland c.1790)

Musical score for 'the Devil's Dream' in D major (two sharps) and 4/4 time. The score consists of three staves. The first staff contains the melody with notes and rests. The second and third staves contain the accompaniment, with chords indicated above the notes. The key signature is D major (two sharps). The time signature is 4/4. The score includes a repeat sign with first and second endings. Chords are marked as A, Bm, E7, and D.

142. My first night in Deville

Devil's Reel

(Irish)

Musical score for 'My first night in Deville' in D major (two sharps) and 2/4 time. The score consists of three staves. The first staff contains the melody with notes and rests. The second and third staves contain the accompaniment, with chords indicated above the notes. The key signature is D major (two sharps). The time signature is 2/4. The score includes a repeat sign with first and second endings. Chords are marked as A, E7, and D.

143. Dick Gossip

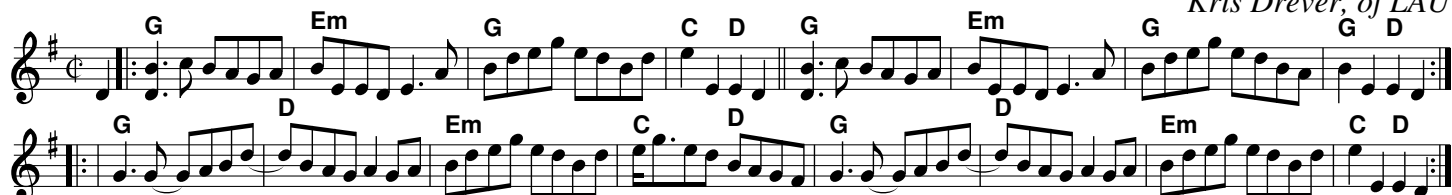
Musical score for 'Dick Gossip' in D major (two sharps) and 4/4 time. The score consists of three staves. The first staff contains the melody with notes and rests. The second and third staves contain the accompaniment, with chords indicated above the notes. The key signature is D major (two sharps). The time signature is 4/4. The score includes a repeat sign with first and second endings. Chords are marked as G, A7, D, Bm, and Em.

144. Doctor Gilbert's



145. the Dog and the Rabbit

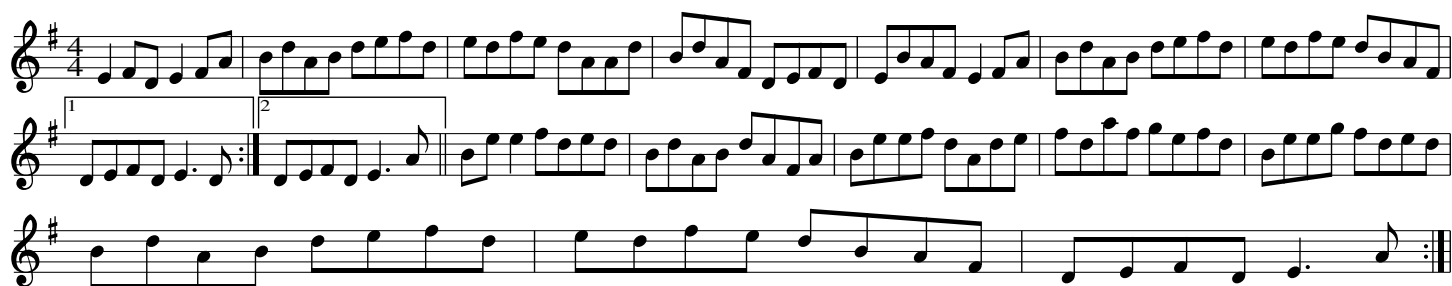
Kris Drever, of LAU



Also played without repeats, for 16 bars.

146. Doherty's Reel

Killarney Boys



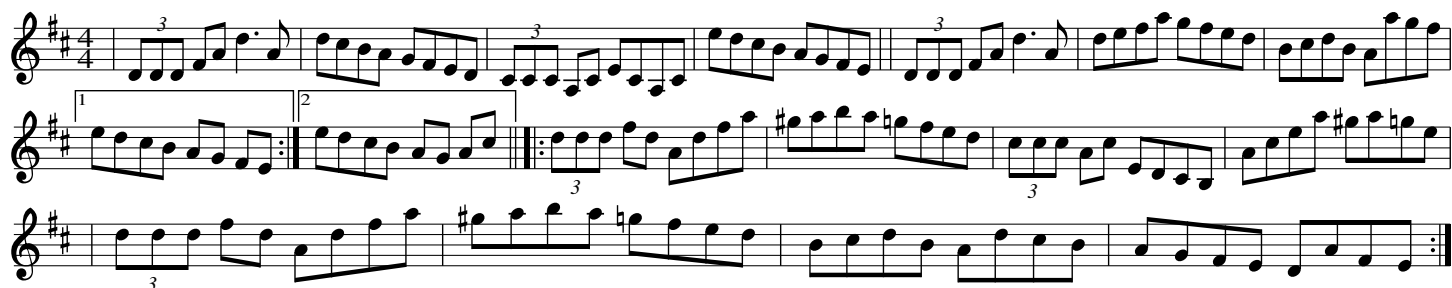
147. Doherty's Reel

Killarney Boys



148. Donald Stewart the Piper

J. Scott Skinner (1843–1927)



149. Donegal Reel

Trad.



150. Gillespie's Reel

The Donegal Traveller
The Drunken Tinker
The Boreen Reel



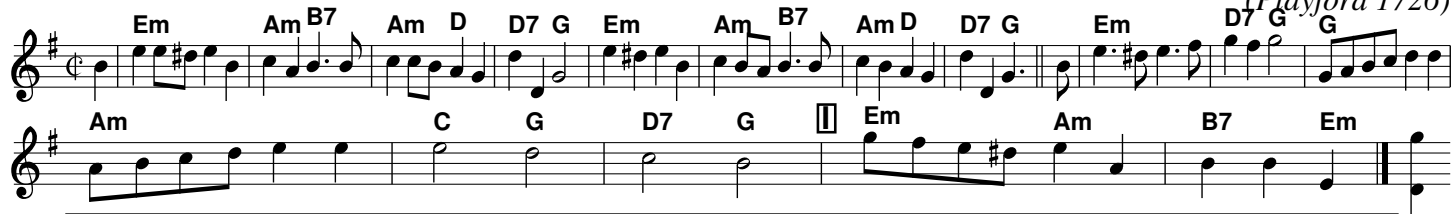
151. Down Among the Dead Men [Dm]

(Playford 1726)



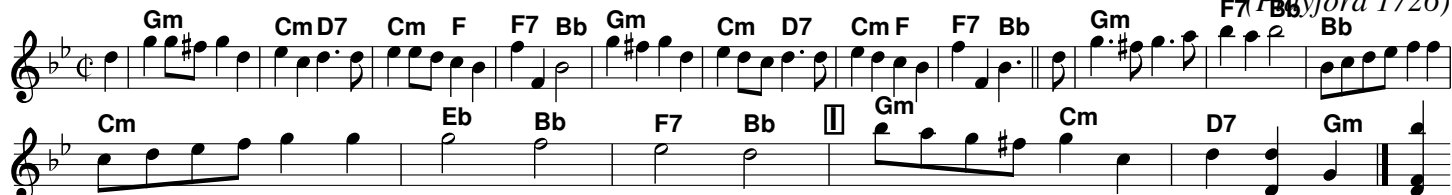
152. Down Among the Dead Men [Em]

(Playford 1726)



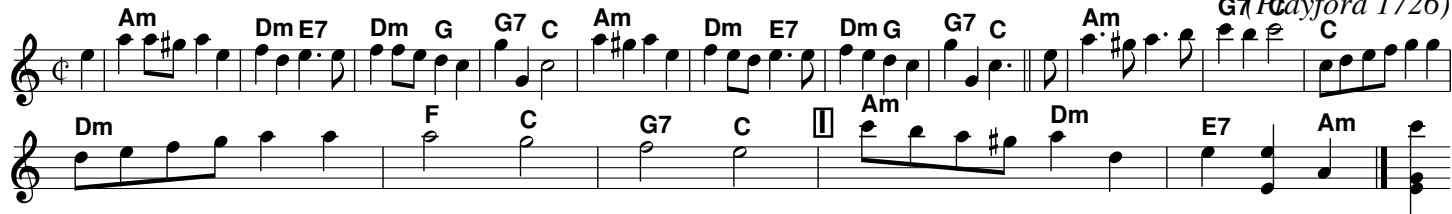
153. Down Among the Dead Men [Gm]

(Playford 1726)



154. Down Among the Dead Men [Am]

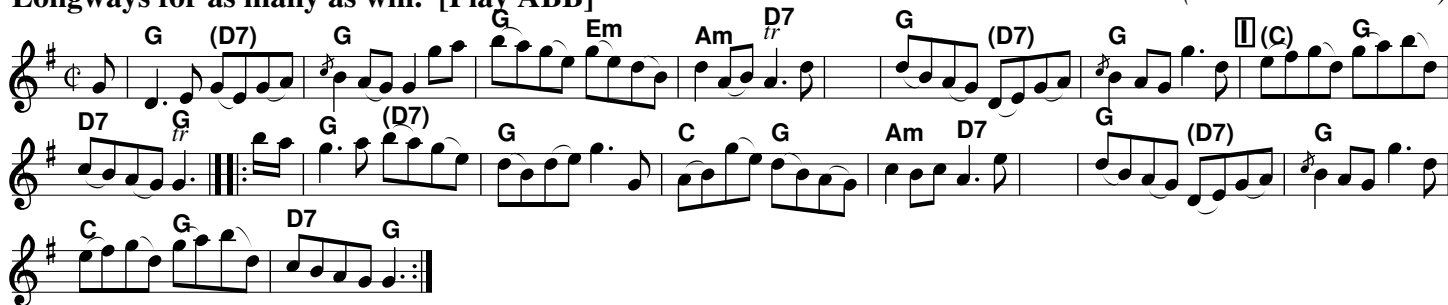
(Playford 1726)



155. Down the Burn Davie [G]

Longways for as many as will. [Play ABB]

(John Walsh c.1731)

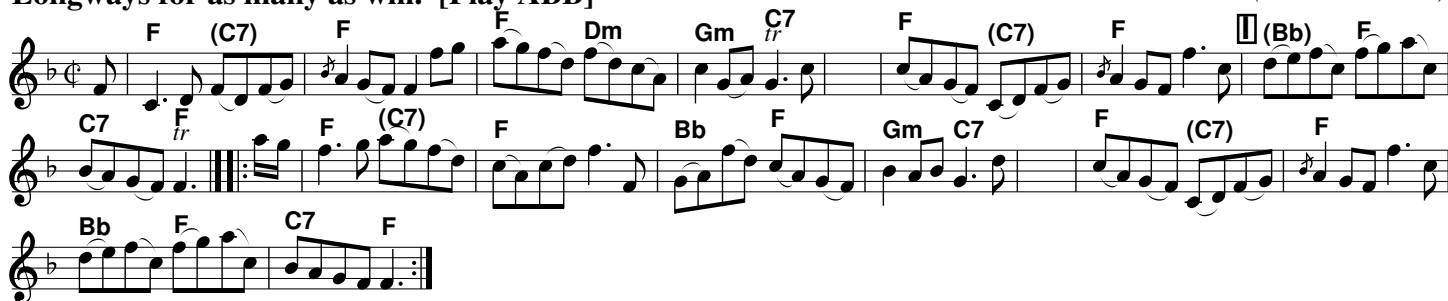


Lead up all and back .| that again, the 1st Man moves to the 2d Wo. salute her, turn her about, and fall into their own Places, the 1st Wo. and 2d Man do the same :| The 1st Man and 2d Wo. go Back to Back, and fall into their own Places, the 1st Wo. and 2d Man do as much :| The two Men clap Hands, and the two We. then turn all round single, then clap Hands with your own, and cast off into the 2d Cu. Place :| Do this to the last.

156. Down the Burn Davie (F)

Longways for as many as will. [Play ABB]

(Walsh c.1731)



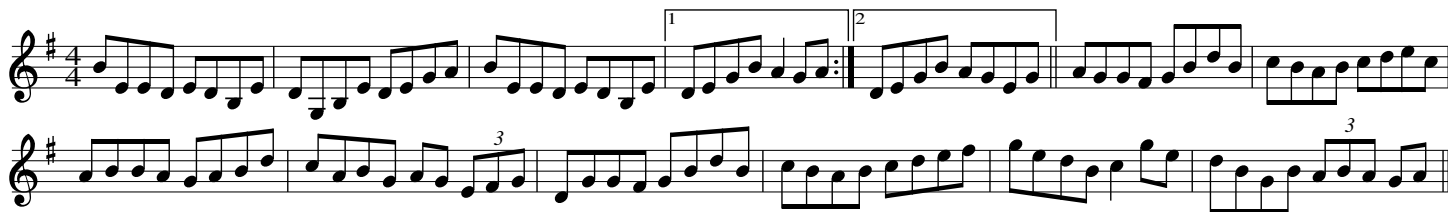
157. Down the Burn Davie (D)

Longways for as many as will. [Play ABB]

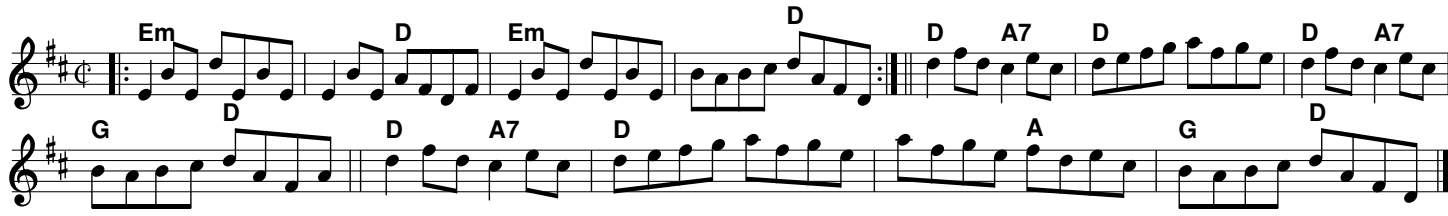
(Walsh c.1731)



158. Drag Her Round the Road



159. Drowsy Maggie



160. Drowsy Maggie (Liz Carroll's 3-part version)

Three staves of music in D major (two sharps) and 4/4 time. The melody is in the first staff, with accompaniment in the second and third staves. Chords are indicated above the first staff: Em, D, Em, D, D, A7, D, D, A7. The piece ends with a double bar line.

161. Drowsy Maggie

Five staves of music in D major (two sharps) and 4/4 time. The melody is in the first staff, with accompaniment in the second, third, fourth, and fifth staves. The piece includes triplets in the fourth and fifth staves. The piece ends with a double bar line.

162. Drowsy Maggie

Two staves of music in D major (two sharps) and 4/4 time. The melody is in the first staff, with accompaniment in the second staff. Chords are indicated above the first staff: Em, D, Em, D, D, A, D, D, A. The piece ends with a double bar line.

163. The Drunken Landlady

Two staves of music in D major (two sharps) and 4/4 time. The melody is in the first staff, with accompaniment in the second staff. The piece ends with a double bar line.

164. the Drunken Sailor
Tommy Peoples (Ovation recording)



165. the Drunken Sailor [Dm]



166. the Drunken Sailor [Em]



167. Gillespie's Reel

The Donegal Traveller
The Drunken Tinker
The Boreen Reel



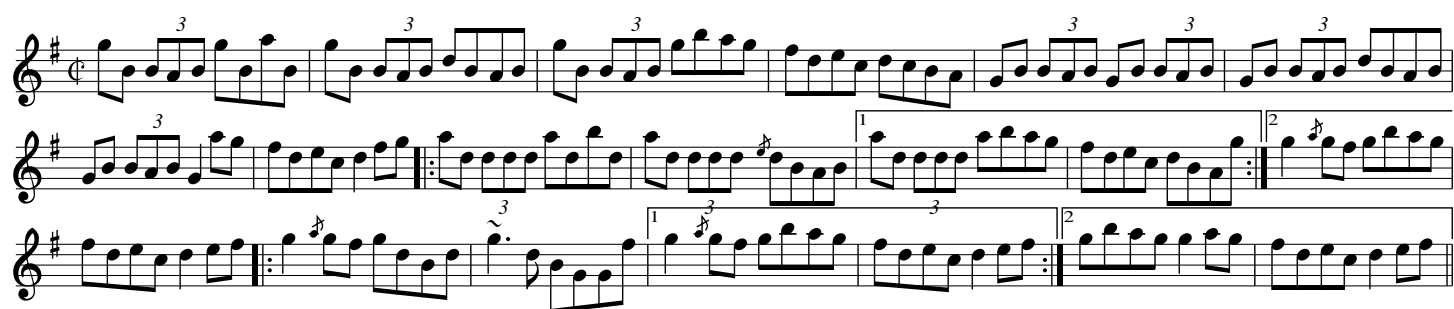
168. the Drunken Landlady

trad.



169. The Dublin Reel

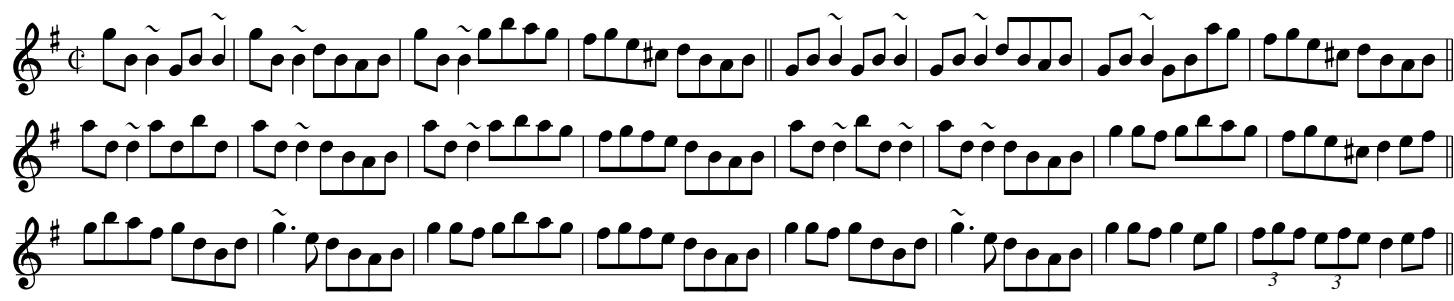
Jackson's Reel



170. The Dublin Reel



171. The Dublin Reel



172. Dublin Reel



173. Dublin Reel III

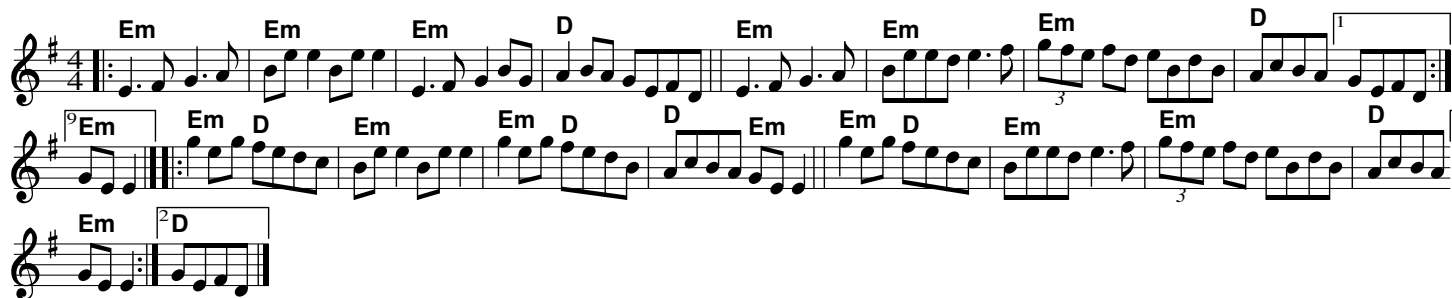


174. Dublin Reel II

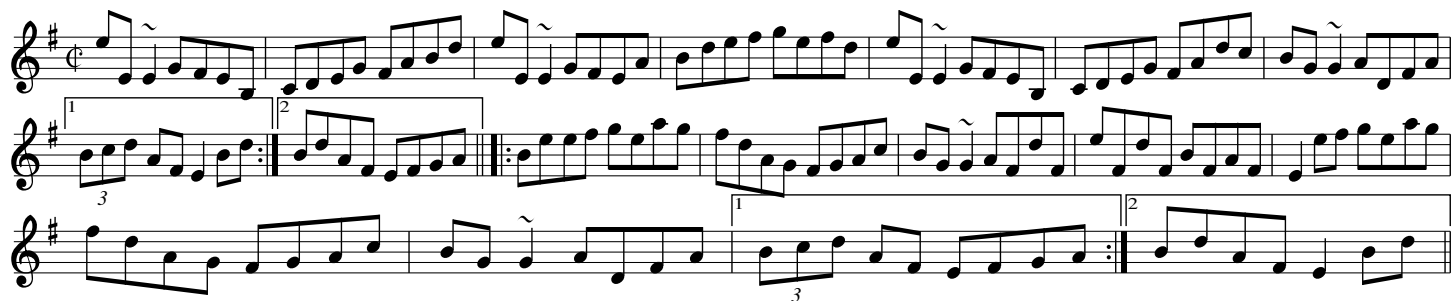


175. the Dunmore Lasses

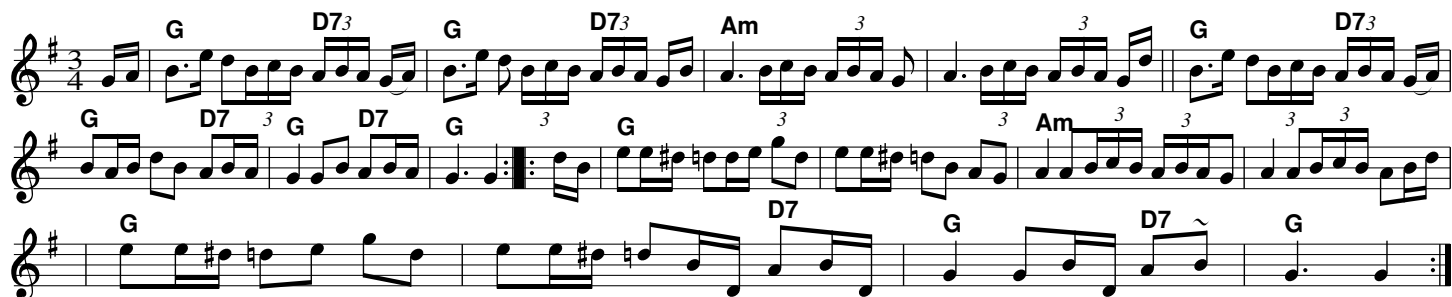
the High Road To Sligo
Morrison's Reel
the Road To Knock



176. E to E reel



177. The Eagle's Whistle

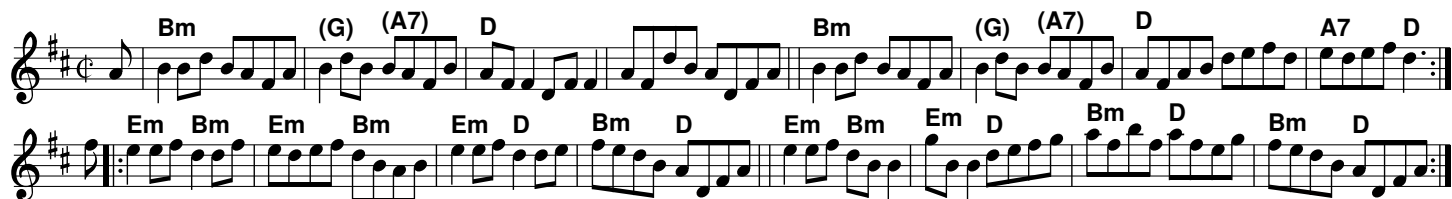


178. Eamonn Coyne's Reel

the Mint in the Corn
Geordie Affleck



179. the Earl's Chair



180. Ebb Tide



181. Ebb Tide



182. The Ebb Tide



183. Eddie Kelly's

John Naughton's



184. Eddie Kelly's



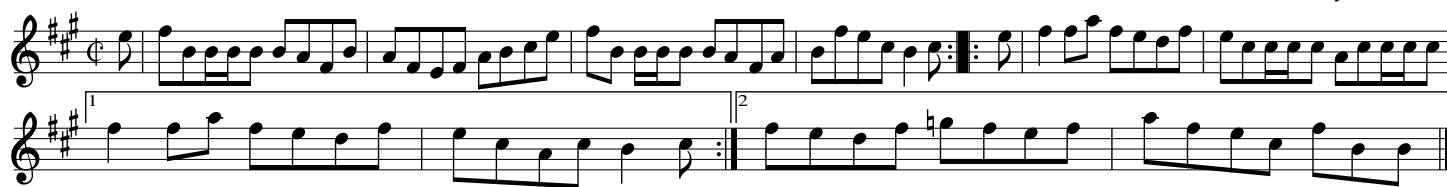
185. Geaghan's Fancy

Eileen O'Callaghan's
Paddy Canny's



186. Elmer Briand's Favorite

Johnny Wilmot



187. Beannacht an Imircigh (The Emigrant's Farewell)



188. Cor Aoife nó Cor na gCláirseoir

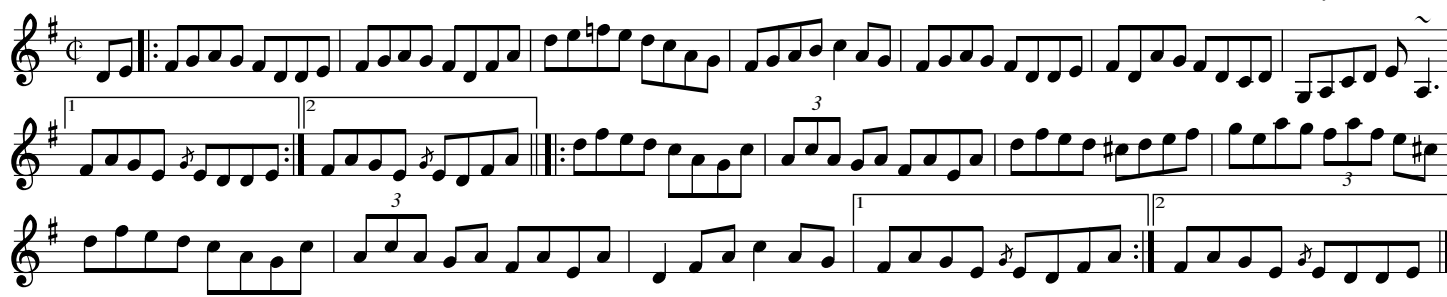
Eva's Reel or The Harpist's Reel
(For Evangeline, on the occasion of her 21st birthday)

Antaine Ó hÓgáin



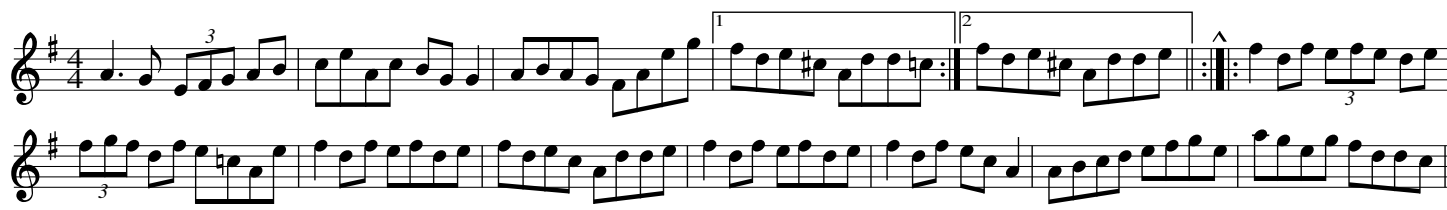
189. The Exile of Erin

Tony Sullivan



190. The Fairhaired Boy

An Buachaillín Fionn



191. The Fairy Queen

Three staves of music in G major (one sharp) and common time. The melody is in the first staff, and the accompaniment is in the second and third staves. The piece features several triplet rhythms in the accompaniment.

192. FAIRY REEL

♩=112

Two staves of music in G major (one sharp) and 2/4 time. The melody is in the first staff, and the accompaniment is in the second staff. The piece is marked with a tempo of 112 beats per minute. Chords are indicated above the notes.

193. Largo's Fairy Dance [D]

the Fairy Reel
Old Molly Hare

Nathaniel Gow (1809)

Two staves of music in G major (one sharp) and common time. The melody is in the first staff, and the accompaniment is in the second staff. The piece is marked with a tempo of 112 beats per minute. Chords are indicated above the notes.

194. Far Frae Hame

Three staves of music in G major (one sharp) and common time. The melody is in the first staff, and the accompaniment is in the second and third staves. The piece is marked with a tempo of 112 beats per minute. Chords are indicated above the notes.

195. Far From Home

Two staves of music in G major (one sharp) and common time. The melody is in the first staff, and the accompaniment is in the second staff. The piece is marked with a tempo of 112 beats per minute. Chords are indicated above the notes.

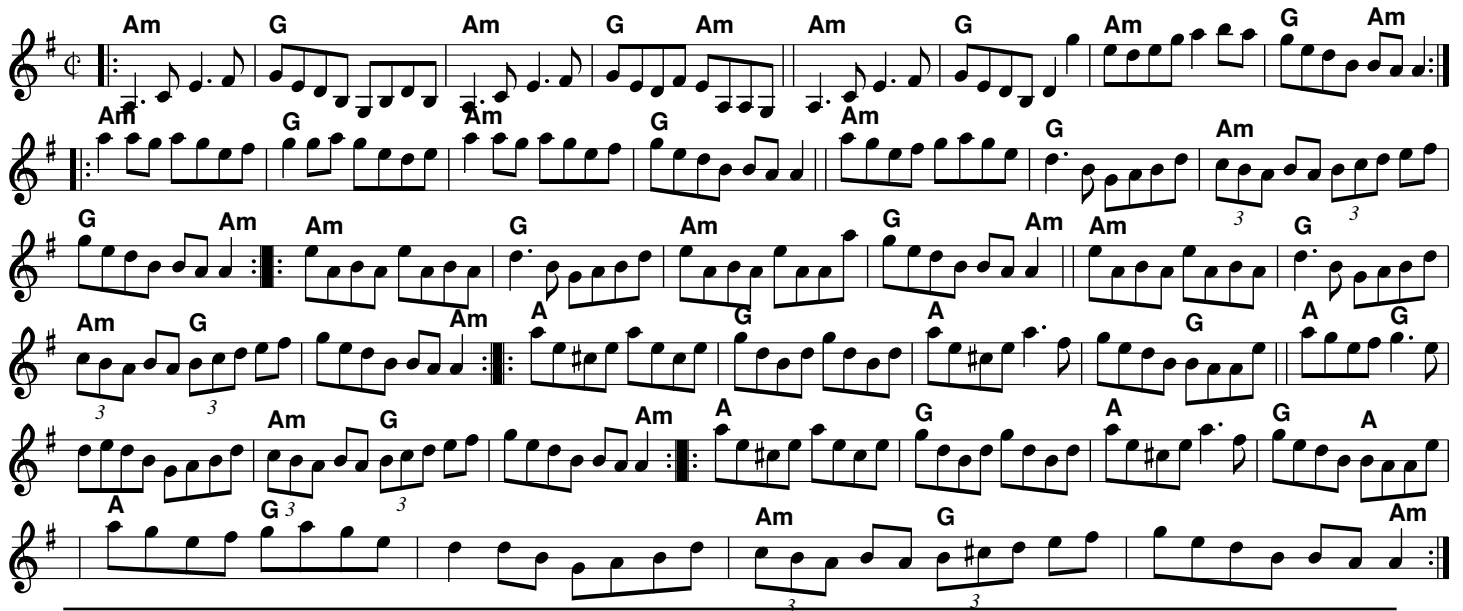
196. Farewell to Cailroe



197. Farewell to Ireland



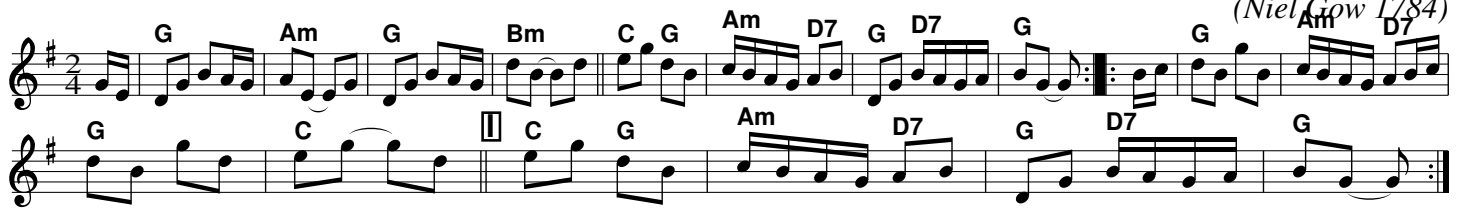
198. Farewell to Ireland



199. Farewell to Whisky [G]

Farewell to Whiskey, Ladies Triumph

(Niel Gow 1784)



200. Farewell to Whisky [A]

Farewell to Whiskey, Ladies Triumph

(Niel Gow 1784)

Two staves of music in 2/4 time, key of D major. The melody is on the top staff and the bass line is on the bottom staff. Chords are indicated above the notes: A, Bm, A, C#m, D, A, Bm, E7, A, E7, A, A, Bm, E7. The piece ends with a double bar line and repeat dots.

201. Farewell to Whisky [D] high

Farewell to Whiskey, Ladies Triumph

(Niel Gow 1784)

Two staves of music in 2/4 time, key of D major. The melody is on the top staff and the bass line is on the bottom staff. Chords are indicated above the notes: D, Em, D, F#m, G, D, Em, A7, D, A7, D, D, Em, A7. The piece ends with a double bar line and repeat dots.

202. Farewell to Whisky [D] low

Farewell to Whiskey, Ladies Triumph

(Niel Gow 1784)

Two staves of music in 2/4 time, key of D major. The melody is on the top staff and the bass line is on the bottom staff. Chords are indicated above the notes: D, Em, D, F#m, G, D, Em, A7, D, A7, D, D, Em, A7. The piece ends with a double bar line and repeat dots.

203. Farewell to Whisky [G]

Farewell to Whiskey, Ladies Triumph

(Niel Gow 1784)

Two staves of music in 2/4 time, key of G major. The melody is on the top staff and the bass line is on the bottom staff. Chords are indicated above the notes: G, Am, G, Bm, C, G, Am, D7, G, D7, G, G, Am, D7. The piece ends with a double bar line and repeat dots.

204. Farewell to Whisky [A]

Farewell to Whiskey, Ladies Triumph

(Niel Gow 1784)

Two staves of music in 2/4 time, key of D major. The melody is on the top staff and the bass line is on the bottom staff. Chords are indicated above the notes: A, Bm, A, C#m, D, A, Bm, E7, A, E7, A, A, Bm, E7. The piece ends with a double bar line and repeat dots.

205. Faral O'Gara's

Traditional

♩=200

Three staves of music in 2/4 time, key of D major. The melody is on the top staff, and the bass line is split between the middle and bottom staves. The piece features many triplets and a double bar line with repeat dots.

206. Father Kelly's Reel

Father Kelley's Reel

Father PJ (Patrick Joseph) Kelly (1925/9/16–2006)

Chords: G, C, D7, G, Am, D7, G, C, D7, G, C, (G)

207. Father O'Grady's visit to Bocca

Josie McDermott

208. Father O'Grady's Visit to Brocca

Josie McDermott

209. Father Kelly's Reel

the Rossmore Jetty

Father PJ (Patrick Joseph) Kelly (1925–2006) (Ireland)

Chords: G, C, D7, G, Am, D7, C, G, D7, G, Am, D7, G

210. Father Kelly's Reel

the Rossmore Jetty

Father PJ (Patrick Joseph) Kelly 1976 (Ireland)

Chords: G, C, D7, G, Am, D7, G, C, D7, G, C, (G)

211. Father Kelly's Reel

the Rossmore Jetty

Father PJ (Patrick Joseph) Kelly (1925–2006) (Ireland)



212. The Rossmore Jetty

Father Kelly's No. 1

Father P.J. Kelly



213. Feeding the Birds

Mike Rafferty



214. The First House in Connaught



215. The First Month of Spring



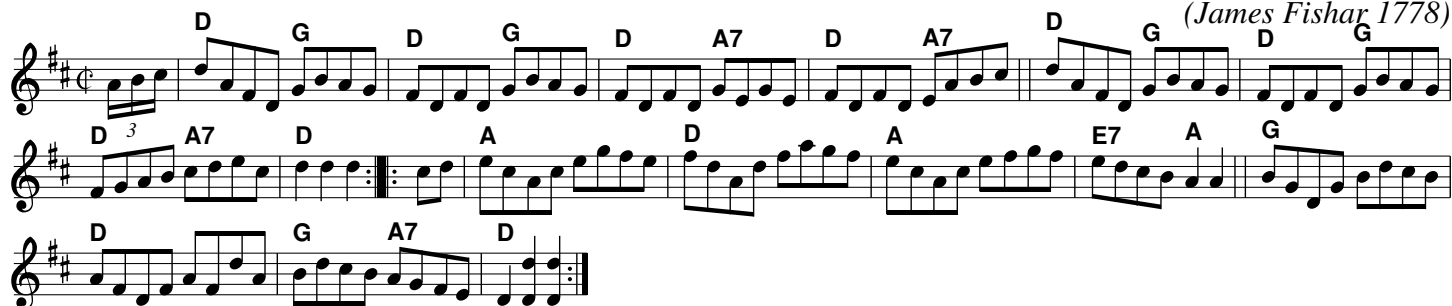
216. Fisherman's Harvest

Ed. Reavy's



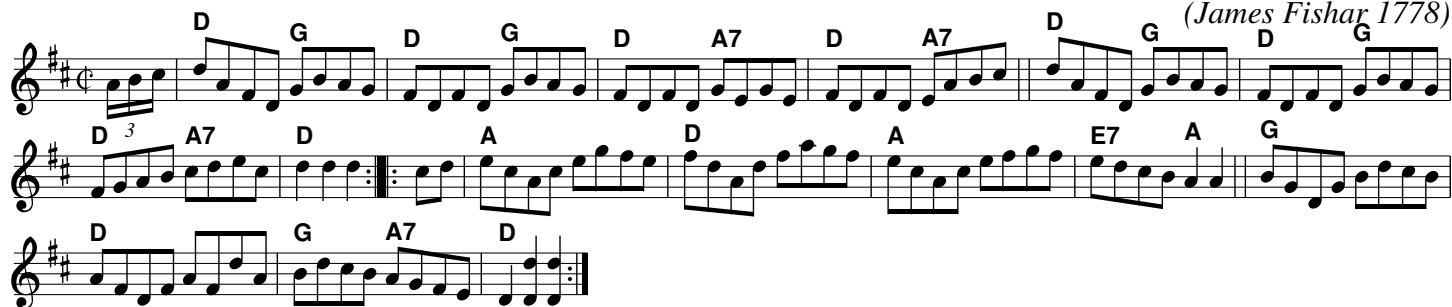
217. Fisher's Hornpipe

(James Fishar 1778)



218. Fisher's Hornpipe

(James Fishar 1778)

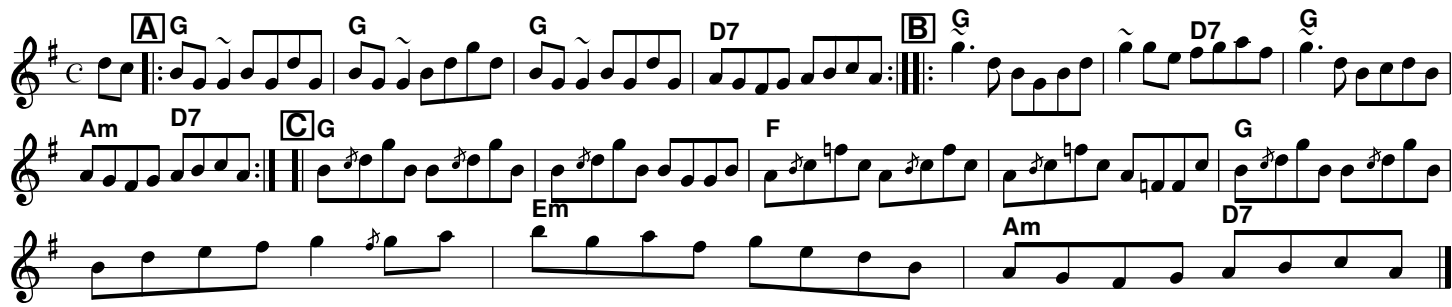


219. The Flagstone of Memories

Vincent Broderick



220. FLOGGING REEL



johnny doherty

222. FLOWER OF DONNYBROOK

♩=112

The musical score for "The Rose Tree" is written in G major (one sharp) and 2/4 time. It consists of three staves. The first staff contains the melody, which begins with a repeat sign and a first ending bracket. The second staff contains the accompaniment, also with a repeat sign and a first ending bracket. The third staff contains a solo melody, which begins with a repeat sign and a first ending bracket. The chords are indicated above the notes.

223. the Flowers of Edinburgh #1

James Oswald, c.1742

The guitar solo is written in two staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords and melodic lines. The first staff starts with a G chord, followed by a D7 chord, and then a G chord. The second staff starts with a G chord, followed by a D7 chord, an Em chord, and a (C) chord. The solo concludes with a G chord, a C chord, a G chord, a D7 chord, and a G chord.

224. The Fly Fishing Reel

Key of D

♩=175

225. The Fly-Fishing Reel

Jackie Daly



226. Forget Me Not

Larry Redican



227. Forget Me Not

Gerry Cronin's
Larry Redican's

Larry Redican (1908–1975)



228. The Four Courts



229. the Four Posts of the Bed
the Four Poster Bed

♩=220



230. The Fox On The Town

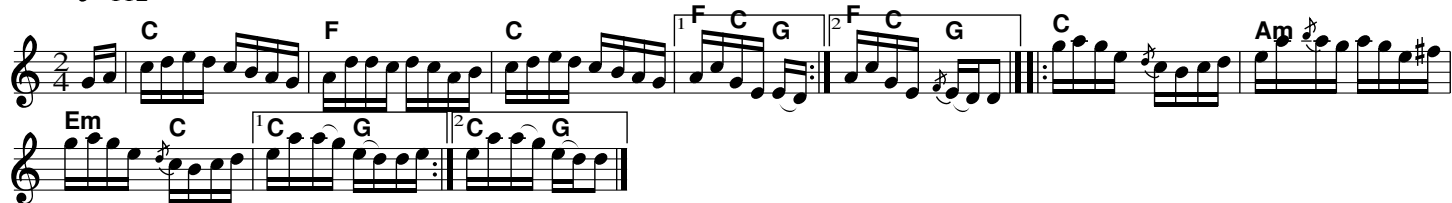


231. Frosty Morning



232. THE GALWAY REEL

♩=112



233. Game of Love



234. The Game of Love

(Ireland)



235. The Game of Love

Paddy Fahy?



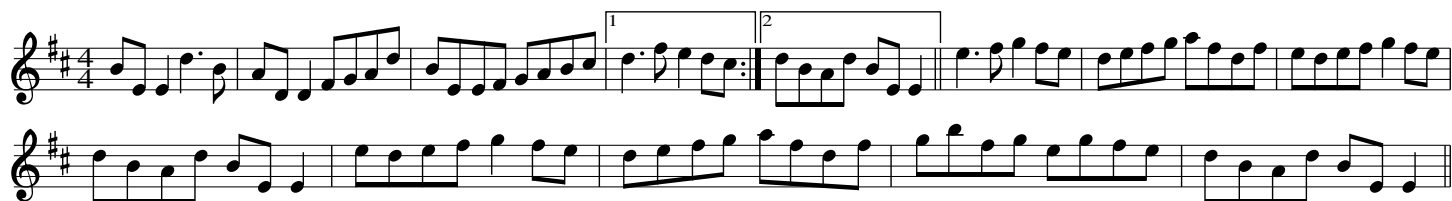
236. Gan ainm



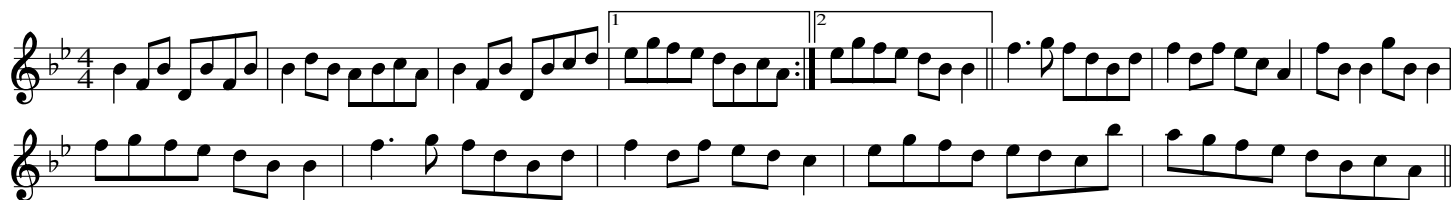
237. Gan ainm



238. Gan Ainm



239. Gan Ainm



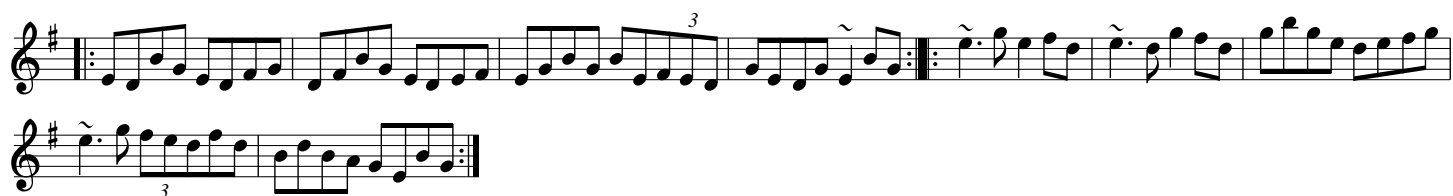
240. Gan ainm



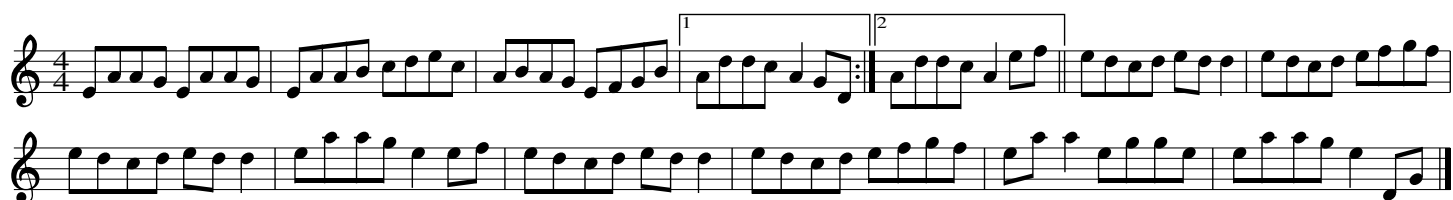
variation 1



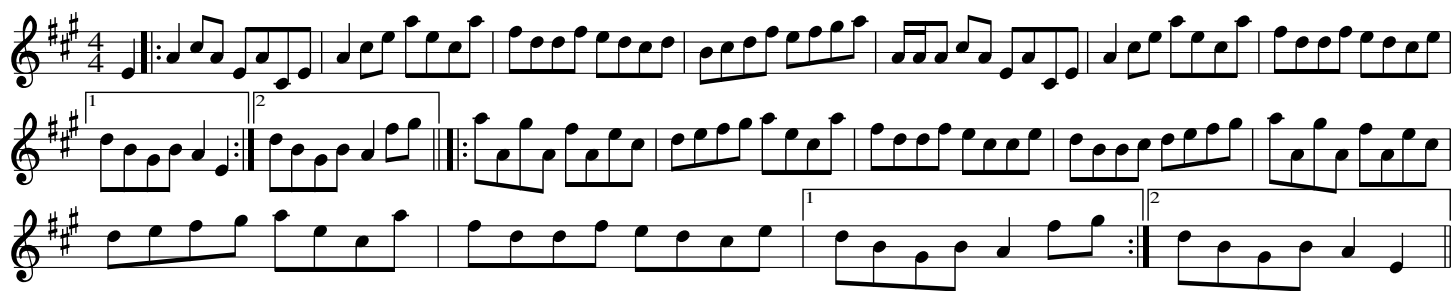
variation 2



241. Gan Ainm

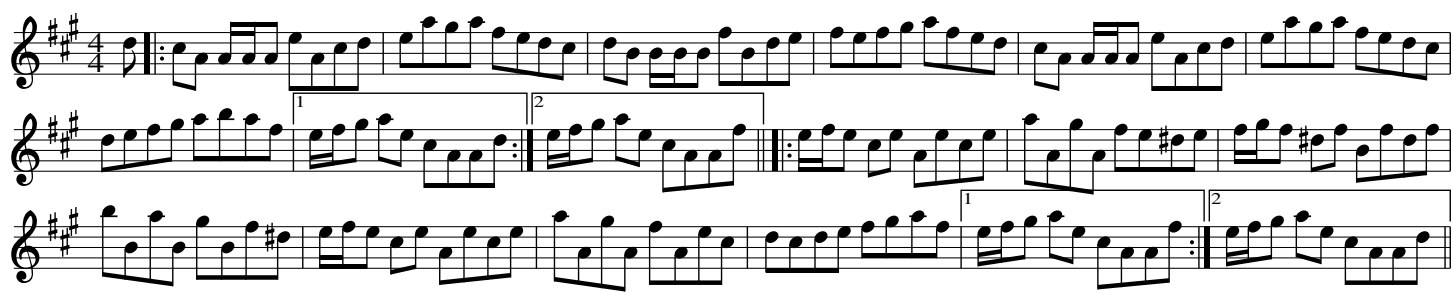


242. Gan Ainm

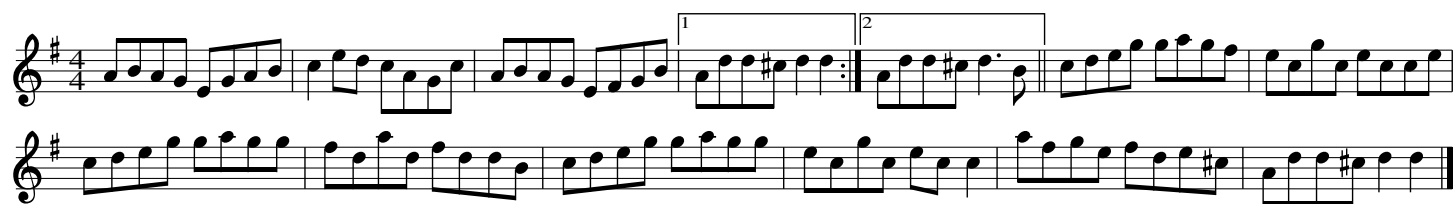


243. Gan Ainm

Colonel Rodney?



244. Gan Ainm



245. Gan Ainm



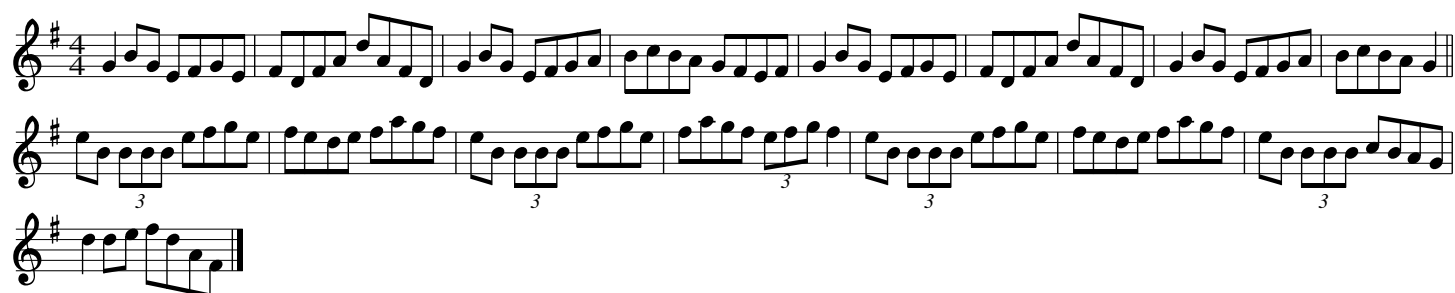
246. Gan ainm



247. Gan ainm



248. The Gatehouse Maid



249. Geaghan's Fancy

Eileen O'Callaghan's

Paddy Canny's



250. Forget Me Not

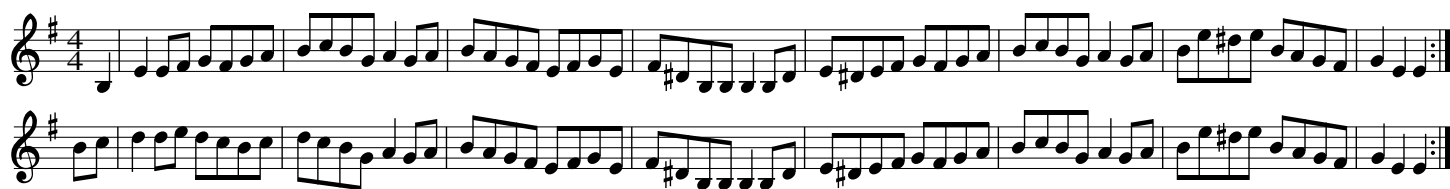
Gerry Cronin's

Larry Redican's

Larry Redican (1908–1975)



251. Gilderoy



252. Gillespie's Reel

The Donegal Traveller

The Drunken Tinker

The Boreen Reel



253. The Glass of Beer

Musical notation for 'The Glass of Beer' in D major, 4/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. The second staff is a bass line, also in a single line. Chords are indicated above the first staff: Bm, A, Bm, D, A, D, A7, D, A, D. The piece ends with a double bar line.

254. the Glen Road to Carrick

Musical notation for 'the Glen Road to Carrick' in D major, 4/4 time. The piece consists of four staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. The second staff is a bass line, also in a single line. The piece features several triplets and a key change to D minor (two sharps) in the final section. The piece ends with a double bar line.

255. Godfather Maurice Lennon's Reel

Musical notation for 'Godfather' in D major, 4/4 time. The piece consists of three staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. The second staff is a bass line, also in a single line. The piece features several triplets and a key change to D minor (two sharps) in the final section. The piece ends with a double bar line.

256. The Golden Keyboard

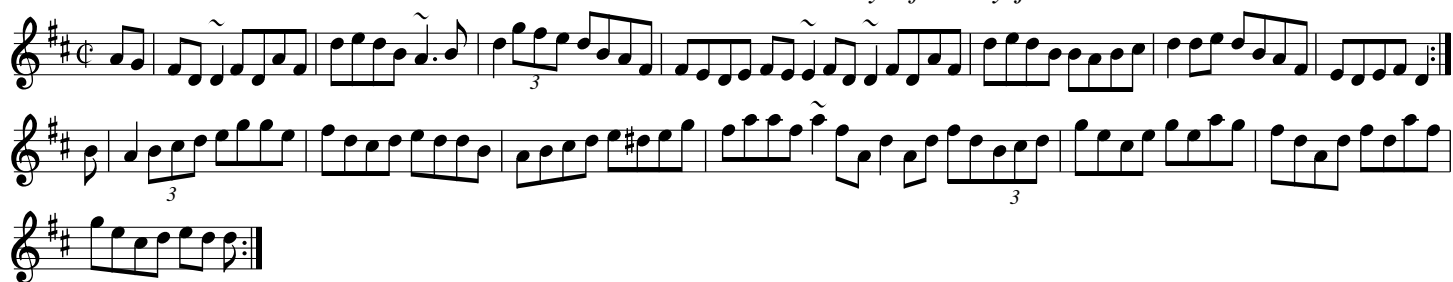
Musical notation for 'The Golden Keyboard' in D major, 4/4 time. The piece consists of three staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. The second staff is a bass line, also in a single line. Chords are indicated above the first staff: Em, (G), Em, D, Em, (G), D, A. The piece ends with a double bar line.

257. Goodbye Miss Goodavich

Musical notation for 'Goodbye Miss Goodavich' in D major, 4/4 time. The piece consists of four staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. The second staff is a bass line, also in a single line. The piece features several triplets and a key change to D minor (two sharps) in the final section. The piece ends with a double bar line.

Frank Claudy <fclaudy:juno.com> irtrad-l 2000-05-29

Frank Claudy <fclaudy:juno.com> irtrad-l 2000-05-29

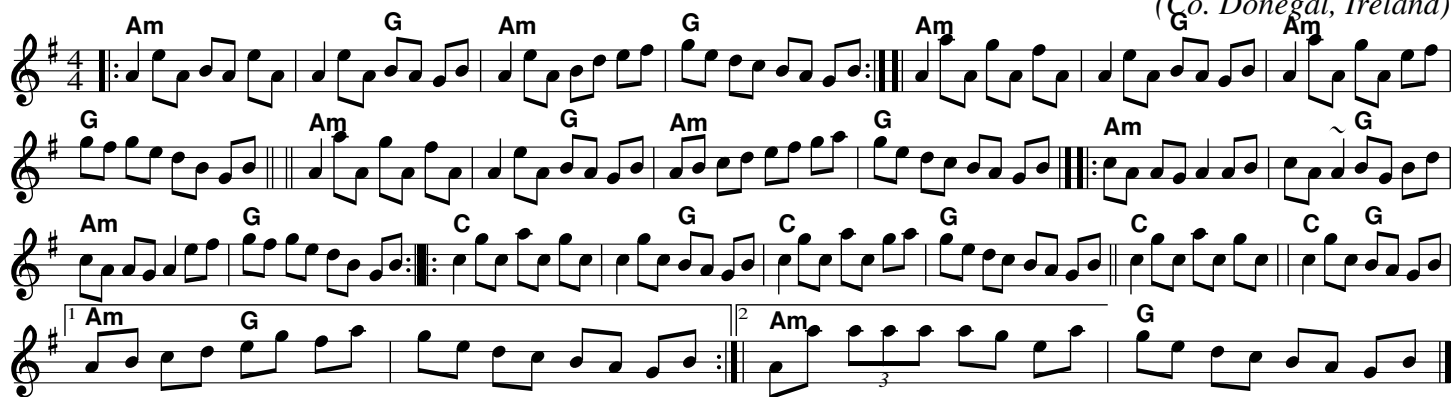


259. the Graf Spee

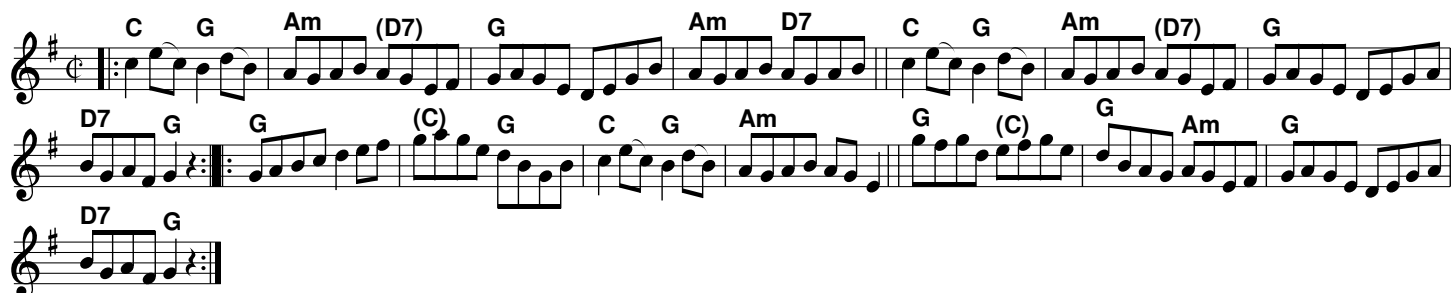


260. The Gravel walk

(Co. Donegal, Ireland)



261. the Green Fields of America



262. THE GREEN FIELDS OF ERIN

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in three staves, all in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The tempo is marked as ♩ = 112.

- Staff 1 (Guitar):** This staff contains the main melodic line. It begins with a double bar line and a repeat sign. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords indicated above the staff are: A (first measure), G (second measure), A (third measure), Em (fourth measure), A (fifth measure), G (sixth measure), and Am (seventh measure).
- Staff 2 (Piano):** This staff provides the harmonic accompaniment. It starts with a double bar line and a repeat sign. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords indicated below the staff are: Em (first measure), Am (second measure), Em (third measure), Am (fourth measure), Em (fifth measure), Am (sixth measure), and Em (seventh measure).
- Staff 3 (Guitar):** This staff contains a second melodic line. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords indicated below the staff are: G/D (first measure), B7 (second measure), and Em (third measure).

The score concludes with a double bar line and a repeat sign at the end of the third staff.

263. The Green Fields of Rockall

264. The Green Hills of Tyrol

Tripping down the Stairs

[illegible]

265. Gregg's Pipes

Craig's Pipes
The Kerry Huntsman

266. The Grim Deed

Elizabeth (Clark) Zekley © 1990 (Mendocino)

Three staves of music in 4/4 time, key of D major. The melody is in the first staff, and the accompaniment is in the second and third staves. The piece features several triplet markings (3) and a repeat sign at the end.

267. Guilderoy [Bm]

Harmony by Emily Watson 2006 (Thomas Nixon 1778)

Three staves of music in 4/4 time, key of B minor. The melody is in the first staff, and the accompaniment is in the second and third staves. The piece features several triplet markings (3) and a repeat sign at the end. Chord symbols are provided for the accompaniment: Bm, Em, Bm, F#m, Bm, Em, F#m, Bm, D, A, Bm, F#m, Bm, D, Em, F#m.

268. Guilderoy (Am)

Harmony by Emily Watson 2006 (Thomas Nixon 1778)

Three staves of music in 4/4 time, key of A minor. The melody is in the first staff, and the accompaniment is in the second and third staves. The piece features several triplet markings (3) and a repeat sign at the end. Chord symbols are provided for the accompaniment: Am, Dm, Am, Em, Am, Dm, Em, Am, C, G, Am, Em, Am, C, Dm, Em.

269. Hand me down the tackle

the pure drop
Reidy Johnson's



270. Jim Kennedy's Favorite

The Hare's Foot
The Lowlands of Scotland
The Bundle of Straw



271. The Harley Ashtray Reel



272. Harny's Reel

♩=130



♩=130



Pat Crowley



Paddy O'Brien's

Paddy O'Brien



277. Pauline Conneely's
Haven't You Got a Vase?



278. The Hawk

James Hill (originally)



279. Her Golden Hair Hanging Down Her Back

Junior Crehan



280. Her golden hair hung down in ringlets

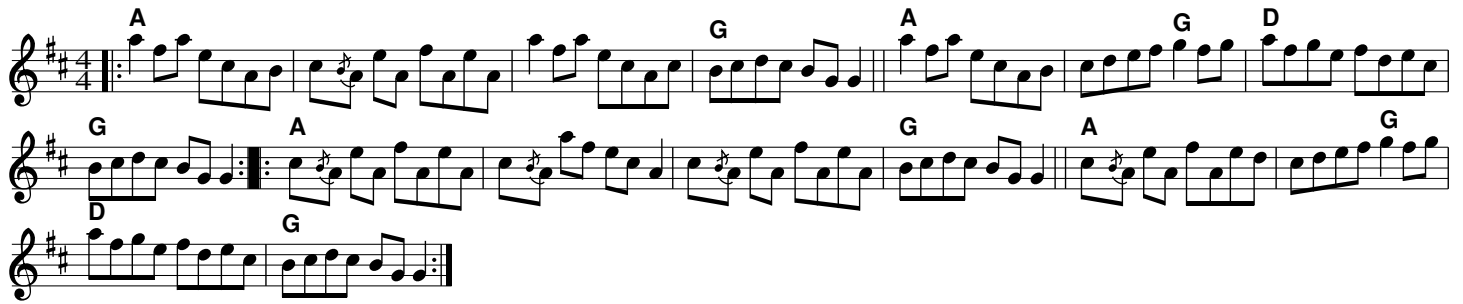
Her golden hair was curling down
Her lovely hair was curling down
By the Old Fairy Fort



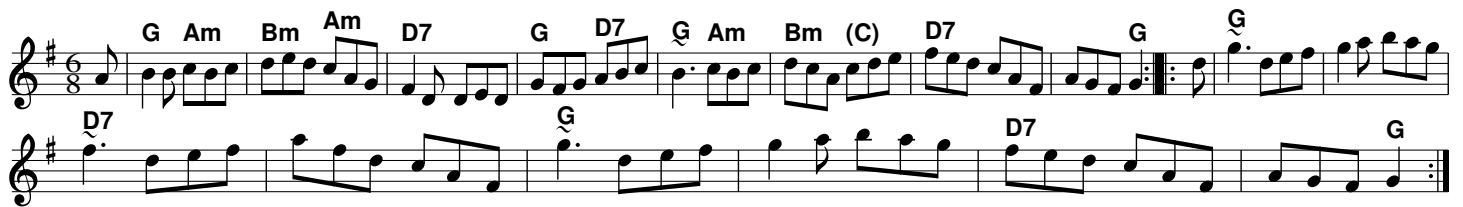
281. The High Caul'd Cap



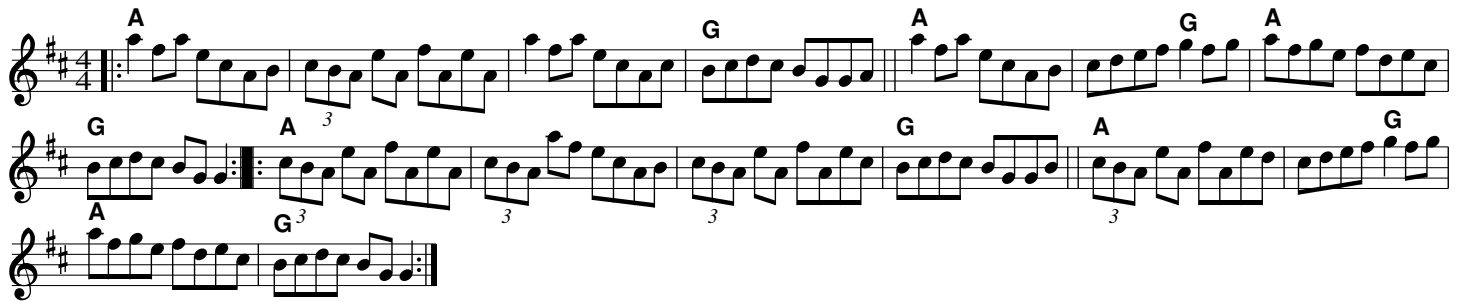
282. The High Reel



283. the Blooming Meadows the High Part of the Road



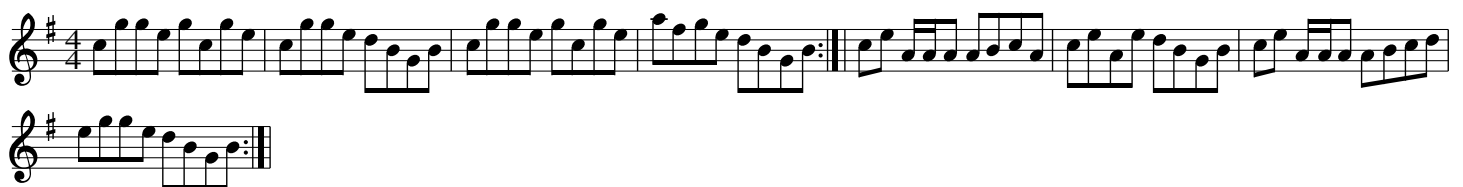
284. The High Reel



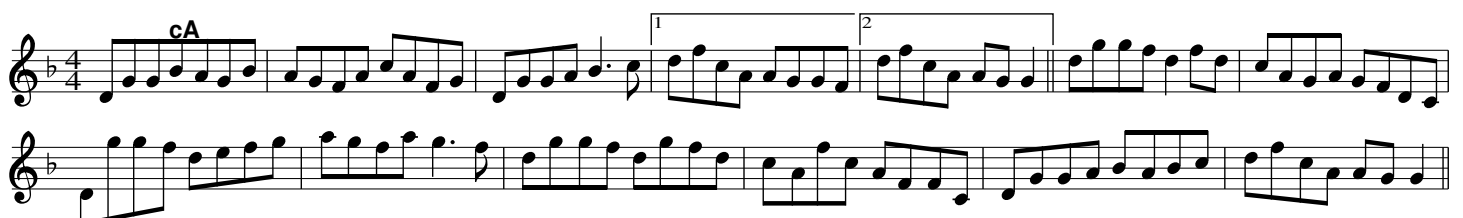
285. the Highlander's Kneebuckle



286. The Highlandman Who Kissed his Grannie



287. The Highway to Limerick



288. Hogtie's Reel

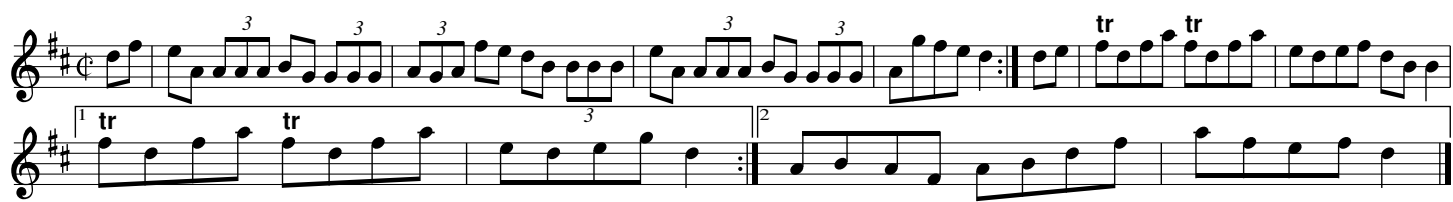
Phil Cunningham



289. the Honeymoon Reel



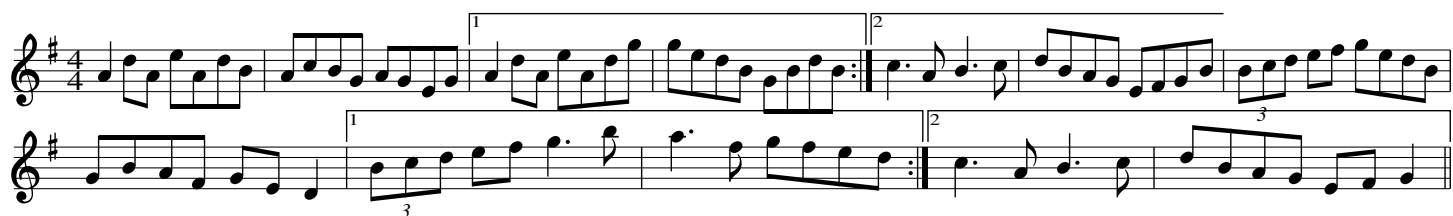
290. How We Spent the Christmas



291. Tam Lin Howling Wind



292. Hughie Travers' # 2



293. the Tulla Reel
the Humors of Tulla

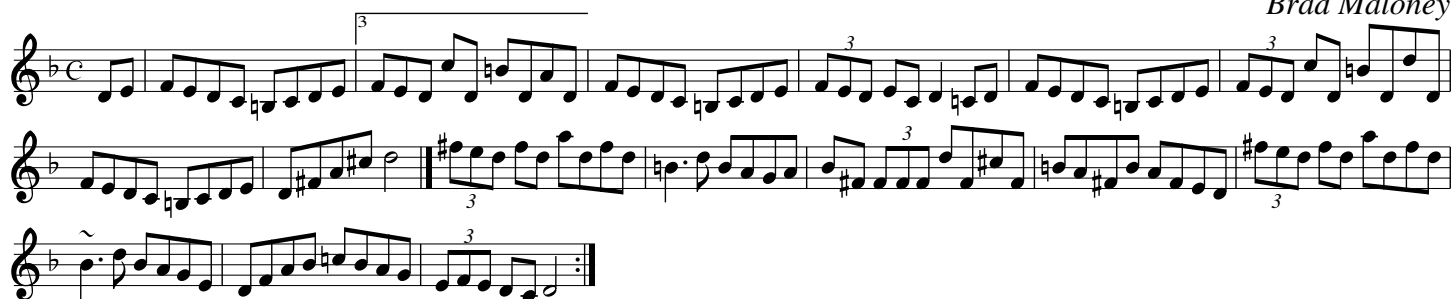


294. Humors of Tullyknockbrine



295. Humours Of Brooklyn

Brad Maloney



296. Humours of Lissadel

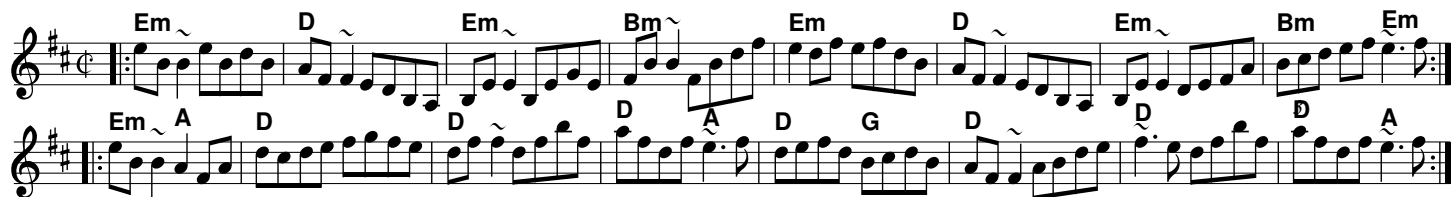


297. Shores of Loughrea
Humours of Loughrea

$\text{♩} = 80$



298. the Humours of Lissadell



299. Bobby Casey's Hornpipe

Humours of Tullycreen



300. Hussey's Penguin

© B.Black

♩=350



301. The Hut in the Bog



302. Idbury Hill



303. Upstairs in a Tent

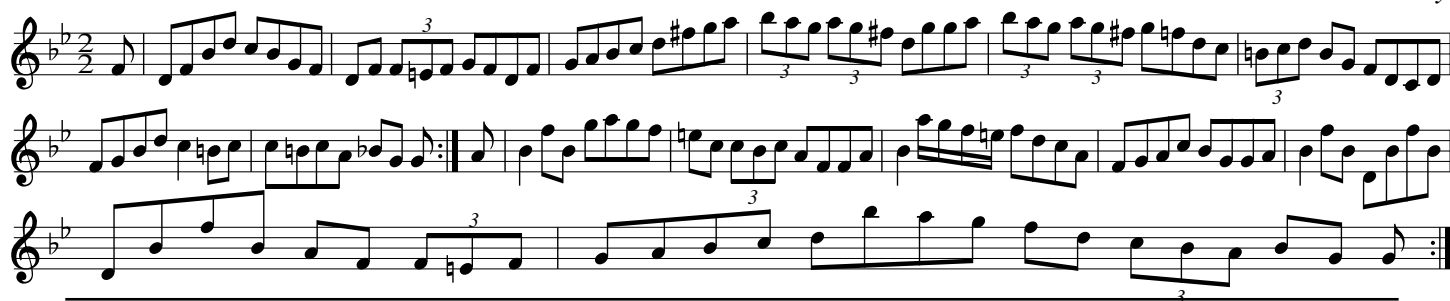
In and Out the Harbour

Jenny Tie Your Bonnet



304. In Memory of Coleman

Ed Reavy



305. The International Reel



306. the Irish Howl(e) [F]

No Power on Earth can e'er divide

John Gay 1765

chords by Rebecca King 2016



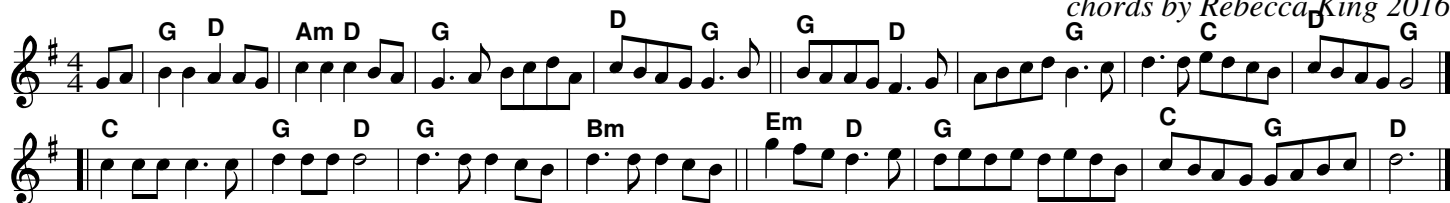
No Power on Earth can e'er divide
The Knot that sacred Love hath ty'd.
When Parents draw against our Mind,
The True-Love's Knot they faster bind.
Oh, oh ray, oh Amborah --- oh, oh, &c.
[Holding Macheath, Peachum pulling her.]

307. the Irish Howl(e) [G]

No Power on Earth can e'er divide

John Gay 1765

chords by Rebecca King 2016



308. Jack Wilson



309. Jackie Colemans #1

Two staves of music in D major, 4/4 time. The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated above the melody: D, A7, D, Em, A7, D, A7, D. The piece ends with a double bar line.

310. Jackie Colemans #1

Two staves of music in D major, 4/4 time. The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated above the melody: D, A7, D, Em, A7, D, A7, D, A7, D. The piece ends with a double bar line.

311. Jack's Yet Alive

Three staves of music in D major, 4/4 time. The melody is on the top staff, and the bass line is on the bottom staff. The piece features triplets in both the melody and bass. It ends with a double bar line.

312. Jackson's Breakdown

Two staves of music in D major, 2/4 time. The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated above the melody: D, A7, D, A7, D, A, E7, A, A. The piece ends with a double bar line.

313. Jackson's Reel

Jackson's #2

Four staves of music in D major, 4/4 time. The melody is on the top staff, and the bass line is on the bottom staff. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes. It ends with a double bar line.

314. Jean's Reel

Bobby MacLeod

Musical score for 314. Jean's Reel, composed by Bobby MacLeod. The piece is in 4/4 time and D major. It consists of 8 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are first and second endings marked with '1' and '2' and repeat signs. The piece concludes with a double bar line.

315. Jean's Reel

Bobby MacLeod

Musical score for 315. Jean's Reel, composed by Bobby MacLeod. This score is identical to the one for 314. It is in 4/4 time and D major, consisting of 8 staves of music with various notations, first and second endings, and a final double bar line.

316. Jeff Lindqvist's Dream

Musical score for 316. Jeff Lindqvist's Dream. The piece is in 4/4 time and D major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are first and second endings marked with '1' and '2' and repeat signs. The piece concludes with a double bar line.

317. Jenny Dang The Weaver



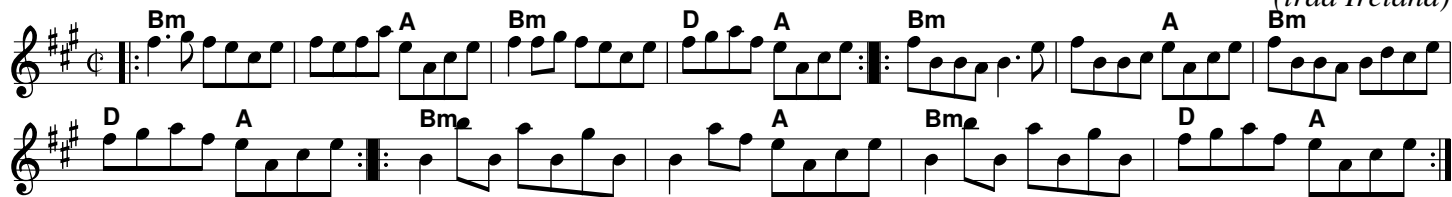
318. Upstairs in a Tent

In and Out the Harbour
Jenny Tie Your Bonnet



319. Jenny's Chickens

(trad Ireland)



320. Jim Coleman's

Miss McGuinness



321. Jim Kennedy's Favorite

The Hare's Foot
The Lowlands of Scotland
The Bundle of Straw



322. Jimmy Allen
 Jamie Allen
 Reel of Tullochgorum



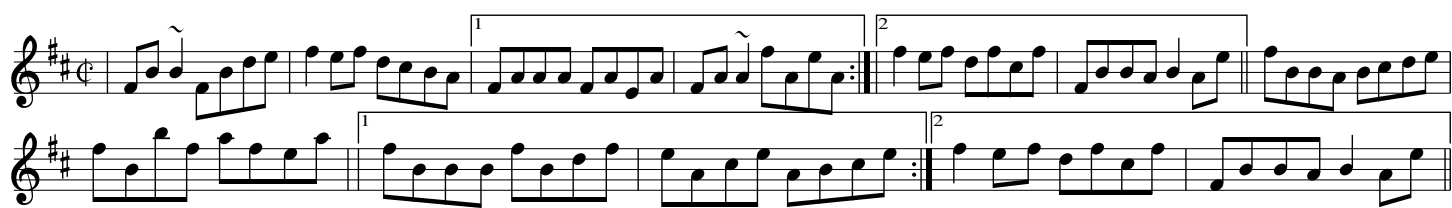
323. Joe Cooley's Reel



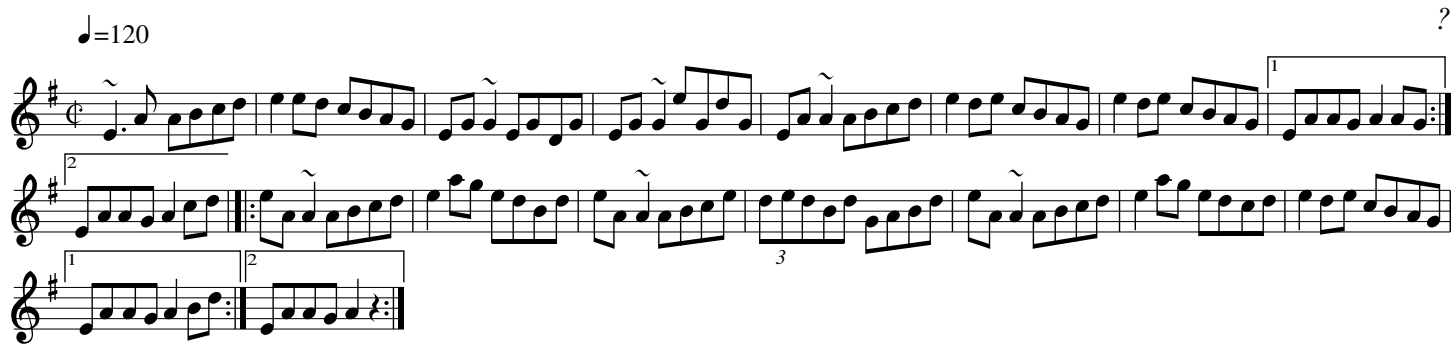
324. Joe Tanzy's
 Pat Carney's
 The Braes of Glendochart/Glendochert
 Mr Menzies of Culdares



325. John Brosnan's Reel



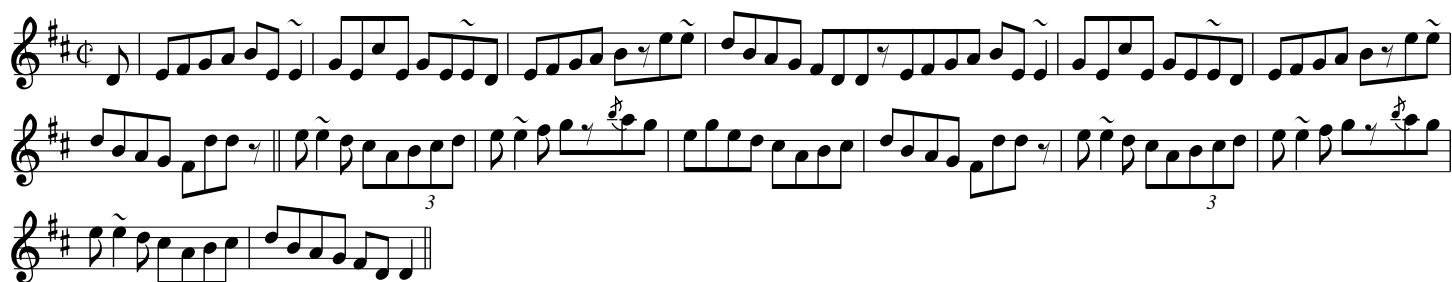
326. John Brosnan's Reel



327. John Byrth's Reel



328. John Naughton's

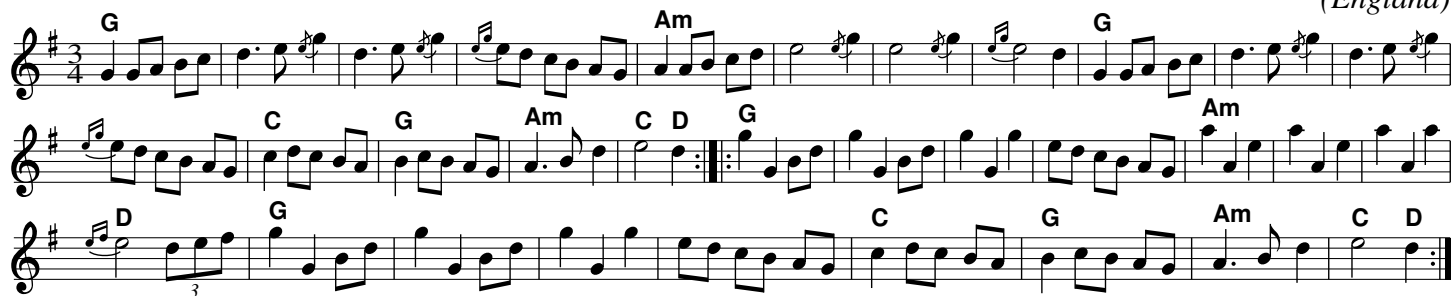


329. Eddie Kelly's John Naughton's



330. John Fenwick (is the Floor Among Them All)

(England)



331. The Corn Boy Johnny McGreevy's Favorite



332. the Jolly Tinker

Musical score for 'the Jolly Tinker' in G major, 2/4 time. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also first and second endings marked with '1' and '2'.

333. Josefin's dopvals

Josefin's baptism waltz

Roger Tallroth

Musical score for 'Josefin's dopvals' in G major, 3/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, sixteenth notes, and dotted notes. Chord symbols are written above the notes: D7, G, C, Am, D7, C, D7, G, D7, C, G, D7, G.

334. Josefin's dopvals

Josefin's baptism waltz

Roger Tallroth

Musical score for 'Josefin's dopvals' in G major, 3/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, sixteenth notes, and dotted notes. Chord symbols are written above the notes: D7, G, C, Am, D7, C, D7, G, D7, C, G, D7, G.

335. Judy's Reel

the Maid Behind the Bar
Kiss the Maid Behind the Barrel

(Ohio c.1840)

Musical score for 'Judy's Reel' in G major, 2/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, sixteenth notes, and dotted notes. Chord symbols are written above the notes: D, Bm, A7, D, Bm, G, A7, D, D, Em, A7, D, Bm, G, A7, D.

(trad. Ohio ~1840)

(Ohio c.1840)

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of three staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of two sharps (F# and C#) and a common time signature (C). The third staff has a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in treble clef. The chords are indicated by letters above the notes: D, Bm, A7, D, Bm, G, A7, D, D, Em, A7, D, Bm, G, A7, D.

(arr. Elke Baker)

anon

[illegible]

anon

Dm C Dm Am Dm(Bb) Dm C Dm Am Dm
 Dm C Dm C Dm Dm C Dm C
 Am Dm

341. Julia Delaney (Use C Whistle)

342. Julia Delaney's reel

343. Julia Delaney's reel

344. Just Cruzing

345. KC's Reel

Jeff Lindqvist <jeff_lindqvist:SPRAY.SE> irtrad-l 2000-11-20

346. Katie's Reel

after Deanta

Kate O'Brien



347. Gregg's Pipes

Craig's Pipes
The Kerry Huntsman



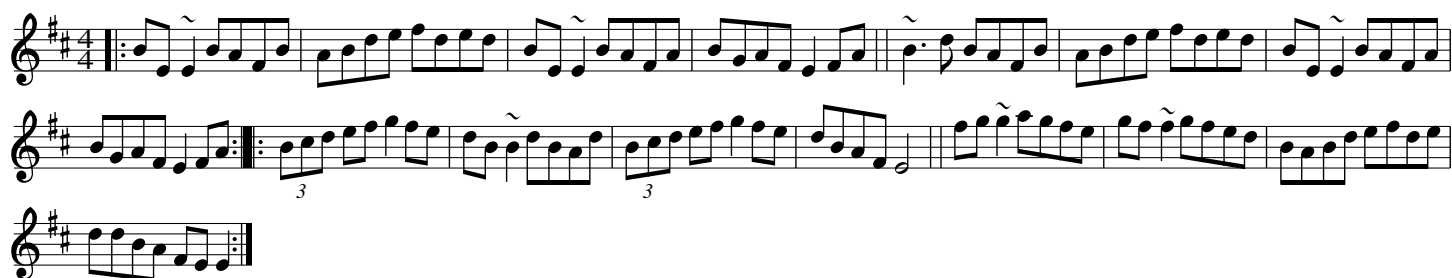
348. Kerry Jig (as slow reel)

♩=100



349. the Kerry Man Reel

the Green Fields of Rossbeigh



350. the Kilfodda

Larry Redican

Musical notation for 'the Kilfodda' in G major, 4/4 time. The piece consists of four staves. The first staff contains the main melody with a triplet of eighth notes. The second staff continues the melody with a repeat sign and a fermata. The third staff is labeled 'var. 2. part' and shows a variation of the melody. The fourth staff concludes the piece with a final cadence.

351. Doherty's Reel

Killarney Boys

Musical notation for 'Doherty's Reel' in D major, 4/4 time. The piece consists of three staves. The first staff shows the main melody with a first and second ending. The second staff continues the melody with a repeat sign. The third staff concludes the piece with a final cadence.

352. Doherty's Reel

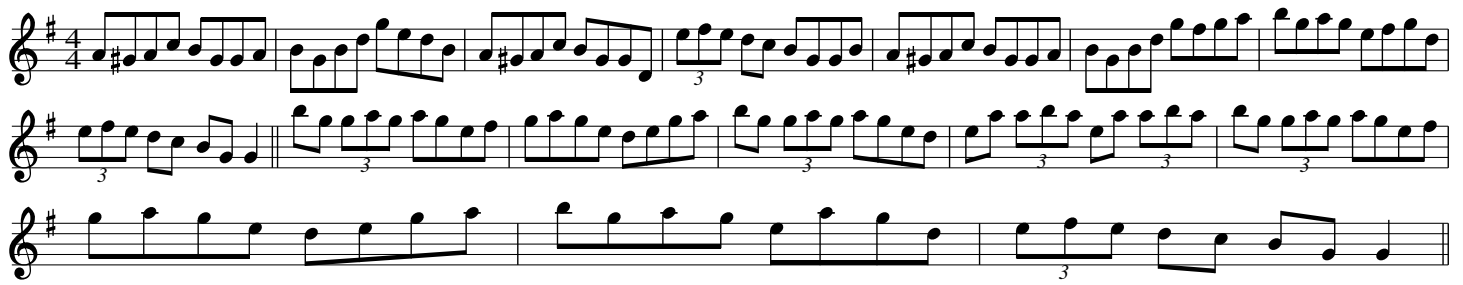
Killarney Boys

Musical notation for 'Doherty's Reel' in D major, 4/4 time. The piece consists of three staves. The first staff shows the main melody with a first and second ending. The second staff continues the melody with a repeat sign. The third staff concludes the piece with a final cadence.

353. Killarney Boys of Pleasure

Musical notation for 'Killarney Boys of Pleasure' in D major, 4/4 time. The piece consists of three staves. The first staff shows the main melody with a first and second ending. The second staff continues the melody with a repeat sign. The third staff concludes the piece with a final cadence.

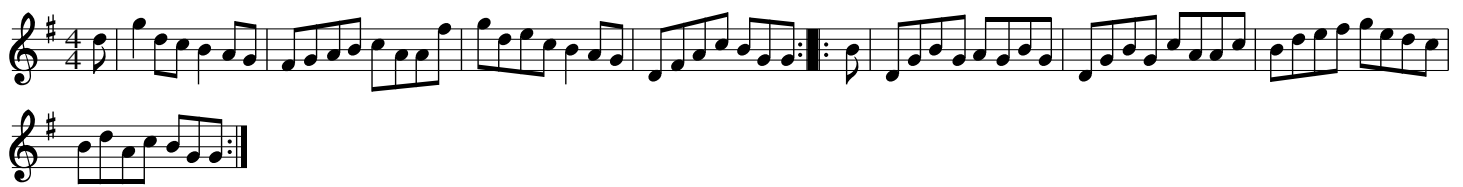
354. Killybegs House



355. Kilnamona Barndance



356. Kincaldrum's Reel



357. King of the Fairies



358. King Wilkie's Run

$\text{♩} = 160$



359. the King of the Fairies

(Ireland, Scotland)

360. the King of the Fairies

(Ireland, Scotland)

361. the King of the Fairies

(Ireland, Scotland)

362. the King of the Fairies

Bonny Charlie
King William of Orange
Briton's Glory
the Lonesome Wedding

(Ireland, Scotland)

363. Kit O'Connor

Reel

364. Kit O'Connor's

♩=220



365. Kit O'Connor's Reel.



366. My Love is Fair and Handsome Kit O'Connor's?

Paddy Killoran



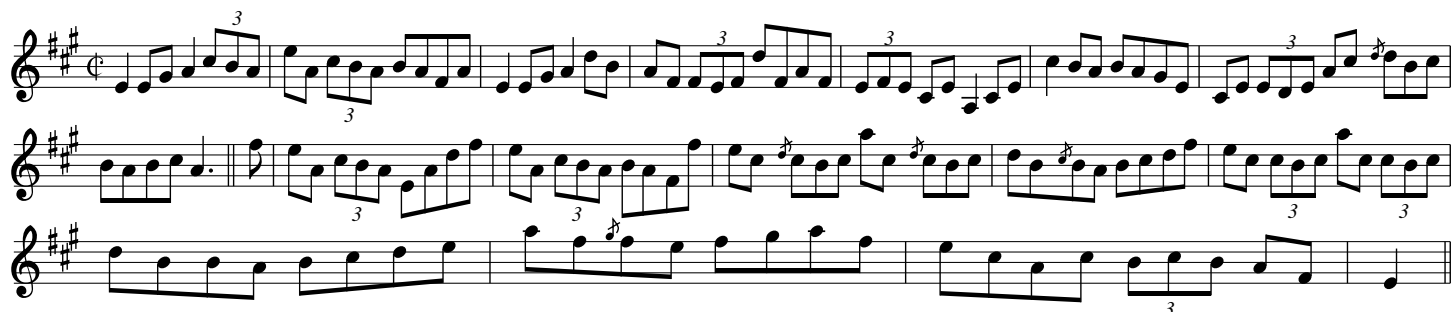
367. Kit O'Connor's Reel (Damp in the Attic's version)



368. Kit O'Connor's Reel (Tommy Peoples' version)



369. Kit O'Connor's Reel.



370. Kit O'Mahoney's



371. Kit O'Mahoney's



372. Lad O'Beirne



373. Lad O'Beirne's Reel

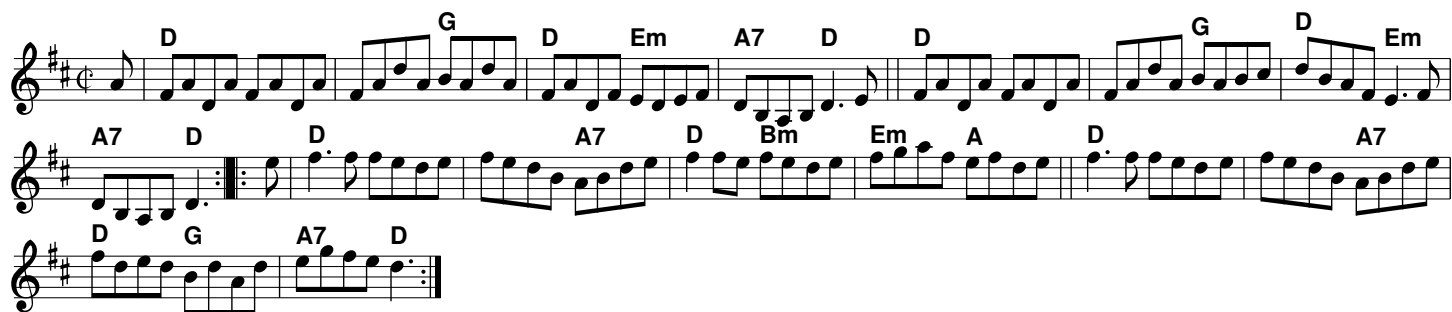


374. Sir Adam Ferguson's Reel

The Lads of Leith
Sic a Wife as I hae Gotten



375. Lady Anne Montgomery (R-145)



Alternate chords/bass line for part B:

|: D - - - | F#m/C# - - - | Bm - - - | Em G | A D :|

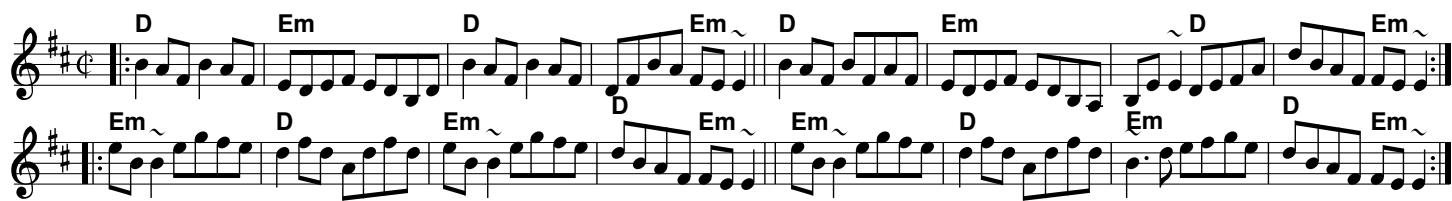
376. Phelim's Frolics

Lady Montgomery



377. Lafferty's Reel

the Girl I Left Behind
the Woman I Never Forgot
the Glen of Aherlow
the Crane's Leg



378. Lamplighter's Hornpipe [A]

(1862)

Musical score for 378. Lamplighter's Hornpipe [A]. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of three staves. The first staff contains the melody with various accidentals and rests. The second and third staves provide harmonic accompaniment with chords labeled A, E7, F#m, Bm, and B7. The piece ends with a double bar line.

379. Lamplighter's Hornpipe [G]

(1862)

Musical score for 379. Lamplighter's Hornpipe [G]. The score is in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of three staves. The first staff contains the melody with various accidentals and rests. The second and third staves provide harmonic accompaniment with chords labeled G, D7, Em, and Am. The piece ends with a double bar line.

380. Mr. Lane's Maggot [Dm]

Lane's Maggot, Richmond Ball

(John Walsh 1740)

Longways for as many as will

Musical score for 380. Mr. Lane's Maggot [Dm]. The score is in treble clef with a key signature of one flat (Bb) and a common time signature. It consists of two staves. The first staff contains the melody with various accidentals and rests. The second staff provides harmonic accompaniment with chords labeled Dm, A7, and Dm. The piece ends with a double bar line.

Each Strain is to be play'd twice over.

The 1st Cu. cast off and lead thro' the 3d Cu. then cast off and lead up thro' both Cu. and cast off into the 2d Cu. Place; the 1st Man being in the 2d Man's Place, turn the 1st Wo. with the right Hand, and fall into their own Places, the 1st Wo. being in the 2d Wo. Place turn the 1st Man, and so fall in to their own Places, then all four lead up and cast off into the 2d Cu. Place. [CCDM1]

The 1. cu. cast off and lead through the 3. cu. then cast off and lead up through both cu. and cast off into the 2. cu. place: The 1. man being in the 2. man's place, turn the 1. wo. with the right-hand, and fall into their own places, the 1. wo. being in the 2. wo. place turn the 1. man, and so fall into their own places, then all four lead up and cast off into the 2. cu. place. [DMDfD]

Note: Each Strain is to be play'd twice over.

381. Mr. Lane's Maggot [Am]

Lane's Maggot, Richmond Ball

(John Walsh 1740)

Longways for as many as will

Musical score for 381. Mr. Lane's Maggot [Am]. The score is in treble clef with a key signature of one flat (Bb) and a common time signature. It consists of two staves. The first staff contains the melody with various accidentals and rests. The second staff provides harmonic accompaniment with chords labeled Am, E7, and Am. The piece ends with a double bar line.

386. Largo's Fairy Dance [A]

the Fairy Reel
Old Molly Hare

Nathaniel Gow (1809)

Two staves of music in A major, 4/4 time. The melody is written on the top staff, and the bass line on the bottom staff. Chords are indicated above the notes: A, E7, A, D, E7, A, A, D, Bm, E7, A, D. The key signature has two sharps (F# and C#).

387. Largo's Fairy Dance [C]

the Fairy Reel
Old Molly Hare

Nathaniel Gow (1809)

Two staves of music in C major, 4/4 time. The melody is written on the top staff, and the bass line on the bottom staff. Chords are indicated above the notes: C, G7, C, F, G7, C, C, F, Dm, G7, C, F, G7, C. The key signature has no sharps or flats.

388. Largo's Fairy Dance [D]

the Fairy Reel
Old Molly Hare

Nathaniel Gow (1809)

Two staves of music in D major, 4/4 time. The melody is written on the top staff, and the bass line on the bottom staff. Chords are indicated above the notes: D, A7, D, G, A7, D, D, G, Em, A7, D, G, A7. The key signature has two sharps (F# and C#).

389. Largo's Fairy Dance [G]

the Fairy Reel
Old Molly Hare

Nathaniel Gow (1809)

Two staves of music in G major, 4/4 time. The melody is written on the top staff, and the bass line on the bottom staff. Chords are indicated above the notes: G, D7, G, C, D7, G, G, C, Am, D7, G. The key signature has one sharp (F#).

390. Larry Redican's No. 1

Larry Redican

♩=240

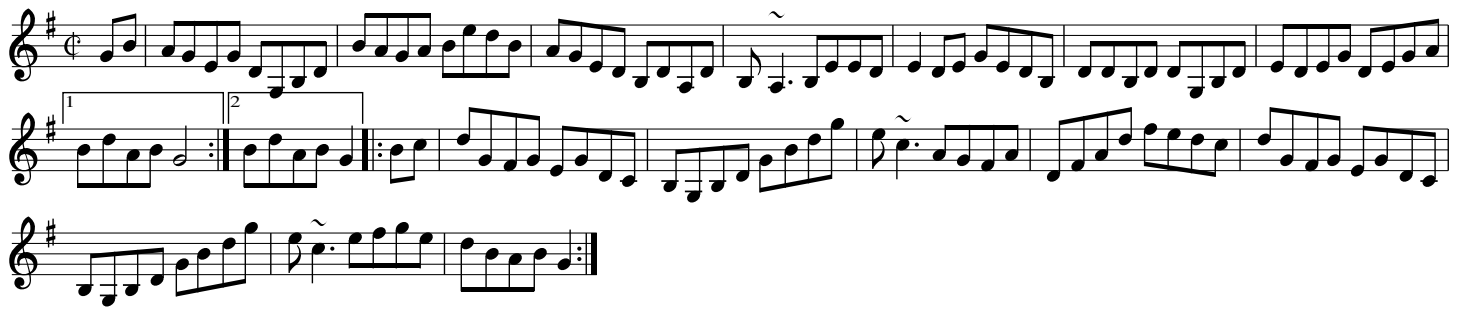
Three staves of music in B-flat major, 4/4 time. The melody is written on the top staff, and the bass line on the bottom staff. The key signature has two flats (Bb and Eb). The tempo is marked as ♩=240.

391. Larry Redican's Reel

Redigan's
Rattigan's
Johnny McGreevy's Favorite

traditional (Irish)

♩=240



392. Forget Me Not

Gerry Cronin's
Larry Redican's

Larry Redican (1908–1975)



393. Larry Redican's Bow

Larry Redican



394. Larry's Favourite

Paddy O'Brien



395. The Last Pint

Pierre Bensusan



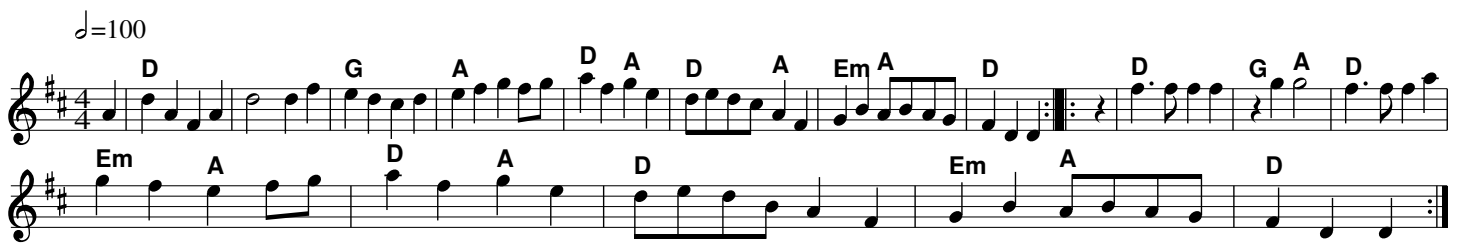
396. Launching The Boat

Francie Byrne



397. Leather Away at the Wattle

The Grand Old Dame
The Half Door
London Bridge Polka
Waves of Tory
Lisdoonvarna



398. Leather Away the Wattle O

Lisdoonvarna
Waves of Tory

(Ireland)



399. THE LIMERICK LASSES

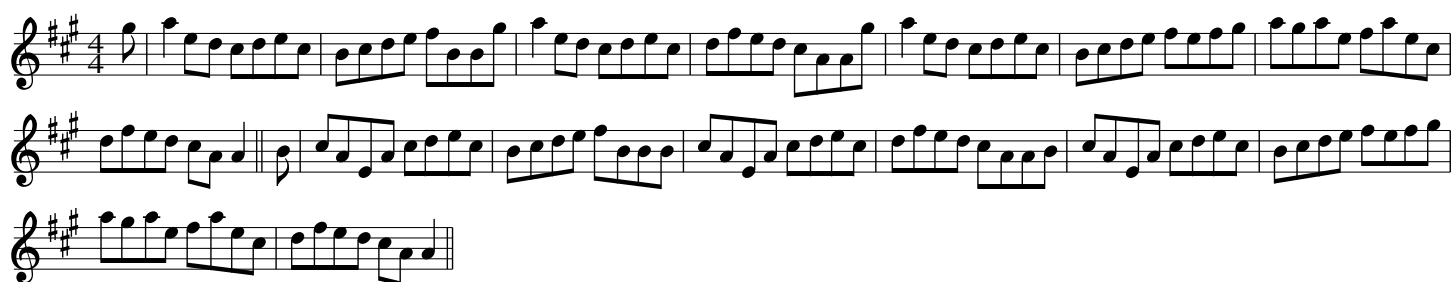
♩=112



400. Limestone Rock



401. The Linen Cap



402. Poor Ould Woman

Loch Leven Castle
Pléaraca Thuaim Gréine
The Humours of Tuamgraney
Tomgraney Castle

♩=400



403. Loftus Jones

Turlough o' Carolan (Ireland)

404. Loftus Jones

Turlough Oâ Carolan

♩=220

♩=220

405. Loftus Jones

Turlough o'Carolan (Ireland)

$\text{♩} = 100$

406. the London Clog

407. The Long Note

408. Long Strand

409. the Longford Collector

410. Lord McDonald's Reel

The musical score for "Lord McDonald's Reel" is written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with first and second endings marked by bracketed numbers 1 and 2. The second staff continues the melody, also featuring first and second endings. The third staff introduces triplet markings (indicated by a '3' over a group of notes) and first and second endings. The fourth staff contains a section labeled "variations" in a box, which includes a triplet and first and second endings. The fifth staff continues the variations, featuring a triplet and first and second endings. The sixth staff includes a triplet and first and second endings. The seventh staff concludes the piece with a triplet and first and second endings. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

411. Lord Gordon's

1 2

Variations:

1 2

412. LOW ROAD TO GLIN, THE

(e)

1 2

413. Low Road to Glin

♩=100



414. Jim Kennedy's Favorite

The Hare's Foot
The Lowlands of Scotland
The Bundle of Straw



415. Lucy Farr's Barndance [A]



416. Lucy Farr's Barndance [G]



417. MacArthur Road #1 [D]



418. MacArthur Road #1 [E]



419. MacArthur Road #2 [E]

Dave Richardson

Four staves of music in E major (three sharps). The melody is written in treble clef. Chords are indicated above the notes: [A] E, E7, A, F#m, B7, E, E7, A, F#m, B7, E. The piece ends with a double bar line.

420. MacArthur Road #3 [E]

Dave Richardson

Four staves of music in E major (three sharps). The melody is written in treble clef. Chords are indicated above the notes: E, F#m, A, E, F#m, B7, E, F#m, B7, E. The piece ends with a double bar line.

421. MacLeod's Reel [A]

Miss/Mrs. MacLeod's

(Trad)

Two staves of music in A major (three sharps). The melody is written in treble clef. Chords are indicated above the notes: A (D), A (E7), A F#m, Bm, E7, A (D), A, D, A, E7. The piece ends with a double bar line.

422. MacLeod's Reel

Miss/Mrs. MacLeod's

(Scotland, 1809)

Two staves of music in G major (one sharp). The melody is written in treble clef. Chords are indicated above the notes: G (C), G (D7), G Em, Am, D7, G (C), G, C, G, D7. The piece ends with a double bar line.

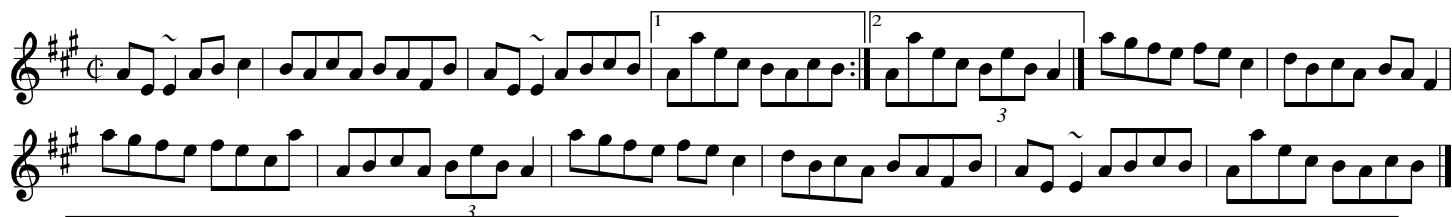
423. The Tinker's Horse

MacPherson's Rant

(Scotland)

Two staves of music in E major (three sharps). The melody is written in treble clef. The piece ends with a double bar line.

424. Maggie Pickie



425. My Love is Fair and Handsome

Magic Slipper, The [1]



426. Maid in the Meadow

Michael Relihan's



Variation:

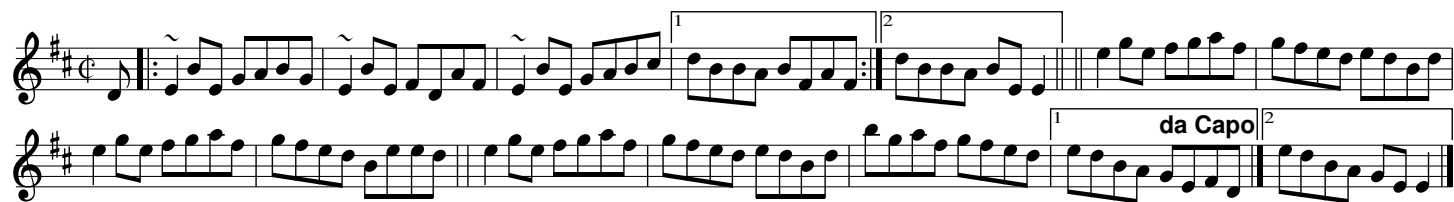


427. the Maids Of Castlebar

McFarley's Reel



428. the Man of the House



429. Marcus & Glenda's Reel

Bryan Duggan – 4 August 2005



430. Marry When You're Young



431. Martin Rocheford's



432. Martin Wynne's #3

Martin Wynne

$\text{♩} = 200$



433. Martin Wynne's No. 3 (Dervish's setting)



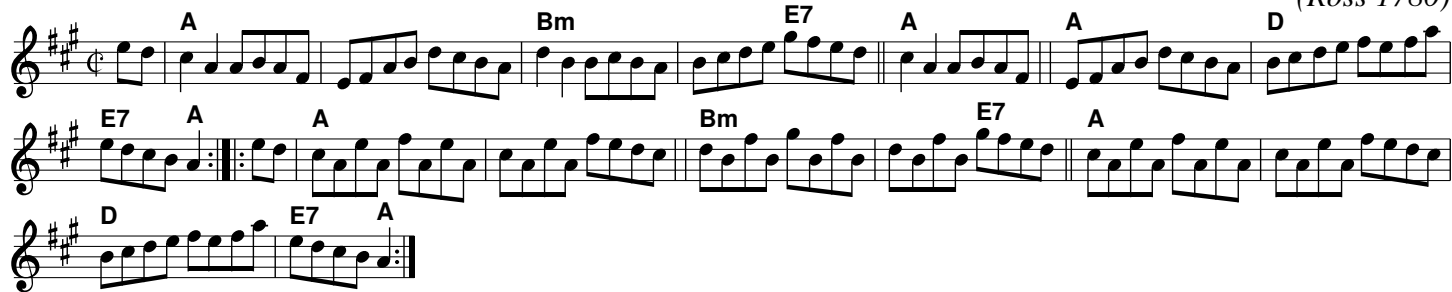
434. Noel Hill's Reel

Micho Russell's Reel
The Sister's Reel
Mary McMahon



435. the Mason's Apron

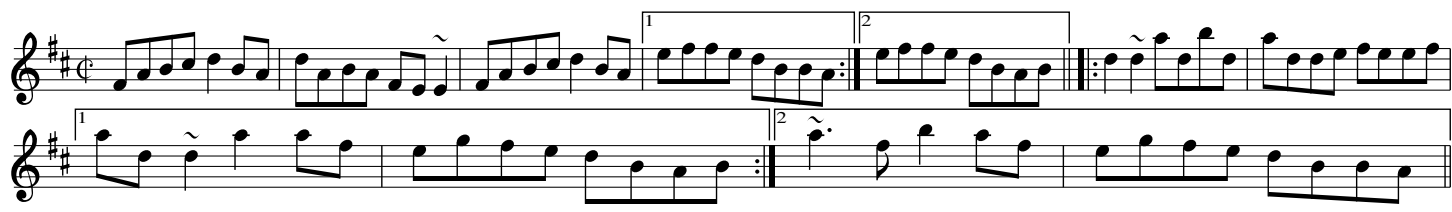
(Ross 1780)



436. Matt People's Reel #1



437. Matt People's Reel #2



438. Maud Millar – 1st setting

439. Maud Millar – 2nd setting

440. Maud Millar – 3rd setting

441. Maud Millar – 4th setting

442. Maud Miller

443. Maudabawn Chapel

Ed Reavy

444. Maudabawn Chapel

Ed Reavy



445. Maudabawn Chapel

Ed Reavy



446. Maudabawn Chapel

Ed Reavy



447. Maudabawn Chapel

Ed Reavy



448. Godfather
Maurice Lennon's Reel

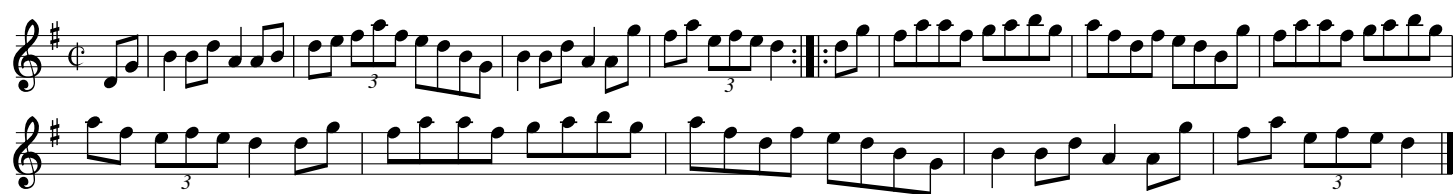


449. Maurice O'Connor. Second Air

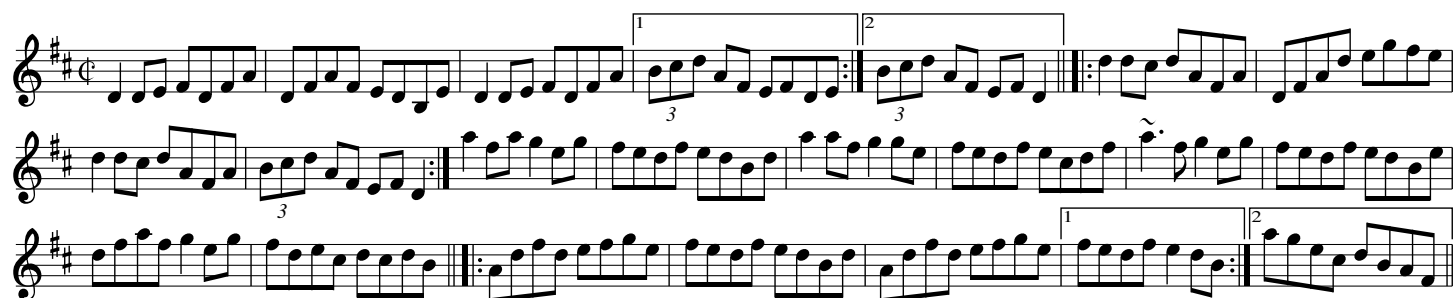
Turlough Carolan



450. the McConnell's Highland



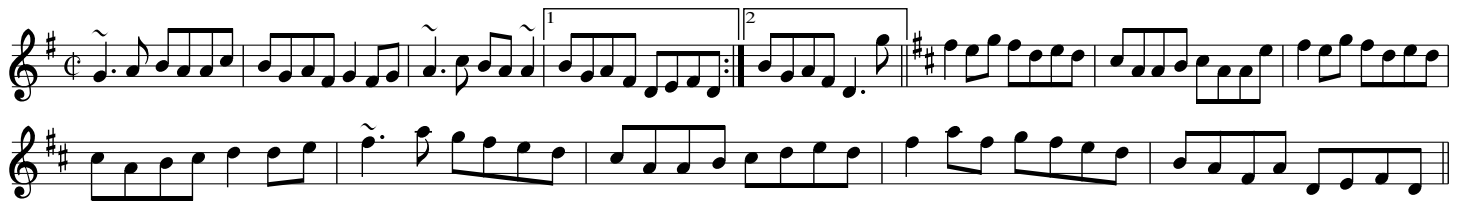
451. The Opera Reel
McDonagh's



452. McFarley's



453. McGettrick's



454. McGreevy's Favourite



455. McIlhatton's Retreat

Maire O'Keeffe



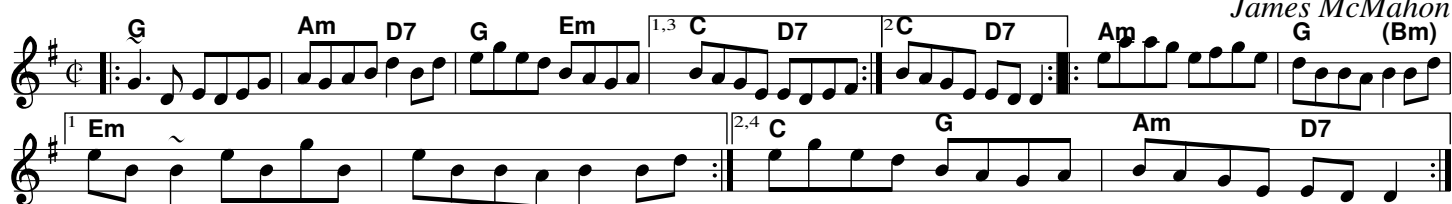
456. McLeod's Reel



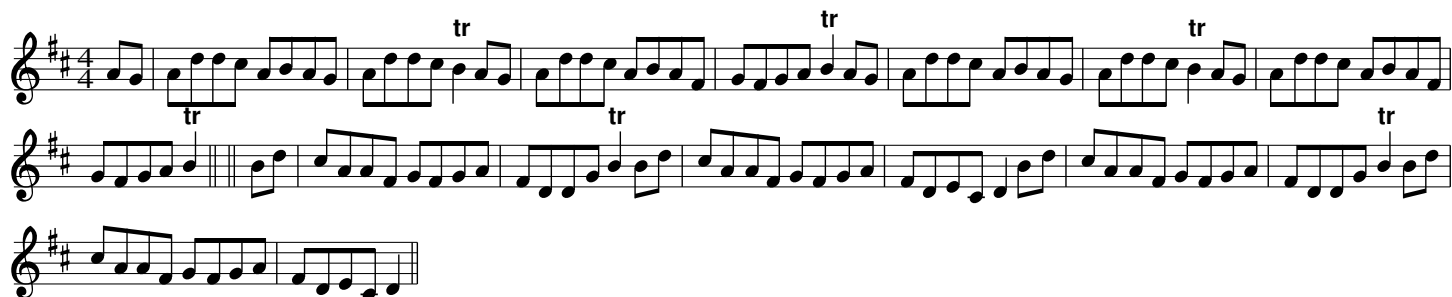
457. McMahon's Reel

the Banshee

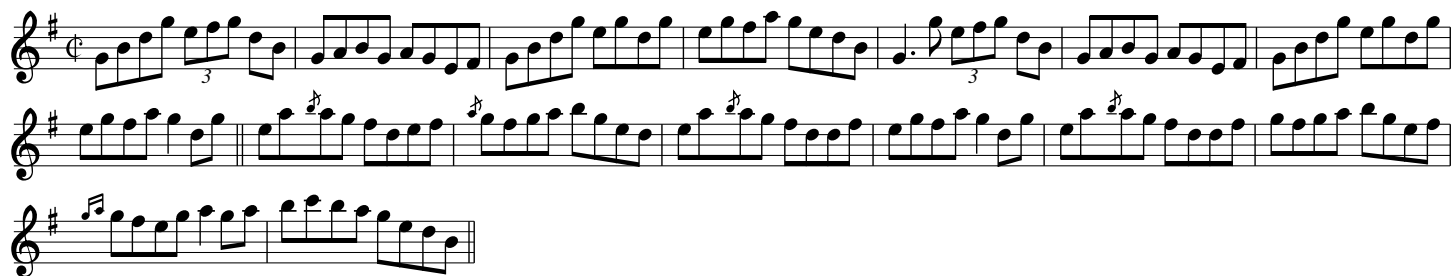
James McMahon
(Bm)



458. the Merry Merchant



459. the Merry Merchant



460. Michael Relihan's



461. Noel Hill's Reel

Micho Russell's Reel
The Sister's Reel
Mary McMahon



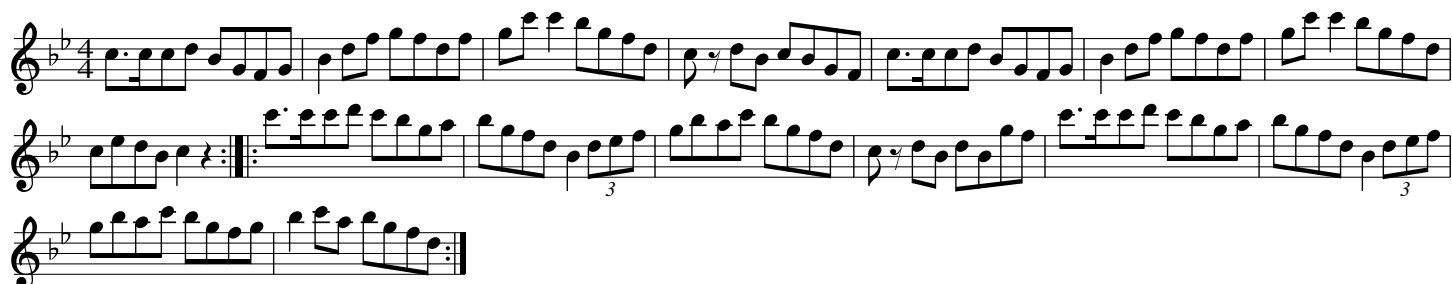
462. the Unlicensed Session

Mike Dugger's

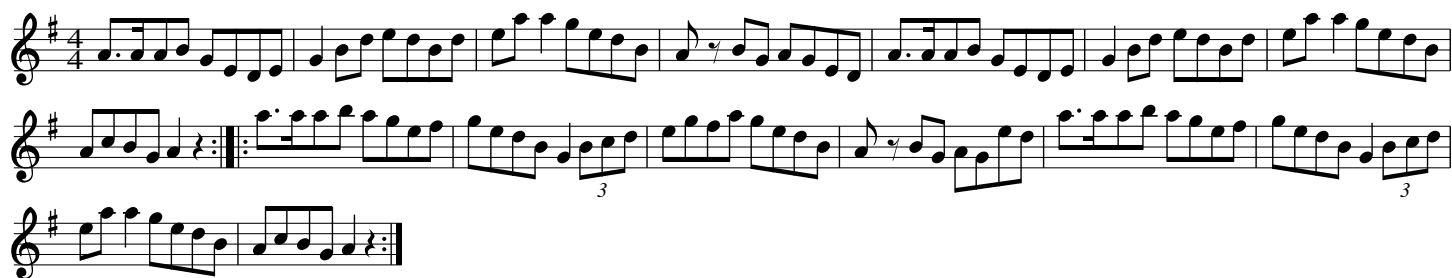
Larry Sanger



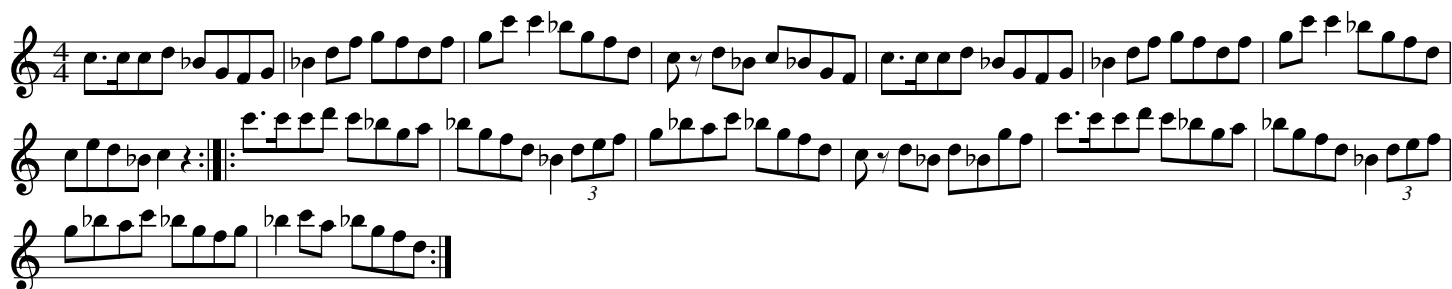
463. Mike Flynn's



464. Mike Flynn's

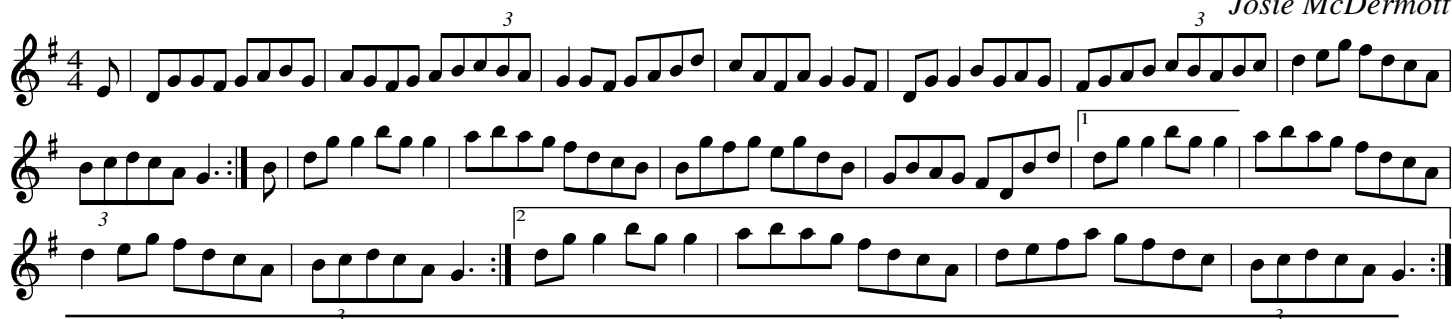


465. Mike Flynn's Cottage In the Grove



466. The Mill of Kylemore

Josie McDermott



467. The mill of Kylemore

Josie McDermott



468. Miller of Draughin



469. Miller's Maggot

Two staves of music in 6/8 time, key of D major. The melody is in the upper staff, and the accompaniment is in the lower staff. Chords are indicated above the notes: G, Em, G, Em (D), G, Em, C, D, Em, Bm, Em, C, G, C, D, Em, C, G, Am, (D), Em, Em.

470. MISS McCLOUD'S REEL

Two staves of music in 2/4 time, key of D major. The tempo is marked as 112. The melody is in the upper staff, and the accompaniment is in the lower staff. Chords are indicated above the notes: D, G, D, G, A, D, G, D, G, D, A, D, D, G, D, A, D, A.

471. Jim Coleman's

Miss McGuinness

Four staves of music in 2/4 time, key of D major. The melody is in the upper staff, and the accompaniment is in the lower staff. Chords are indicated above the notes: D, G, D, G, A, D, G, D, G, D, A, D, D, G, D, A, D, A. The word "variations" is written below the third staff.

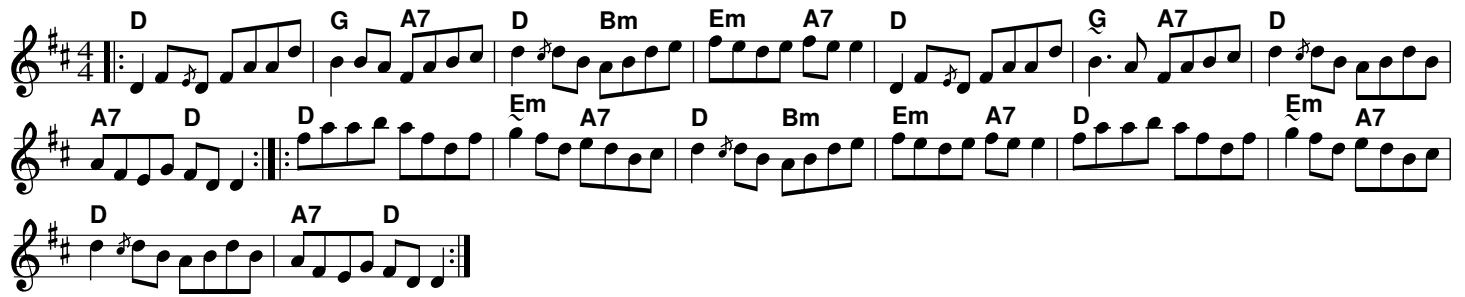
472. Miss Monaghan

Two staves of music in 4/4 time, key of D major. The melody is in the upper staff, and the accompaniment is in the lower staff. Chords are indicated above the notes: D, G, A7, D, Bm, Em, A7, D, A7, D, D, A7, D, D, A7, D.

473. Miss Monaghan

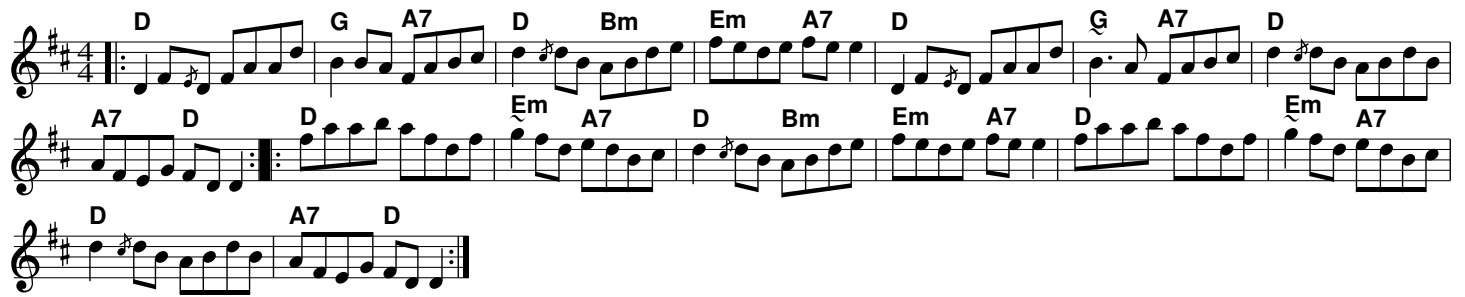
Two staves of music in 4/4 time, key of D major. The melody is in the upper staff, and the accompaniment is in the lower staff. Chords are indicated above the notes: D, G, A7, D, Bm, Em, A7, D, A7, D, D, A7, D, D, A7, D.

474. Miss Monaghan



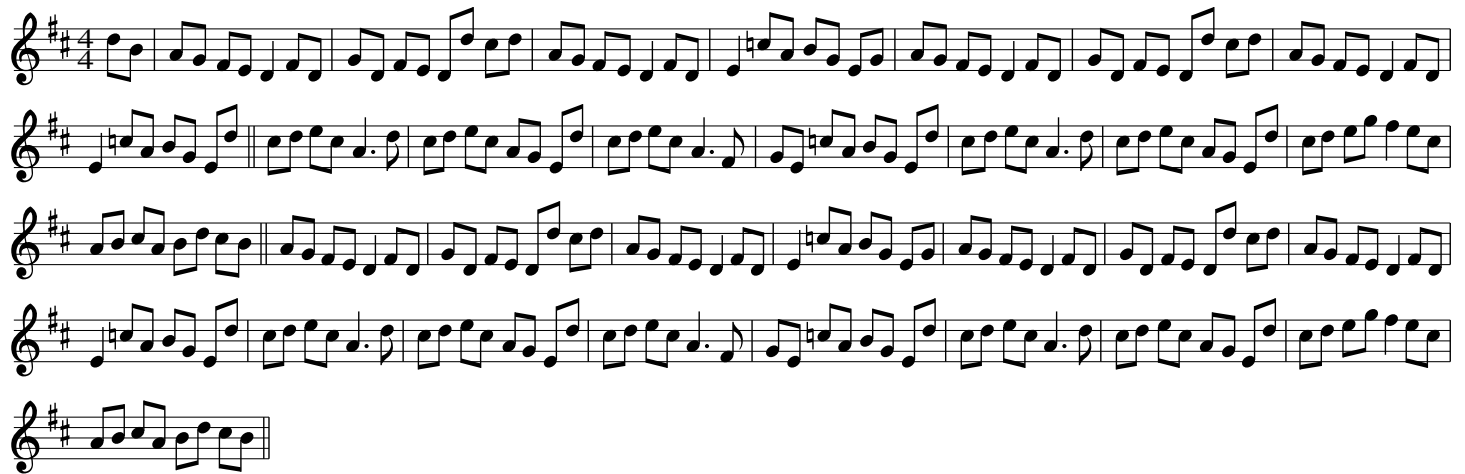
Musical score for 474. Miss Monaghan, featuring guitar chords (D, G, A7, Bm, Em, A7, D, G, A7, D, A7, D, Em, A7, D, Bm, Em, A7, D, Em, A7) and a key signature of one sharp (F#).

475. Miss Monaghan



Musical score for 475. Miss Monaghan, featuring guitar chords (D, G, A7, Bm, Em, A7, D, G, A7, D, A7, D, Em, A7, D, Bm, Em, A7, D, Em, A7) and a key signature of one sharp (F#).

476. Bean an Ti ar Lar the Mistress is Missing



Musical score for 476. Bean an Ti ar Lar (the Mistress is Missing), featuring a key signature of one sharp (F#).

477. The Abbey Reel

The Moher Reel

Musical score for 'The Abbey Reel' in B-flat major, 4/4 time. The score consists of six staves. The first four staves contain the main melody and accompaniment. The fifth staff is labeled 'Variations A' and the sixth staff is labeled 'Variations B'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody features various ornaments and trills.

478. Molloy's Favourite Reel

♩=200

Musical score for 'Molloy's Favourite Reel' in D major, 4/4 time. The score consists of two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩=200. The melody is characterized by eighth-note patterns and triplets.

479. Molloy's Favourite Reel

♩=200

Musical score for 'Molloy's Favourite Reel' in D major, 4/4 time. The score consists of two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩=200. The melody is characterized by eighth-note patterns and triplets.

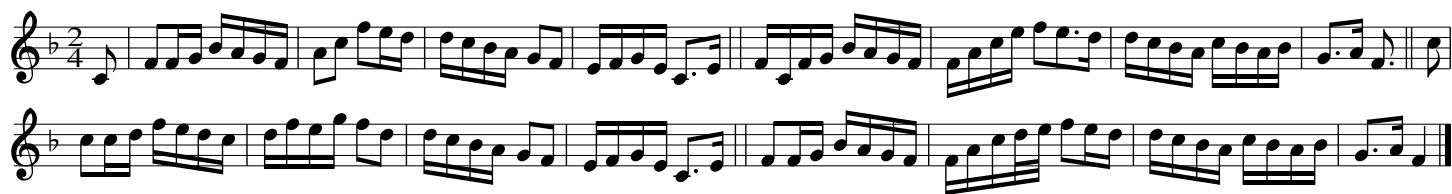
480. Molly Put the Kettle On

Musical score for 'Molly Put the Kettle On' in D major, 4/4 time. The score consists of two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is characterized by eighth-note patterns and triplets.

481. Molly Rankine's Reel

Musical score for 'Molly Rankine's Reel' in D major, 4/4 time. The score consists of three staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩=200. The melody is characterized by eighth-note patterns and triplets. Chord symbols (D, A7, Em) are provided above the notes.

482. Moreen



483. Morgan Magan [D]

Turlough O'Carolan

484. Morgan Magan [G]

Turlough O'Carolan

485. The Morning Thrush

James Ennis

486. Morse Avenue

Liz Carroll



487. the Mossy Banks



488. Mother's Delight #1



489. Mother's Delight #2



490. The Mouseskin Shoe

Nollaig Casey?

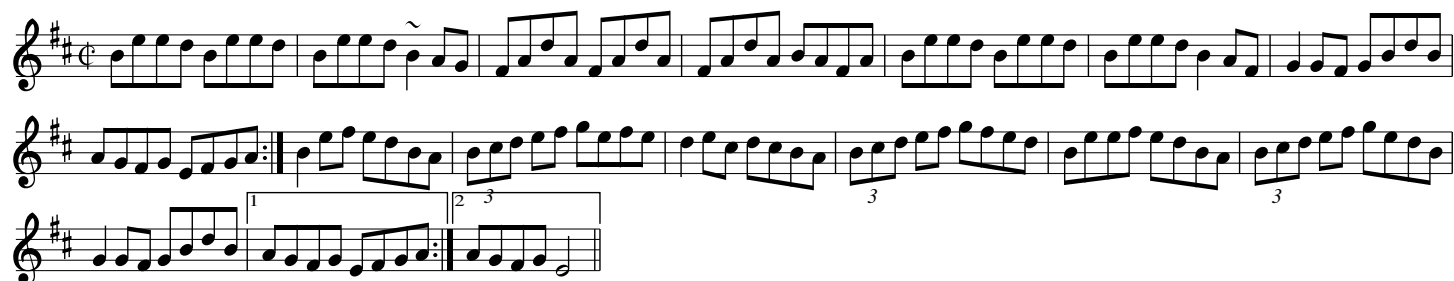


491. Moving In Decency

Ag Bogadh Linn go Measu/il



492. Moving In Old Decency



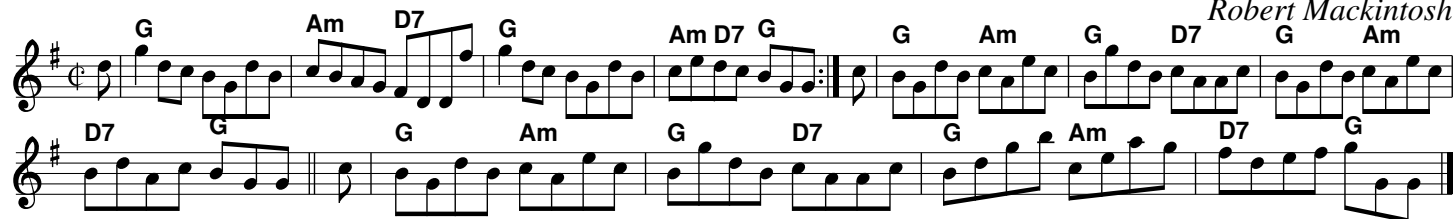
493. Joe Tanzy's

Pat Carney's
The Braes of Glendochart/Glendochart
Mr Menzies of Culdares

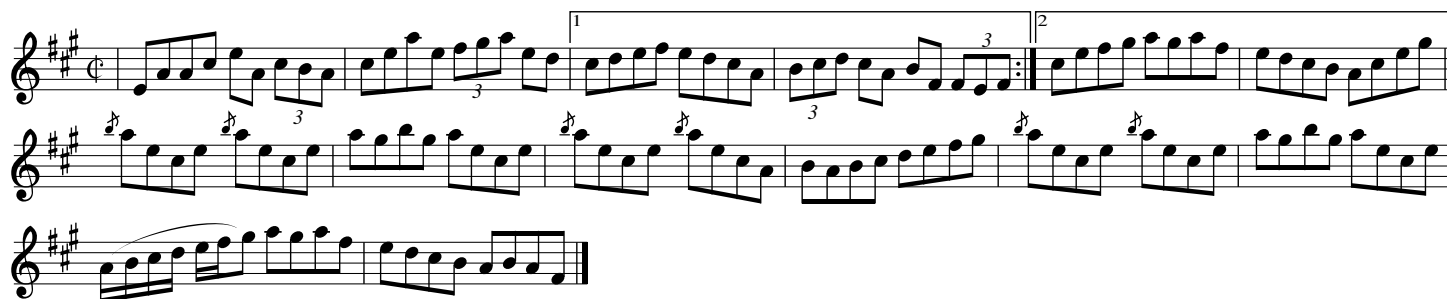


494. Mrs. Anderson's Reel

Robert Mackintosh



495. Dillon's Fancy
the Mug of Brown Ale



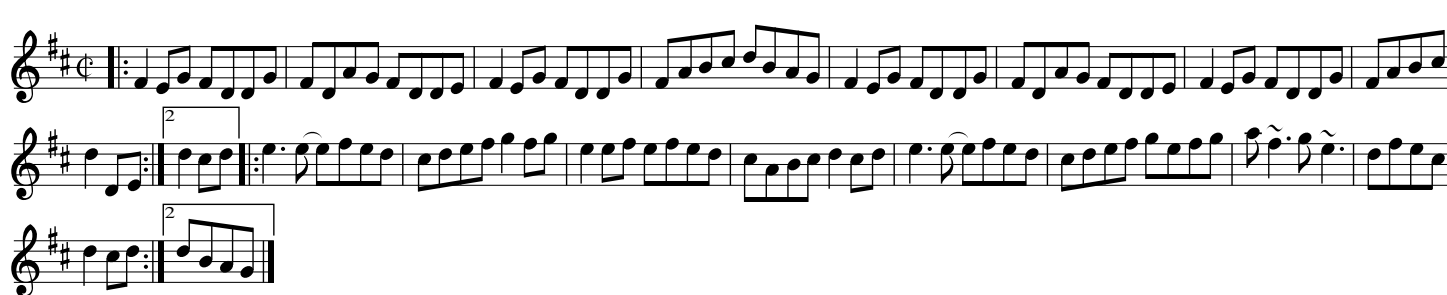
496. an Muileann Dubh
the Black Snuff Mill
the Oyster Wives Rant



497. Mullingar Races



498. Mulqueen's Reel



499. Mulqueen's Reel



The musical score for 'The Rose Tree' is presented in two systems. The first system contains the main melody, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign and ends with a double bar line. The second system contains the bass line, also in treble clef with the same key signature and time signature, ending with a double bar line.

Simon Seffis (1919-1997)

D A D A D

G A D F Dm F Dm

Bb C#dim7 A7

D A D A

D G A D

A musical score for the song 'The Rose Tree'. It consists of four staves of music. The first three staves are for the vocal melody, and the fourth staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line. The score ends with a double bar line and repeat dots.

Simon Jeffis

Key: G Major (F#) | Time: 4/4

Staff 1: D A D A D

Staff 2: G A D F Dm F Dm

Staff 3: Bb C#dim7 A7

Staff 4: D A D A

Staff 5: D G A D

504. Music in the Glen

Three staves of music in D major (two sharps). The melody is in the first staff, with accompaniment in the second and third staves. Chords are indicated above the notes: A, E7, A, D, A, Bm, E7, A, D, E7, A, D, (A). The second staff has chords: E7, A, A, D, (E7), A, E7, A, D, A, E7, A, D, A, E7. The third staff has chords: A, (F#m), Bm, E7.

505. the Musical Priest [Bm] the Broom of the Cowden Knowes

Three staves of music in B minor (two sharps). The melody is in the first staff, with accompaniment in the second and third staves. Chords are indicated above the notes: Bm~, A, Bm~, A, Bm, D, A, Bm. The second staff has chords: A, Bm, Bm~, A, Bm~, A, Bm, Bm~, A, Bm. The third staff has chords: Bm(G), A, Bm.

506. the Musical Priest [Bm] the Broom of the Cowden Knowes

Three staves of music in B minor (two sharps). The melody is in the first staff, with accompaniment in the second and third staves. Chords are indicated above the notes: Bm~, A, Bm~, A, Bm, D, A, Bm. The second staff has chords: A, Bm, Bm~, A, Bm~, A, Bm, Bm~, A, Bm. The third staff has chords: Bm(G), A, Bm.

507. the Musical Priest [Bm] the Broom of the Cowden Knowes

(32-bar version)

Three staves of music in B minor (two sharps). The melody is in the first staff, with accompaniment in the second and third staves. Chords are indicated above the notes: Bm~, A, Bm~, A, Bm, D, A, Bm. The second staff has chords: A, Bm, Bm~, A, Bm~, A, Bm, Bm~, A, Bm. The third staff has chords: G, A, Bm.

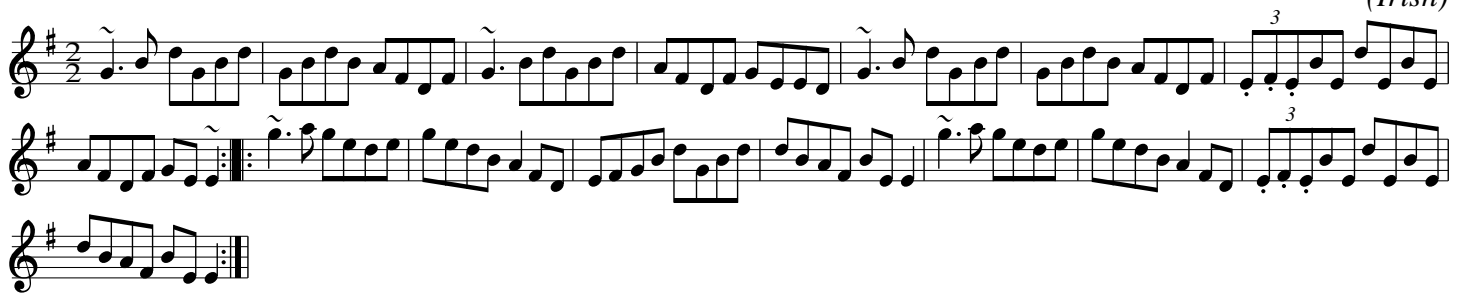
508. The Musical Priest

Three staves of music in D major (two sharps). The melody is in the first staff, with accompaniment in the second and third staves. The second staff has triplets and other rhythmic markings: 9, 3, 2, 3, 13. The third staff has a triplet: 2, 3.

509. My first night in Deville

Devil's Reel

(Irish)

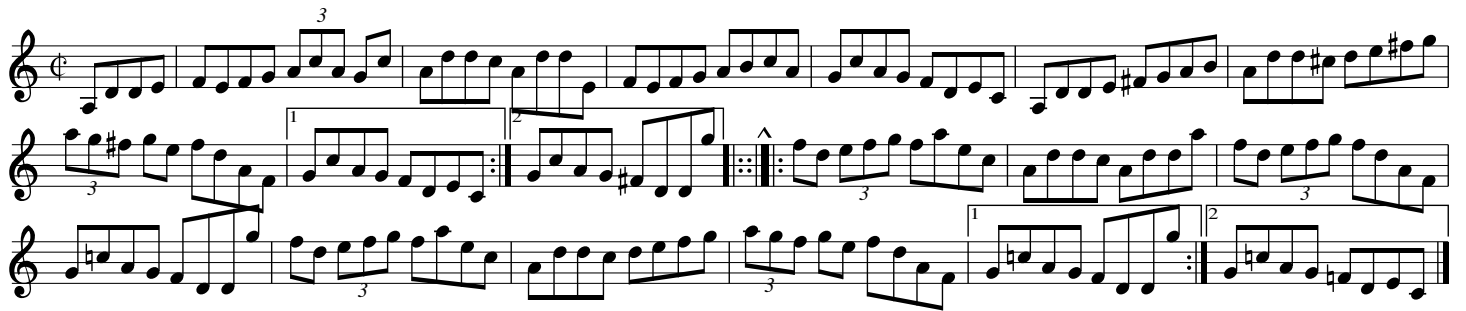


510. My Love is Fair and Handsome

Magic Slipper, The [1]



511. My Love is in America



512. My Maryanne



513. The Boganuadh

The New Bob



514. The New Town of Edinburgh



515. The New Town of Edinburgh

Iain MacPhail



516. New Year's Night



517. The New Broom

Vincent Broderick



518. New Mown Meadows



519. Trip to Athlone
aka Newport Lass

(Ireland)



520. Noel Hill's Reel

Micho Russell's Reel

The Sister's Reel

Mary McMahon



521. the North Shore



522. Nyth y Gog [The Cuckoo's Nest]

Welsh Trad.

$\text{♩} = 90$



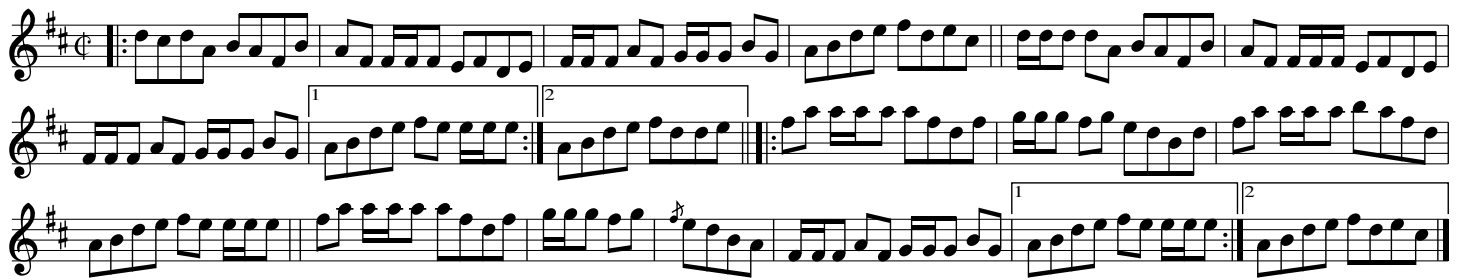
523. O'Connell's Trip to Parliament

$\text{♩} = 150$



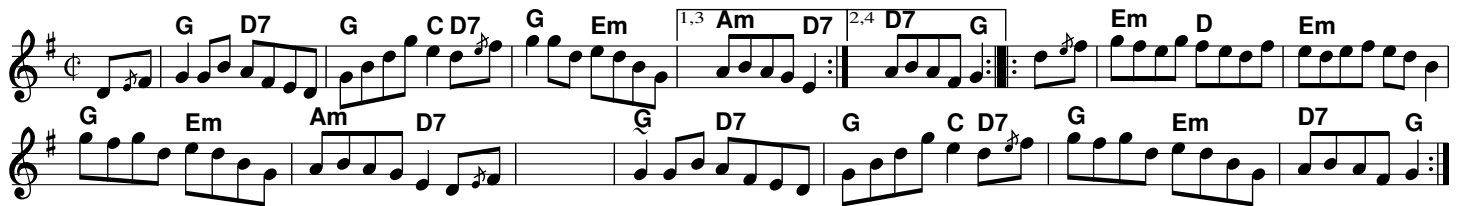
524. O'Keefe's Plow

Tom Billy's Reel



525. Off to California

the Whiskey Hornpipe

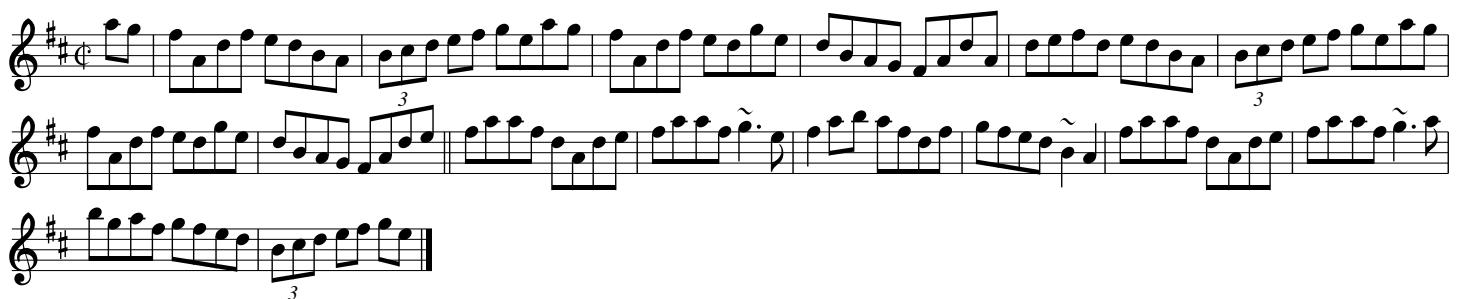


526. Christmas Eve

Oíche Nollaig

The Strawberry Blossom

The Boys of Ballynahinch

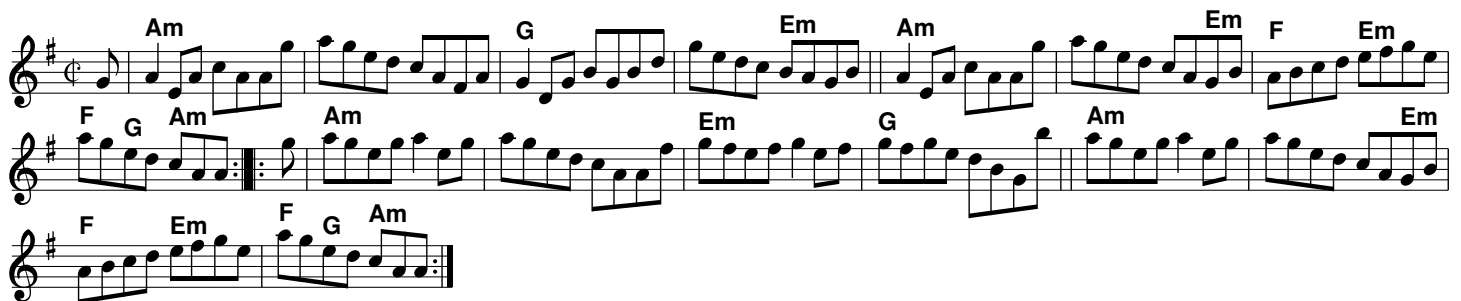


527. the Old Copperplate

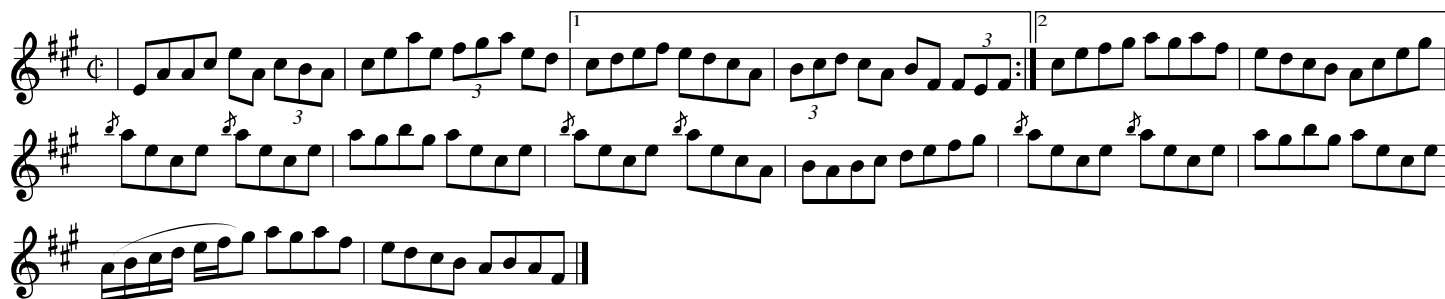
(trad Ireland)



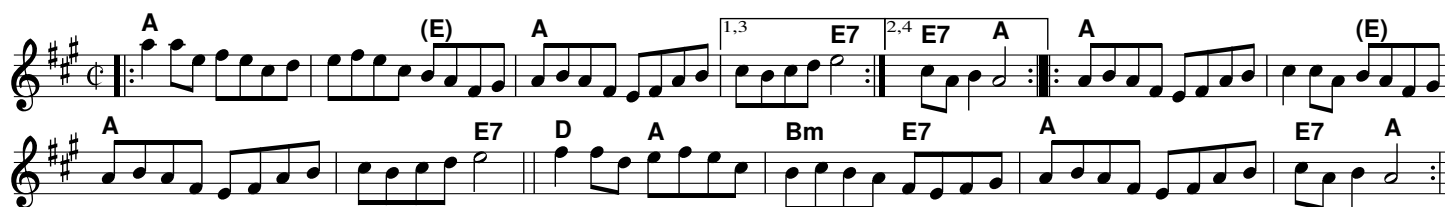
528. the Old Copperplate



529. Dillon's Fancy
the Mug of Brown Ale



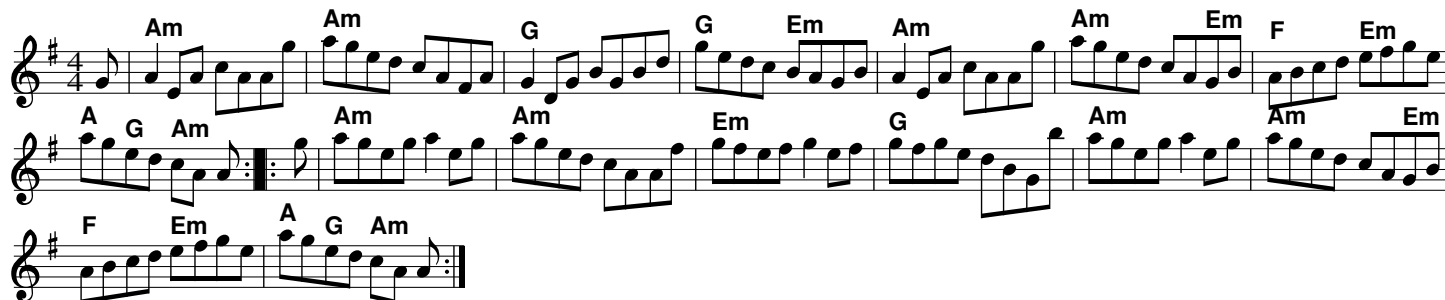
530. Old Mother Flanagan



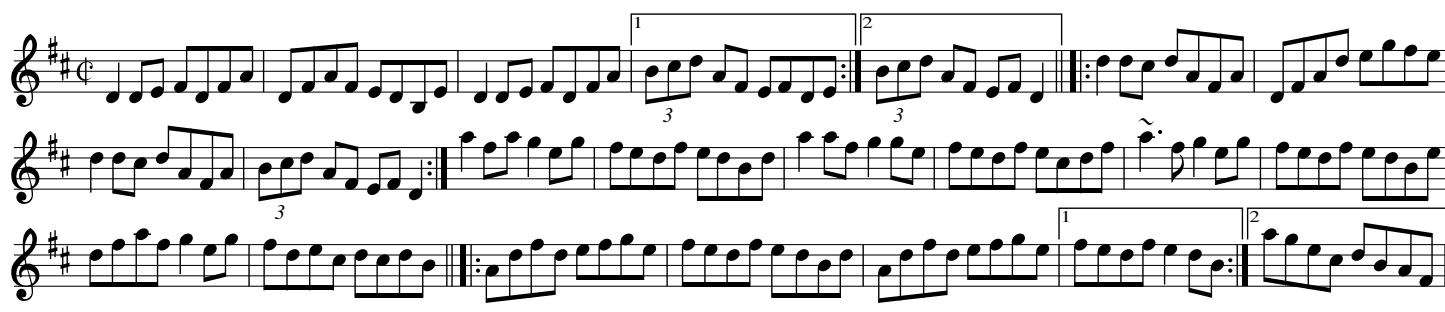
531. The Old Torn Petticoat



532. the Old Copperplate



533. The Opera Reel
McDonagh's



534. the Otter's Holt

the Otter's Lair
the Otter's Nest
Pol An Madra Uisce
the Waterdog's Hole

Musical notation for 534. the Otter's Holt. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff contains the main melody with several triplet markings (3). The second staff features a first ending bracketed with a tilde (~) and a second ending. The third staff is labeled "Burke's Variation B Part" and includes a triplet. The fourth staff continues the melody with more triplet markings.

535. The Otter's Holt (Pending better chords from Deborah)

Musical notation for 535. The Otter's Holt, featuring chords. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of four staves. Chords are indicated above the notes: Bm, A, Bm, A, Bm, Bm, A, D, A, Bm, Bm, D, G, A, D, G, A, D, A, Bm, A, Bm, A, Bm. The notation includes first and second endings and triplet markings.

536. Over the bog road

Musical notation for 536. Over the bog road. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff contains the main melody, and the second staff provides a harmonic accompaniment. The piece ends with a double bar line.

537. Over the Bridge to Peggy

Musical notation for 537. Over the Bridge to Peggy. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff contains the main melody, the second staff provides a harmonic accompaniment, and the third staff continues the melody. The piece ends with a double bar line and a repeat sign.

538. Over the Hill

Thar an gCnoc

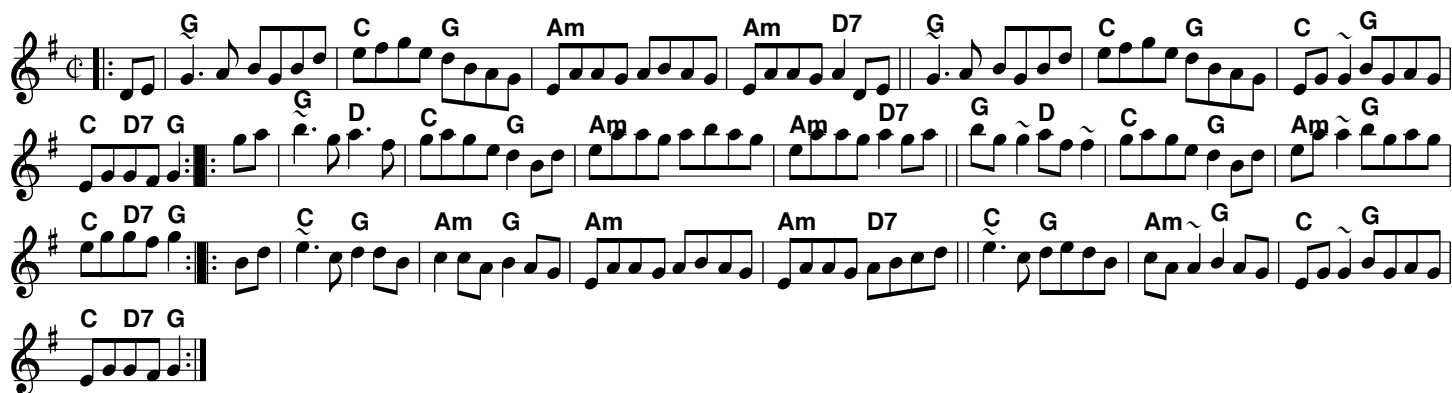


539. Over the Waterfall [D]

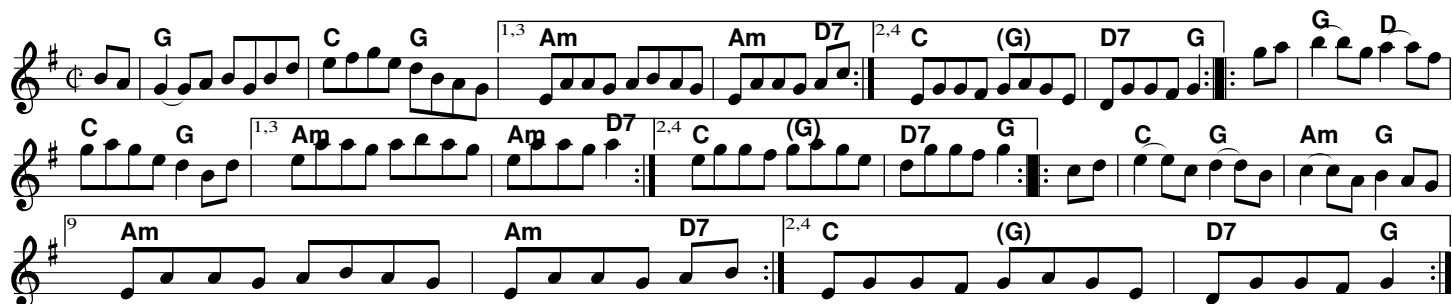
(c.1866)



540. Over the Moor to Maggie



541. Over the Moor to Maggie



542. Geaghan's Fancy

Eileen O'Callaghan's
Paddy Canny's



543. Paddy Fahy's reel (number 1)

Paddy Fahy



544. Paddy Fahy's reel (number 1)

Paddy Fahy



545. Paddy Fahy's reel (number 10)

Paddy Fahy



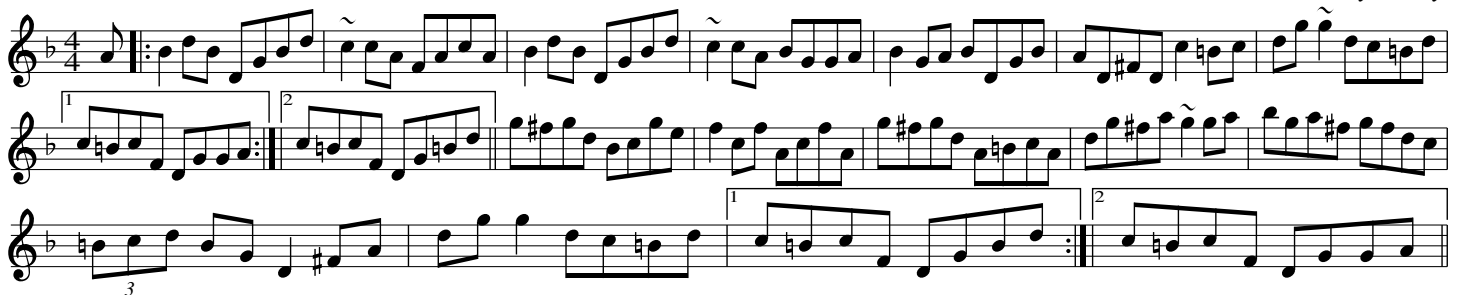
546. Paddy Fahy's reel (number 11)

Paddy Fahy



547. Paddy Fahy's reel (number 12)

Paddy Fahy



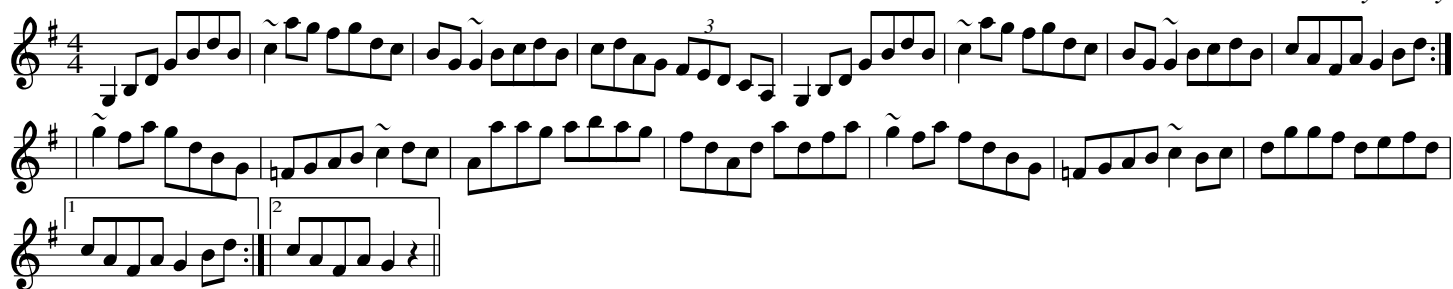
548. Paddy Fahy's reel (number 13)

Paddy Fahy



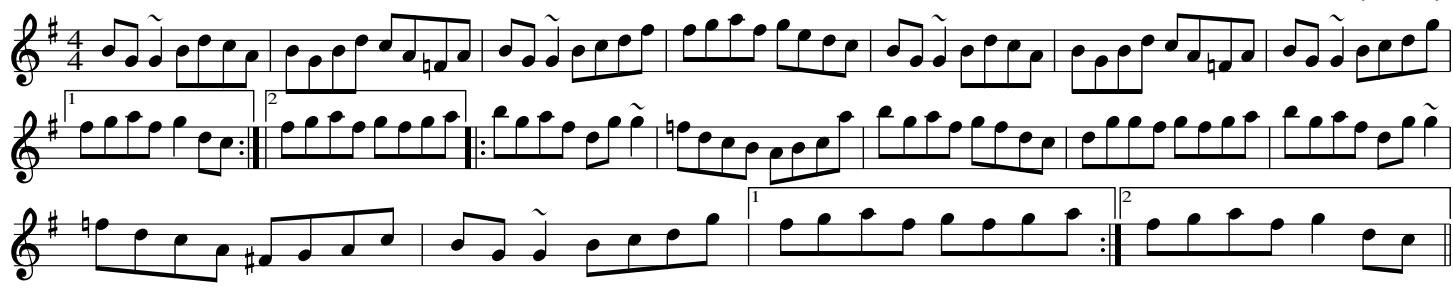
549. Paddy Fahy's reel (number 15)

Paddy Fahy



550. Paddy Fahy's reel (number 2)

Paddy Fahy



551. Paddy Fahy's reel (number 3)

Paddy Fahy



552. Paddy Fahy's reel (number 4)

Paddy Fahy



553. Paddy Fahy's reel (number 5)

Paddy Fahy



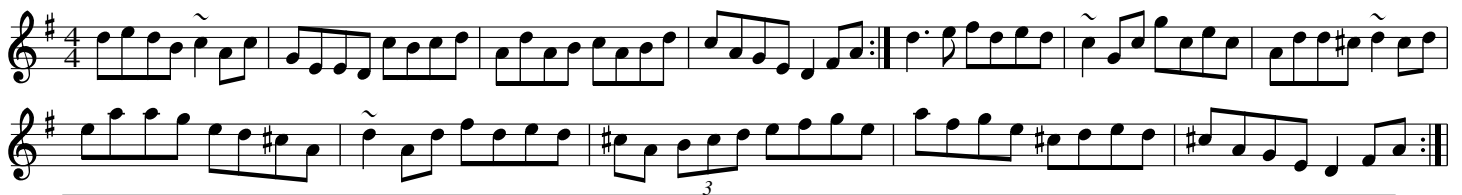
554. Paddy Fahy's reel (number 6)

Paddy Fahy



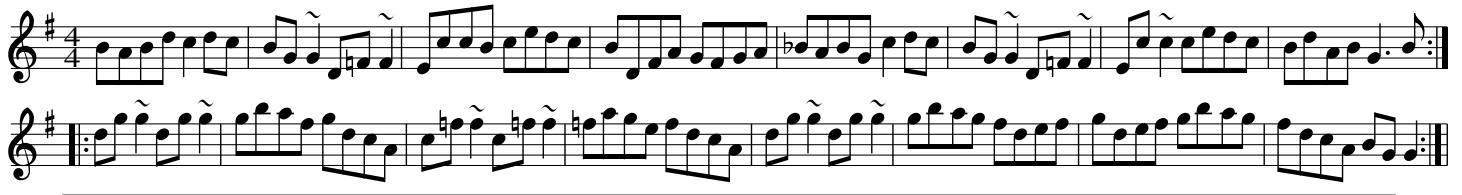
555. Paddy Fahy's reel (number 7)

Paddy Fahy



556. Paddy Fahy's reel (number 8)

Paddy Fahy



557. Paddy Fahy's reel (number 9)

Paddy Fahy



558. Paddy Lynn's Delight



559. Paddy Mills

♩=100

Musical score for "Paddy Mills" in 4/4 time, key of D major. The score consists of four staves. The first staff features a melody with a long slur over the first six measures and a triplet in the seventh. The second and third staves provide harmonic accompaniment. The fourth staff contains a single-measure phrase labeled "Last Time".

560. Ormond Sound

Paddy O'Brien's

Musical score for "Ormond Sound" in 4/4 time, key of D major. The score consists of three staves. The first staff has a melody with a slur over the last two measures labeled "Paddy O'Brien?". The second and third staves provide accompaniment, with the third staff featuring a double-measure phrase.

561. Paddy O'Brien's

Musical score for "Paddy O'Brien's" in 4/4 time, key of D major. The score consists of three staves. The first staff has a melody with slurs and triplets. The second and third staves provide accompaniment, also featuring triplets.

562. Paddy Ryan's Dream

Musical score for "Paddy Ryan's Dream" in 4/4 time, key of D major. The score consists of three staves. The first staff has a melody with slurs. The second and third staves provide accompaniment.

563. Paddy Taylor's Reel #1

Musical score for Paddy Taylor's Reel #1, measures 1-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Measures 1-4 contain triplets. Measures 5-8 are marked 'variations'. Measures 9-12 contain triplets. Measures 13-16 continue the melody.

564. Paddy Taylor's Reel #2

Paddy Taylor

Musical score for Paddy Taylor's Reel #2, measures 1-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Measures 1-4 contain triplets. Measures 5-8 are marked 'variations'. Measures 9-12 contain triplets. Measures 13-16 continue the melody.

565. Paddy Fah(e)y's Reel #1

Paddy Fahy

Musical score for Paddy Fah(e)y's Reel #1, measures 1-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chord symbols are provided above the staff: Dm, A7, Dm, Dm, C, Bb, Am, Dm, A7, Dm, Dm(Bb) Gm(C), Am, Dm, D, C, D, C, D, Dm, Am, Dm, C, Dm(Bb). Measures 1-4 contain triplets. Measures 5-8 are marked 'variations'. Measures 9-12 contain triplets. Measures 13-16 continue the melody.

566. Pa/isti/ Sceichi/n a' Rince
Children of the Little Dancing Bush

Eoghan O'Sullivan



567. The Parakeet

Aidan Crossey



568. Paresis

Sandy's MacIntyre's Book



569. Paresis

Sandy's MacIntyre's Book



570. Joe Tanzy's

Pat Carney's
The Braes of Glendochart/Glendochert
Mr Menzies of Culdares



571. Pauline Conneely's
Haven't You Got a Vase?



572. Peggy on the Settle



573. Peggy Whiffle's -- Reel



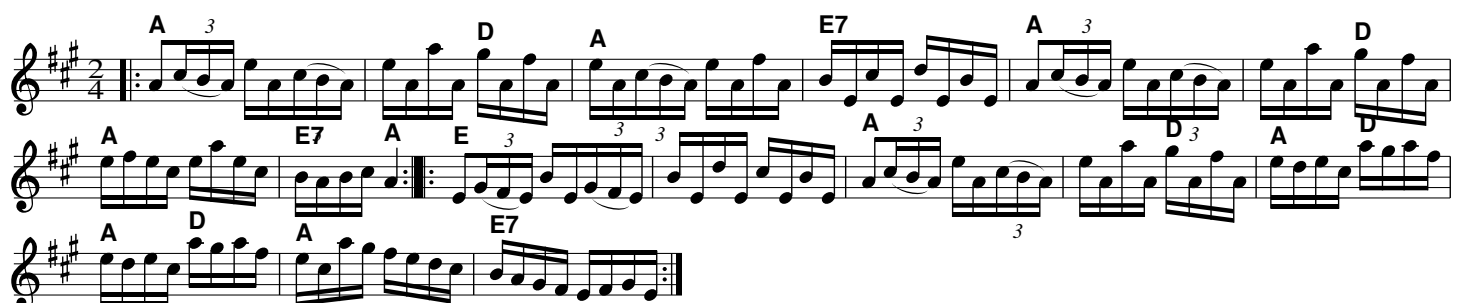
574. Peter Davidson Reel

Ronnie Cooper (1934–1982)



575. Peter Street

Timour the Tartar
Blanchard Races



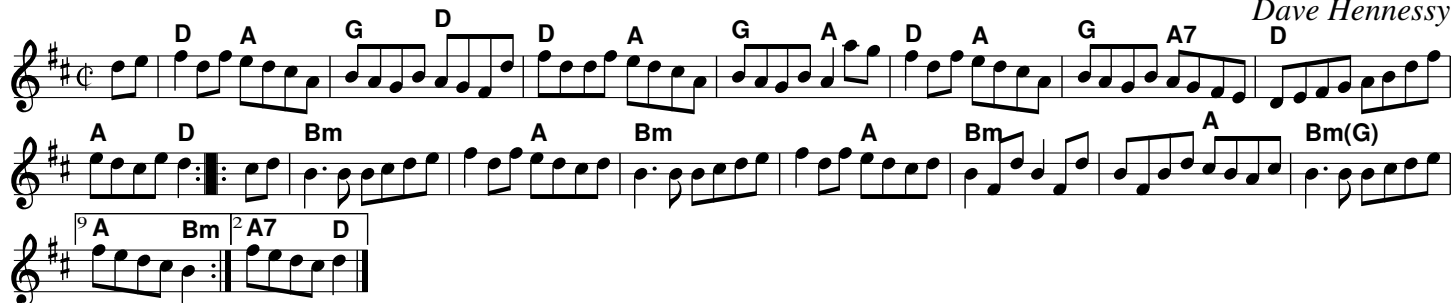
576. Phelim's Frolics

Lady Montgomery



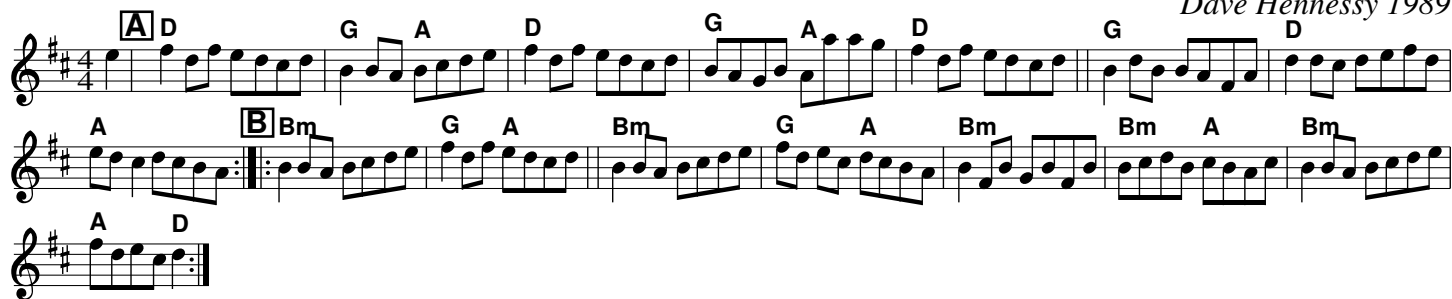
577. the Phoenix

Dave Hennessy

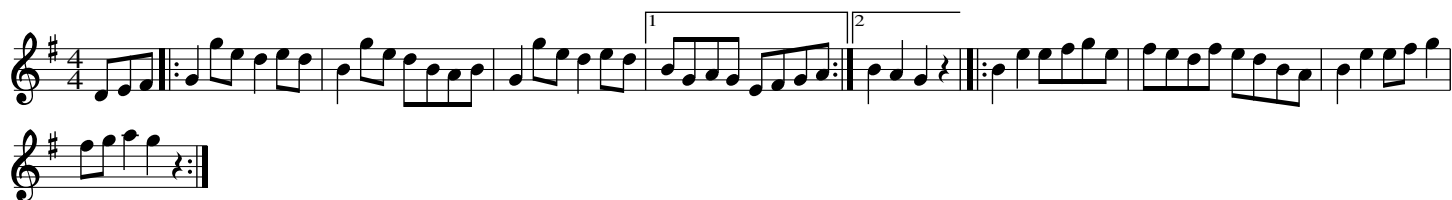


578. the Phoenix Reel 1

Dave Hennessy 1989



579. Pig Town Fling



580. Pigeon on the Gate



581. Pigeon on the Gate

Three staves of music in D major (one sharp). The melody is in the first staff, and the accompaniment is in the second and third staves. Chords are indicated above the notes: Em, Em, D, D, Em, Em, D, (Bm), Em. The piece ends with a double bar line.

582. Pigeon on the Gate

Three staves of music in D major (one sharp). The melody is in the first staff, and the accompaniment is in the second and third staves. Chords are indicated above the notes: Em, Em, D, D, Em, Em, D, (Bm), Em. The piece ends with a double bar line.

583. Pigeon on the Gate

Three staves of music in D major (one sharp). The melody is in the first staff, and the accompaniment is in the second and third staves. Chords are indicated above the notes: Em, Em, D, D, Em, Em, D, (Bm), Em. The piece ends with a double bar line.

584. The Old Pigeon on the Gate

One staff of music in D major (one sharp). The melody is in the first staff. The piece ends with a double bar line.

585. Pigeon on the Gate

Two staves of music in D major (one sharp). The melody is in the first staff, and the accompaniment is in the second staff. Chords are indicated above the notes: A, D, A, G, A, G, A, G, A, G. The piece ends with a double bar line.

586. Pigeon on the Gate

Three staves of music in D major (one sharp). The melody is in the first staff, and the accompaniment is in the second and third staves. The piece is marked 'Trad.' and includes triplets and a second ending. The piece ends with a double bar line.

587. Pigeon on the Gate

Trad.



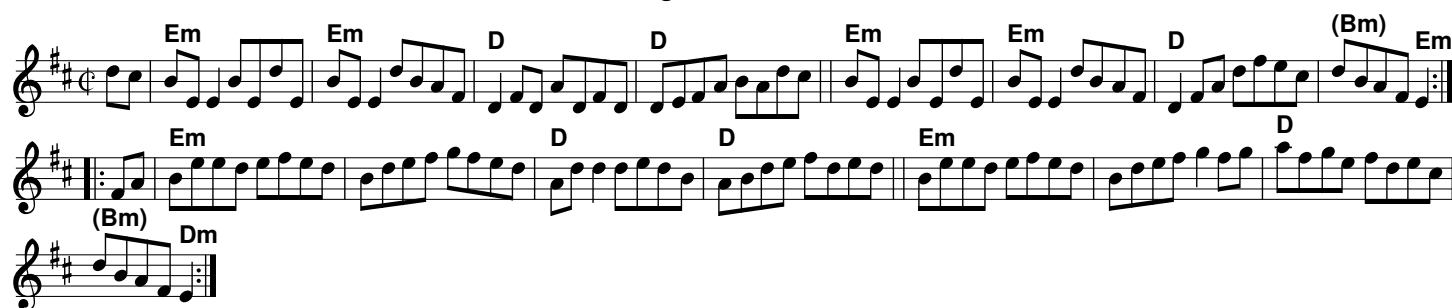
588. Pigeon on a Gate



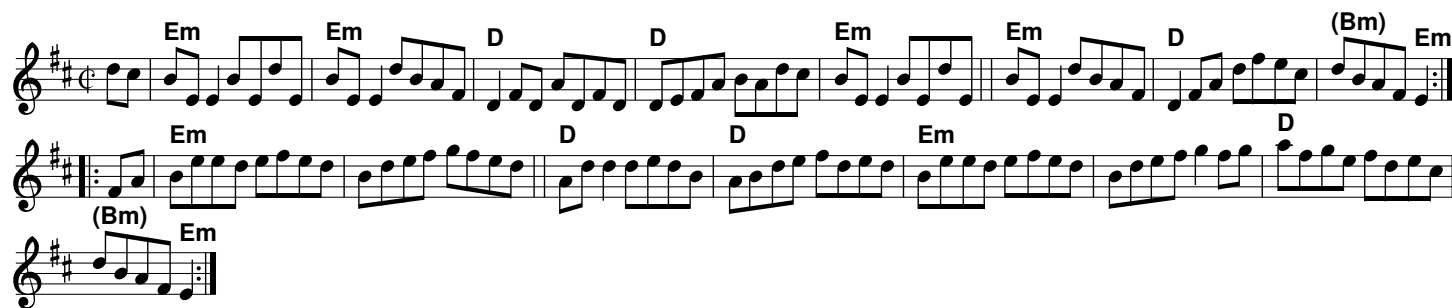
589. Pigeon On The Gate



590. Pigeon on the Gate



591. Pigeon on the Gate



592. Pigeon on the Gate

Musical score for 'Pigeon on the Gate' in D major, 4/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. Chords are indicated above the notes: Em, (Bm), D, and Em. The melody is played in the first staff, and the accompaniment is in the second and third staves.

593. Planxty George Brabazon

The Isle of Skye

Musical score for 'Planxty George Brabazon' in D major, 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chords are indicated above the notes: G, Am, D7, (C), G, D7, G, (C), G, D7, G, (C), Am, D7, G. The melody is played in the first staff, and the accompaniment is in the second staff.

594. Planxty George Brabazon

The Isle of Skye

Musical score for 'Planxty George Brabazon' in D major, 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chords are indicated above the notes: G, Am, G, Am, G, Am, C, G, D, G, Am, D, G. The melody is played in the first staff, and the accompaniment is in the second staff.

595. Planxty Madame Maxwell

Turlough O'Carolan

Musical score for 'Planxty Madame Maxwell' in D major, 2/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The melody is played in the first staff, and the accompaniment is in the second and third staves. A trill (tr) is indicated above a note in the second staff.

596. the Plough and the Stars

Musical score for 'the Plough and the Stars' in D major, 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is played in the first staff, and the accompaniment is in the second staff. A triplet (3) is indicated below a group of notes in the second staff.

597. the Plough and the Stars

Musical score for 'the Plough and the Stars' in D major, 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chords are indicated above the notes: G, (D), G, D7, G, (D), G, D7, G, C, D7, G, Em, D7, G. The melody is played in the first staff, and the accompaniment is in the second staff.

598. the Plough and the Stars

Two staves of music in G major, 4/4 time. The melody is written on the top staff and the accompaniment on the bottom staff. Chords are indicated above the notes: G, (D), G, D7, G, (D), G, D7, G, C, D7, G, Em, D7, G, G, D7, G, Em, Am, D7, G, (D), C, D7, G, Em, D7, G.

599. Poor Ould Woman

Two staves of music in G major, 4/4 time. The melody is written on the top staff and the accompaniment on the bottom staff. Chords are indicated above the notes: Am, G, Am, Em, Am, G, Am, Em, Am, C, Am, C, G, Am, G, Em, Am.

600. Anderson's

Pretty Girl's Of The Village

Two staves of music in G major, 4/4 time. The melody is written on the top staff and the accompaniment on the bottom staff. The music is in a 4/4 time signature.

601. Pretty Peggy

Two staves of music in G major, 4/4 time. The melody is written on the top staff and the accompaniment on the bottom staff. Chords are indicated above the notes: D, D, A7, D, Bm, Em, A7, D, G, D, A7, D, G, A7, D, Em, A7, D.

602. Pretty Maid Milking Her Cow

Two staves of music in G major, 3/4 time. The melody is written on the top staff and the accompaniment on the bottom staff. The music is in a 3/4 time signature.

603. The Pride of Rathmore

The Pride of Petrovor

William Percy French (1854–1920) (Irish)

♩=333



Eileen Og for that the darlin's name is
Through the barony her features they were famous
And if we loved her who could ever blame us
For wasn't she the pride of Petrovor.
But her beauty made us all so shy,
Not a man among us could look her in the eye
Boys, oh boys, that's now the reason why
We're lamenting for the pride of Petrovor.

Chorus:

Eileen Og, me heart is turning grey
Ever since the day you wandered far away
Eileen Og, there's good fish in the sea
But there's no one like the pride of Petrovor.

Friday night at the fair of Balatober [?]
Eileen met McGrath, the cattle jobber
I'd like to set me mark upon that robber
For he stole away the pride of Petrovar.
He didn't seem to notice her at all
Even when she ogled him underneath her shawl
Lookin' big and masterful while she was lookin small
Most provoking for pride of Petrovar.
Chorus.

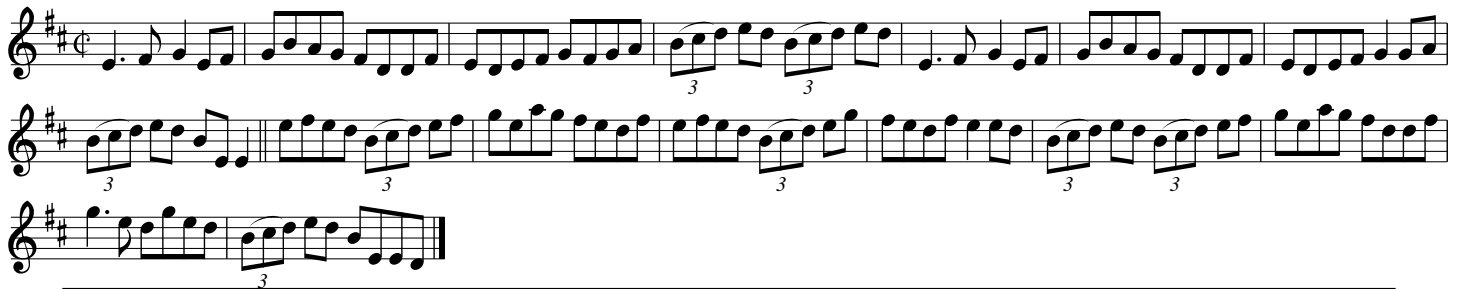
So it went as it had in the beginning,
Eileen Og was big upon the winnin'
While big McGrath contentedly was grinnin'
At being courted by the pride of Petrovar.
Said he, "I know a girl who could knock you into fits."
At that lovely Eileen nearly lost her wits.
But the upshot of the ruction is that now the robber sits
With his arm around the pride of Petrovor.

Chorus.

Chorus.

The Pride of Petravore

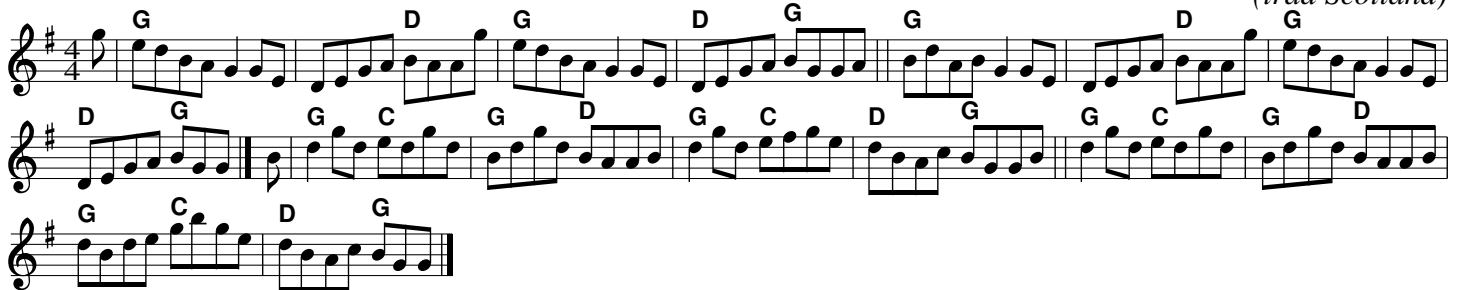
♩=333



Primrose Lasses



(trad Scotland)



607. the Princess Royal

608. the Providence Reel the Rossport Reel

609. Purcell the Piper

B. Black

610. the Pure Drop

(Cronin)

611. The Pure Drop
Hand Me Down the Tackle



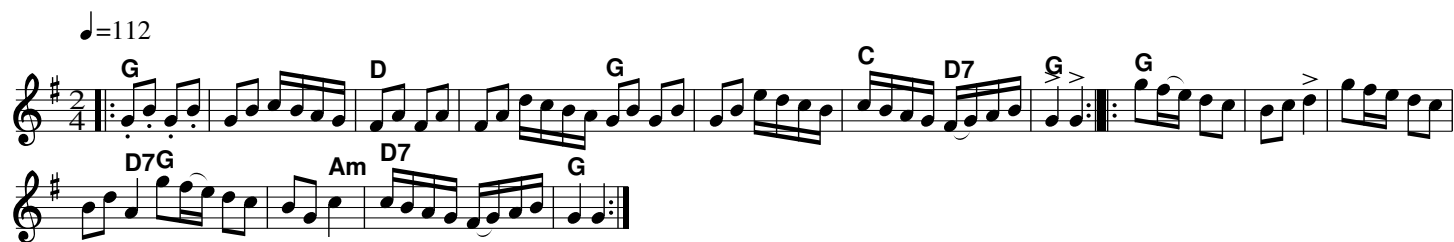
612. The Queen of May



613. Rabbit A-Hunting



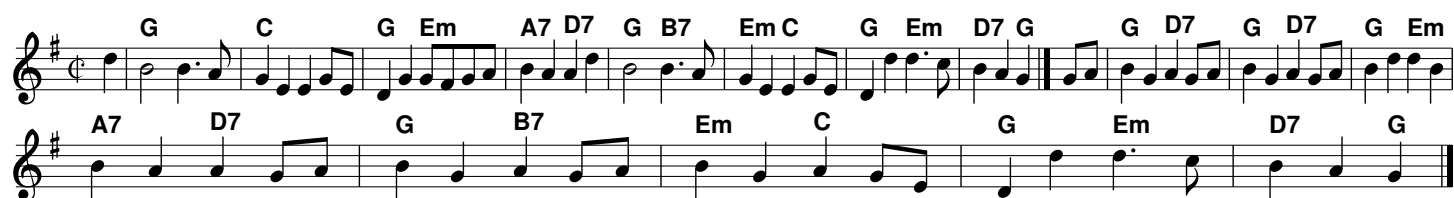
614. THE RAKES OF MALLOW



615. The Rat in the Kitchen

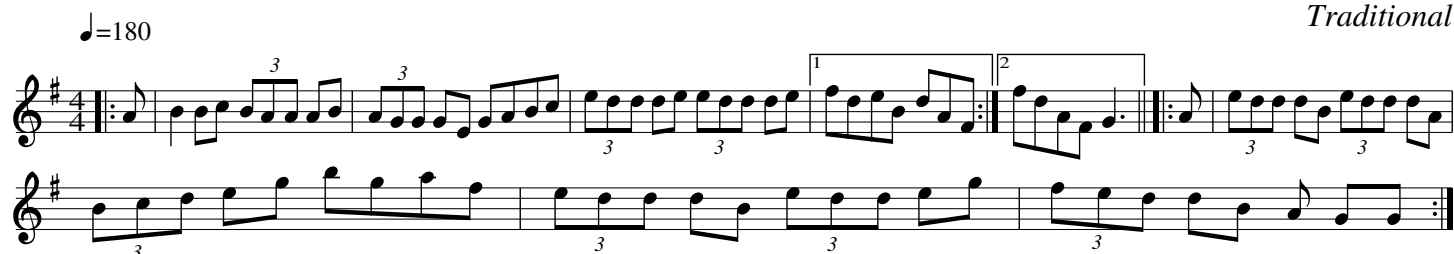


616. the Rattlin' Bog



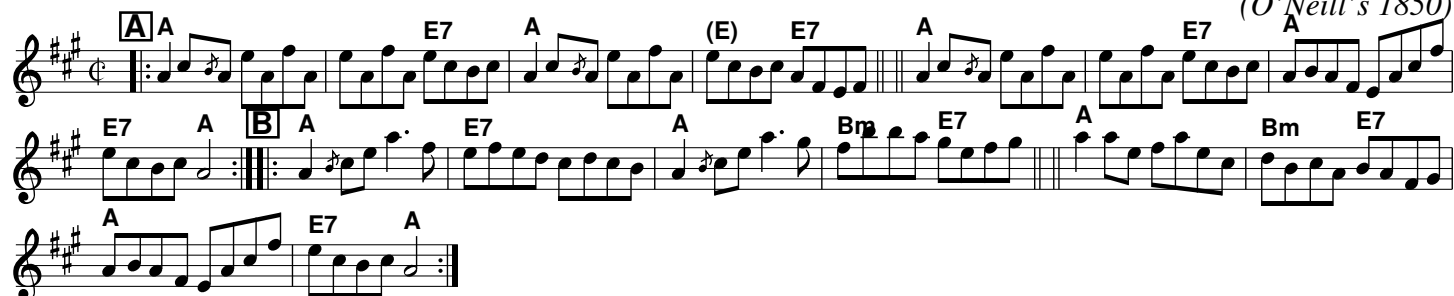
617. Ravelled Hank of Yarn

Traditional



618. The Reconciliation Reel

(O'Neill's 1850)



619. the Reconciliation Reel

the Olive Branch Hornpipe
Humphrey's Reel
Crannciuil Umfrei

(Ryans 1883)



620. the Reconciliation #2

621. Reconciliation

(arr. Elke Baker)

622. Red Box Reel

623. The Red-Haired Lass

624. the Red-Haired Boy

the Little Beggar Man
Guilderoy

(Scotland 1762)

Also played in A minor (dorian)

625. the Red-Haired Boy
the Little Beggar Man

(Scotland 1762)

626. the Red-Haired Boy
the Little Beggar Man

(Scotland 1762)

627. the Red-Haired Boy
the Little Beggar Man
Guilderoy

(Scotland 1762)

Also played in A minor (dorian)

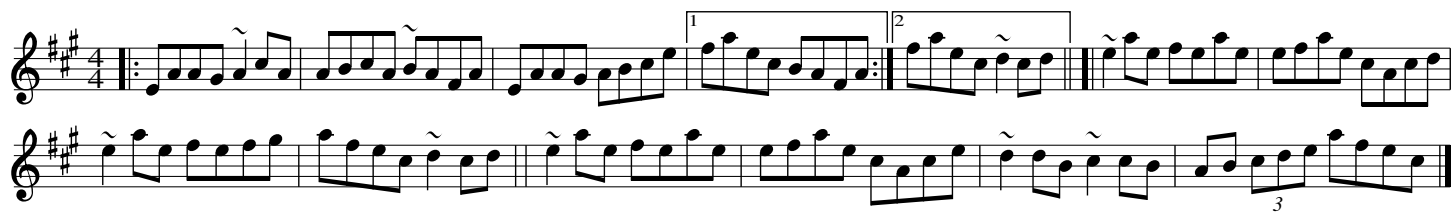
628. Red Haired Boy

(Irish)

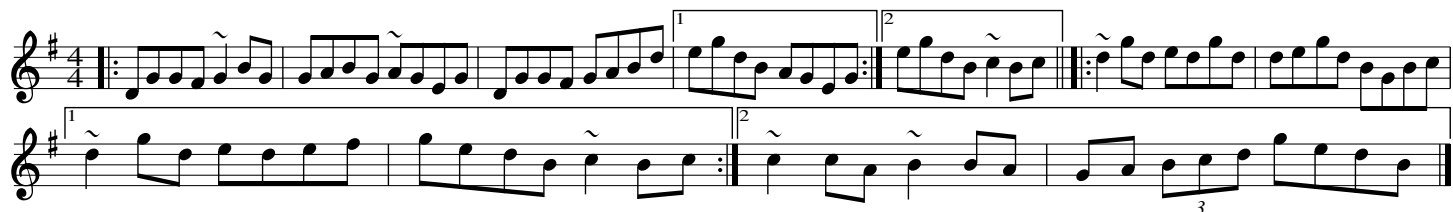
629. The Red-Haired Girl of Tulloch

630. The Red-Haired Lass

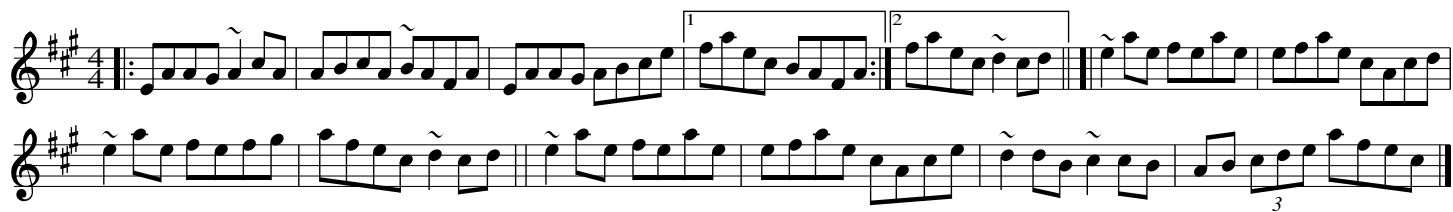
631. The Red-Haired Lass



632. The Red-Haired Lass



633. The Red-Haired Lass



634. Reel Cornichons

Neil Brookes

$\text{♩} = 120$



635. le Reel de la Pistoli

Emile Benoit

$\text{♩} = 120$



636. the reel of Sceachóg v.2

Paul Brady

637. Jimmy Allen

Jamie Allen

Reel of Tullochgorum

638. REEL

♩=112

639. La remonté au chantier

Trad?

♩=100

640. Return to Camden Town

♩=228

641. the Rising Sun
the Master's Return



642. the Rising Sun
the Master's Return



643. Road to Glountane
Cuz Tehan's Slow Reel

Cuz Tehan



644. the Road to Monalea

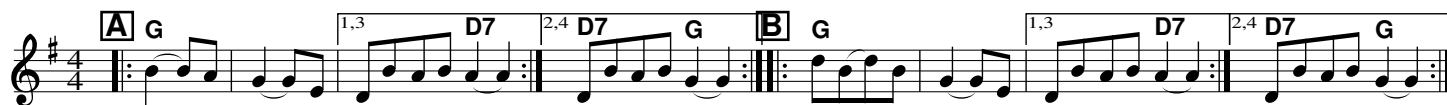
Colm O'Donnell



645. Roaring Mary



646. Maeve Collins's Saltarelle [G]



647. The Rookery



648. Rosc Catha na Mumhan (The Battle Cry of Munster)



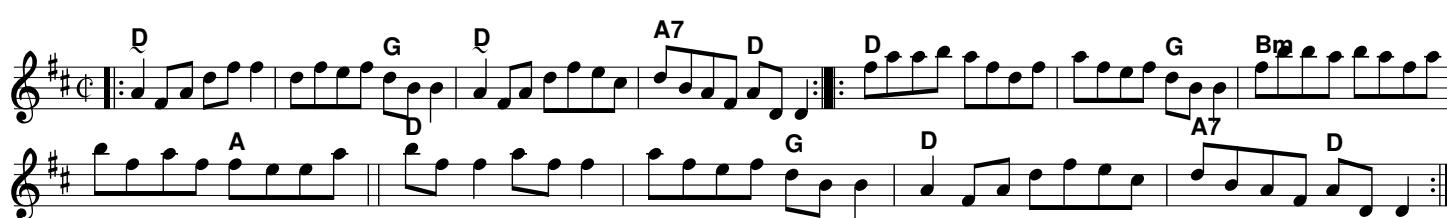
649. Rough Molly



650. Roxburgh Castle



651. The Sailor's Bonnet



652. Saint Anne's reel #1

reel de Sainte Agathe



653. Saint Patrick was a Gentleman

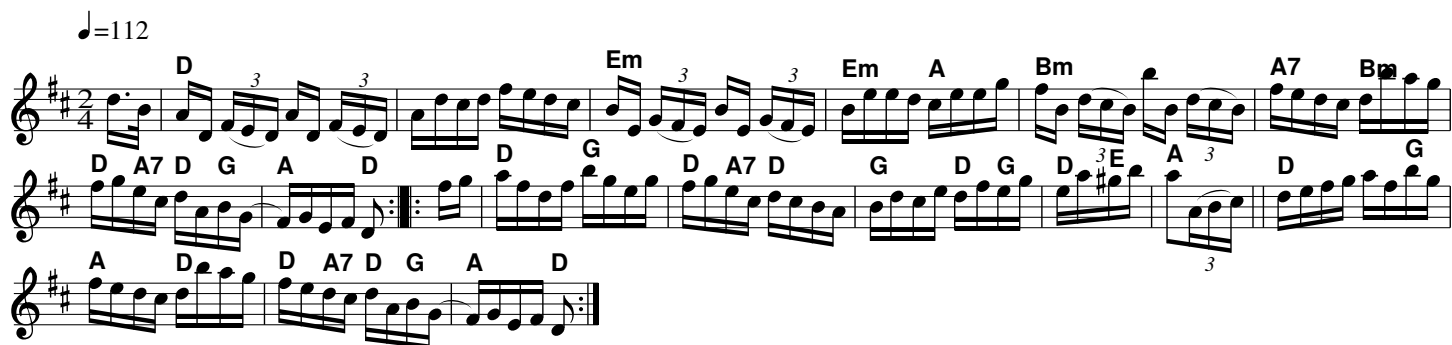
Alistair MacAllister
McAllister's Fling



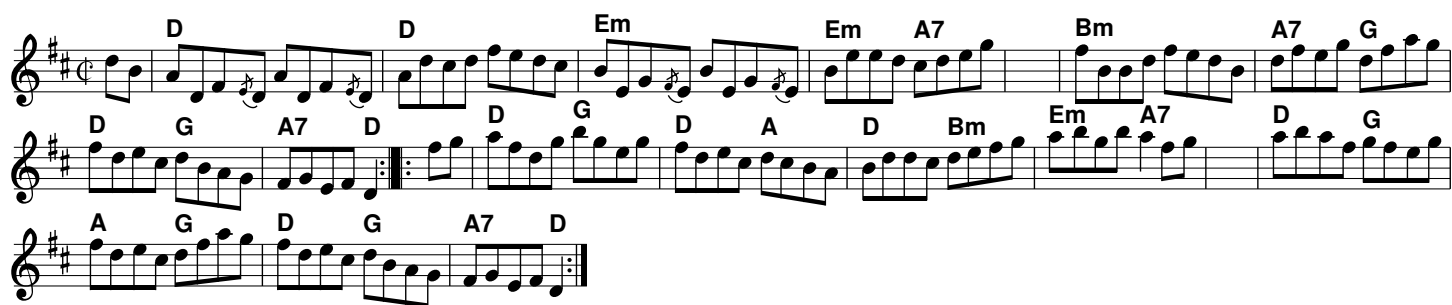
654. The Salamanca Reel



655. SALAMANCA REEL



656. the Salamanca Reel



657. The Salamanca Reel



658. SALAMANCA REEL

♩=112

Three staves of music in D major, 2/4 time. The melody is on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes. The piece features several triplets and a repeat sign.

659. the Salamanca Reel

Three staves of music in D major, 2/4 time. The melody is on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes. The piece features a repeat sign.

660. Sally Gardens

the Maids of the Mourne Shore

Two staves of music in D major, 4/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes. The piece features a repeat sign.

661. Sally Gardens

the Maids of the Mourne Shore

(Dave Mallinson (1995))

Two staves of music in D major, 4/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes. The piece features a repeat sign.

662. Sandy's New Chanter

Three staves of music in D major, 4/4 time. The melody is on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes. The piece features a repeat sign with first and second endings.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in two staves, both in the key of D major (indicated by two sharps: F# and C#) and in common time (C). The top staff is for guitar, and the bottom staff is for piano. Chord diagrams are placed above the notes to indicate the harmony.

Guitar Part (Top Staff):

- Chords: Em, D, Em, B7, Em, Em.
- Structure: The piece begins with a double bar line and a repeat sign. It consists of a main 8-measure phrase followed by a 4-measure ending that repeats the first two measures of the phrase.

Piano Part (Bottom Staff):

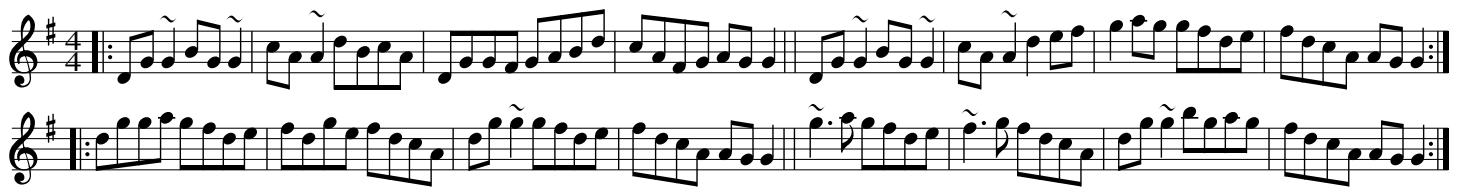
- Chords: Am, Em, D, Em, B7, Em.
- Structure: The piano part follows the same 8-measure phrase and 4-measure ending structure as the guitar part.

The notation includes eighth and sixteenth notes, rests, and repeat signs. The guitar part features a melodic line with a mix of eighth and sixteenth notes, while the piano part provides a harmonic accompaniment with a similar rhythmic feel.

Musical score for "The Rose Tree" in G major, 4/4 time. The score consists of four staves. The first staff is the melody, featuring a key signature of one sharp (F#) and a 4/4 time signature. The second staff is the first vocal harmony, starting with a repeat sign. The third staff is the second vocal harmony, also starting with a repeat sign. The fourth staff is the bass line, starting with a repeat sign. The piece concludes with a double bar line and repeat dots.

668. Sean Reid's Favourite Reel

Gilbert Clancy's Reel



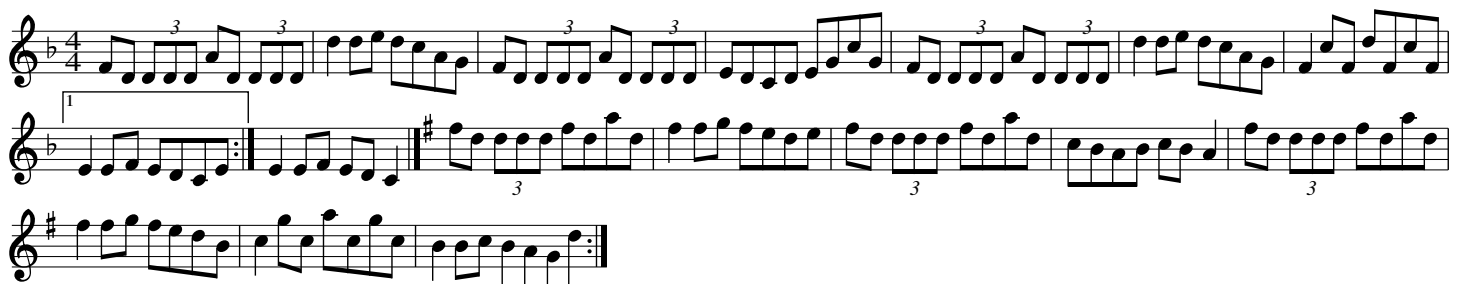
669. the Blockers

Seán Ryan's Reel

Seán Ryan

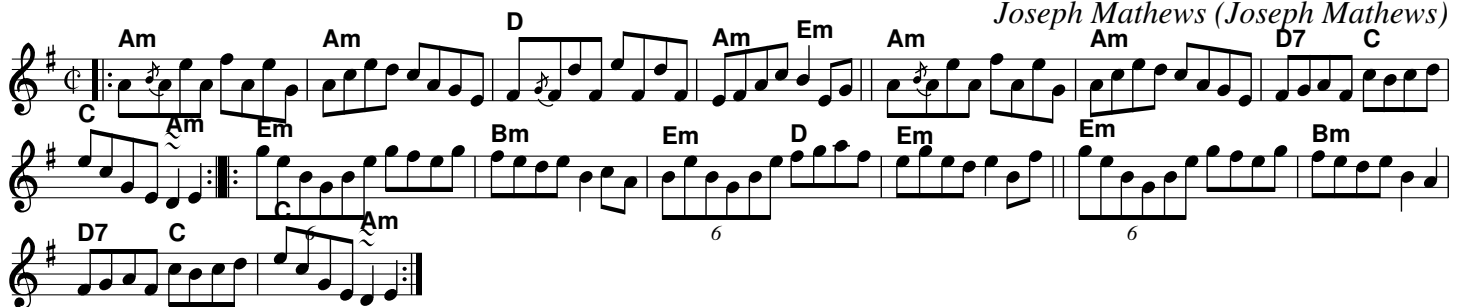


670. Seany Dorris'



671. Seosamh MacMathghamha's Reel

Joseph Mathews (Joseph Mathews)



672. the Shannon Breeze

Boil the Kettle Early; the Piper's Lass; Rolling in the Rye Grass; ...



673. Sheehan's Reel

(O'Neill's 1850 #1213)

674. Shores of Loughrea

Humours of Loughrea

$\text{♩} = 80$

675. Sir Adam Ferguson's Reel

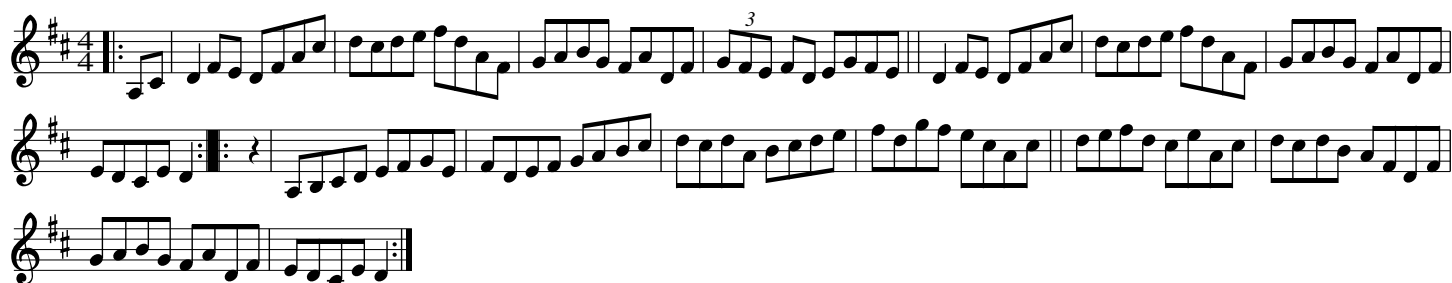
The Lads of Leith
Sic a Wife as I hae Gotten

676. The Silver Spear

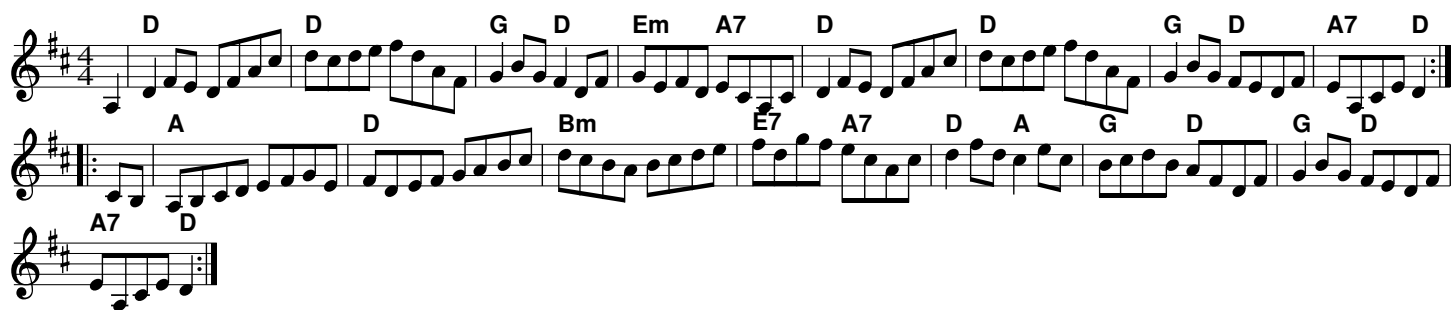
(Trad Ireland)

677. The Silver Spire

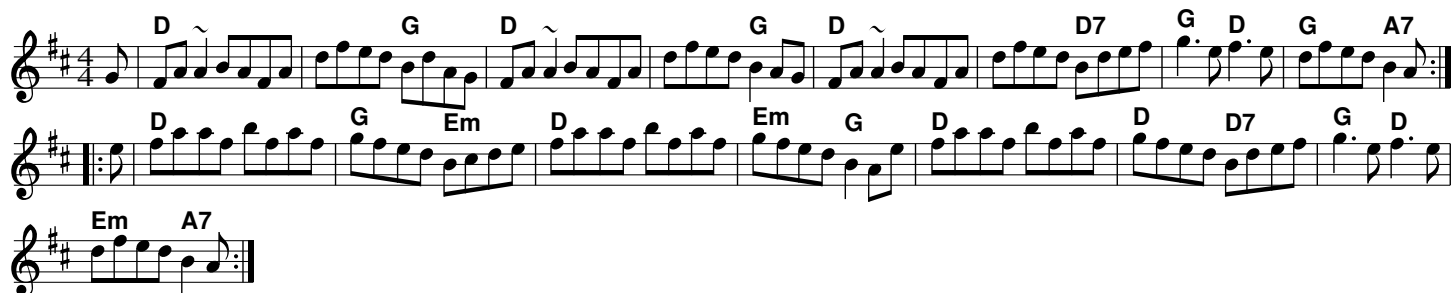
678. The Silver Spire



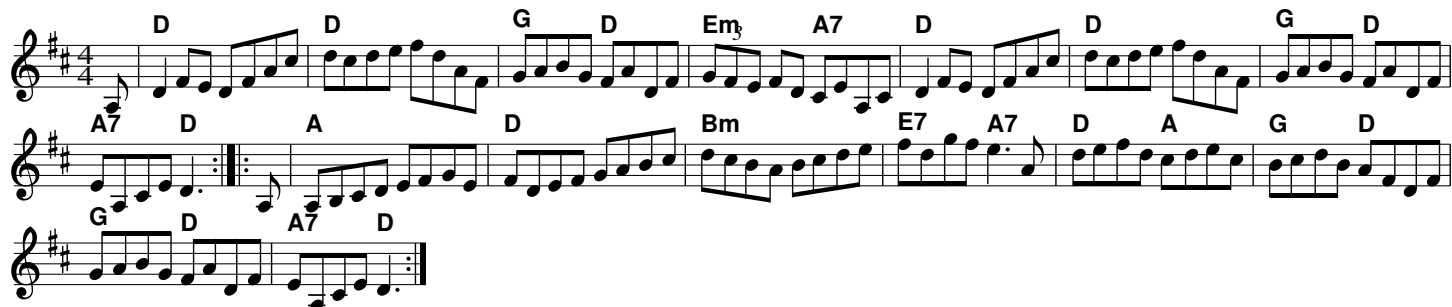
679. the Silver Spire



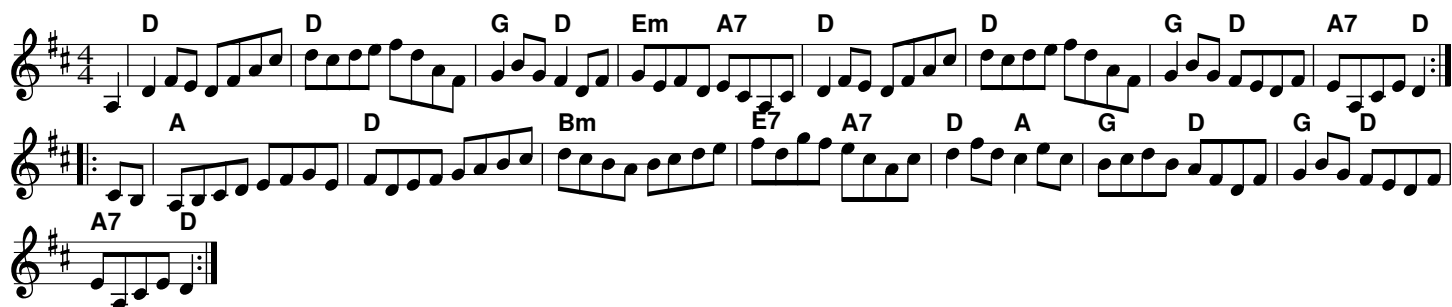
680. the Silver Spear



681. the Silver Spire



682. the Silver Spire



683. the Silver Spire

Musical notation for 683. the Silver Spire. The piece is in 4/4 time and D major. The melody is written on a single staff. The accompaniment is written on a single staff. The key signature has two sharps (F# and C#). The melody starts with a D4 quarter note, followed by a quarter rest, then an eighth note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The accompaniment starts with a D4 quarter note, followed by a quarter rest, then an eighth note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The piece ends with a double bar line.

684. the Silver Spire

Musical notation for 684. the Silver Spire. The piece is in 4/4 time and D major. The melody is written on a single staff. The accompaniment is written on a single staff. The key signature has two sharps (F# and C#). The melody starts with a D4 quarter note, followed by a quarter rest, then an eighth note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The accompaniment starts with a D4 quarter note, followed by a quarter rest, then an eighth note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The piece ends with a double bar line.

685. Siobhan O'Donnell's

Musical notation for 685. Siobhan O'Donnell's. The piece is in 2/4 time and D major. The melody is written on a single staff. The accompaniment is written on a single staff. The key signature has two sharps (F# and C#). The melody starts with a D4 quarter note, followed by a quarter rest, then an eighth note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The accompaniment starts with a D4 quarter note, followed by a quarter rest, then an eighth note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The piece ends with a double bar line.

686. Sir Adam Ferguson's Reel

The Lads of Leith
Sic a Wife as I hae Gotten

Musical notation for 686. Sir Adam Ferguson's Reel. The piece is in 4/4 time and D major. The melody is written on a single staff. The accompaniment is written on a single staff. The key signature has two sharps (F# and C#). The melody starts with a D4 quarter note, followed by a quarter rest, then an eighth note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The accompaniment starts with a D4 quarter note, followed by a quarter rest, then an eighth note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The piece ends with a double bar line.

687. Noel Hill's Reel

Micho Russell's Reel
The Sister's Reel
Mary McMahon

Musical notation for 687. Noel Hill's Reel. The piece is in 4/4 time and D major. The melody is written on a single staff. The accompaniment is written on a single staff. The key signature has two sharps (F# and C#). The melody starts with a D4 quarter note, followed by a quarter rest, then an eighth note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The accompaniment starts with a D4 quarter note, followed by a quarter rest, then an eighth note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The piece ends with a double bar line.

688. Six Hundred Miles Away From Rosslare

Dominiek Croymans

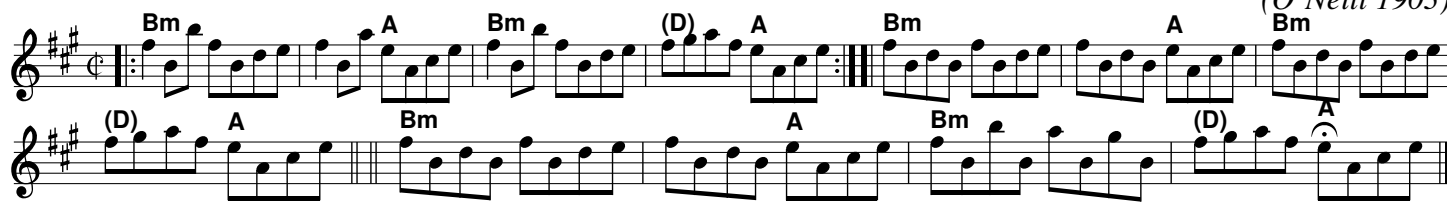


689. the Skylark



690. Sleepy Maggie

(O'Neill 1903)



691. Smith's Reel #1

Kitty's wedding
Belle(s) of Lexington

George Saunders? 1847



692. the Soldier's Joy [D]

the King's Head Reel

(Joshua Campbell 1778)



693. Speed the Plough

John Morehead

694. Speed the Plough

John Morehead (c.1800)

695. Sporting Nell

696. Sporting Paddy

697. Sprightly Kitty

(Ireland)

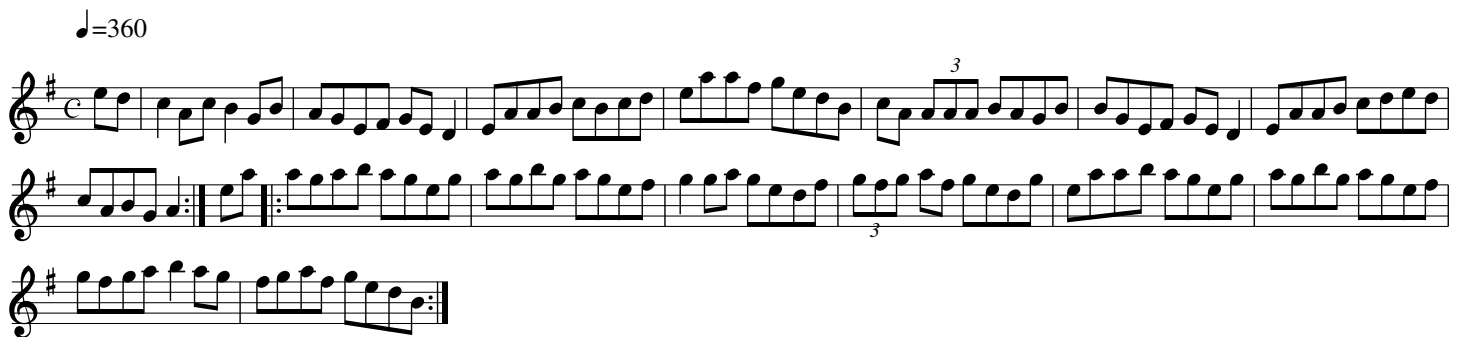
698. The Crossroads Ceili
The Stack of Oats



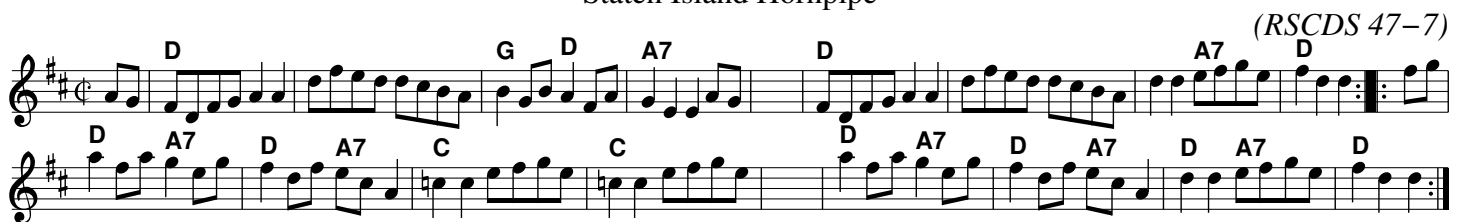
699. The Star of Munster



700. Star Of Munster



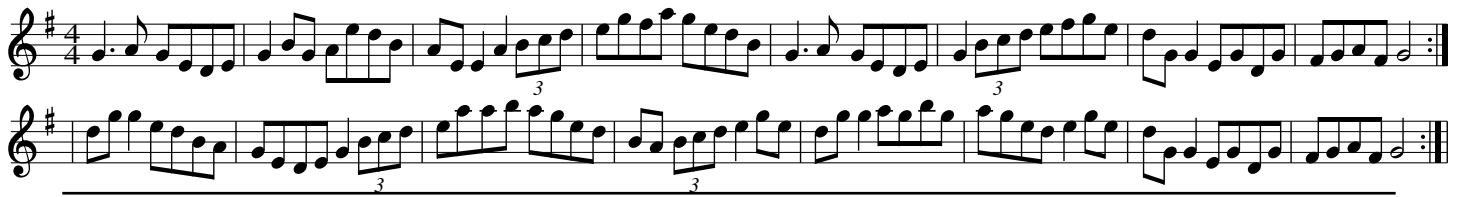
701. Staten Island Hornpipe
Staten Island Hornpipe



702. Staten Island Hornpipe
Staten Island Hornpipe

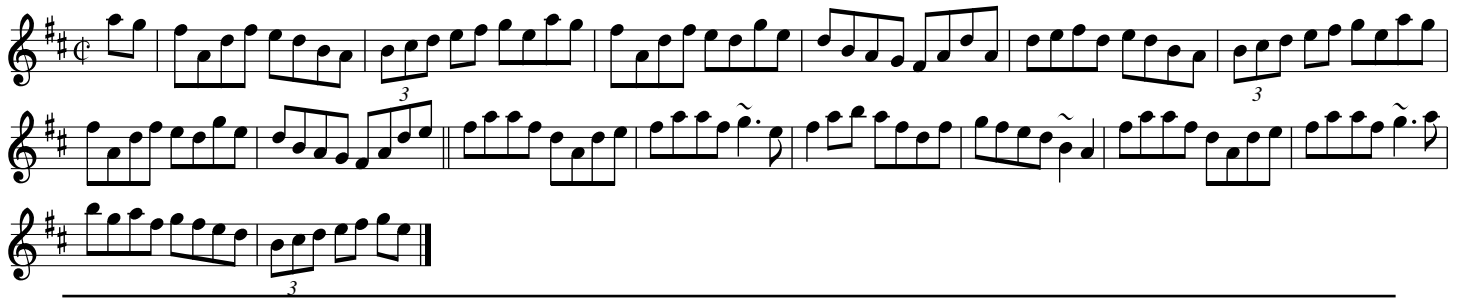


703. the Stolen Reel



704. Christmas Eve

Oíche Nollaig
The Strawberry Blossom
The Boys of Ballynahinch



705. The Sunset

Cathal McConnell & Seamus Quinn



706. The Swallow



707. Swallowtail Reel



708. Swallowtail Reel

Musical score for 708. Swallowtail Reel, featuring three staves of music in G major (one sharp). The key signature is G major. The score includes various chords (Am, G) and triplets (3). The first staff has a repeat sign with a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The second and third staves continue the melody and accompaniment.

709. Swallowtail Reel

Musical score for 709. Swallowtail Reel, featuring three staves of music in G major (one sharp). The key signature is G major. The score includes various chords (Am, G) and triplets (3). The first staff has a repeat sign with a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The second and third staves continue the melody and accompaniment.

710. The Sweat House

Joe Liddy (Co. Leitrim)

Musical score for 710. The Sweat House, featuring three staves of music in G major (one sharp). The key signature is G major. The score includes various chords (Am, G) and triplets (3). The first staff has a repeat sign with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second and third staves continue the melody and accompaniment.

711. Sweeney's Buttermilk

Brendan McGlinchey

Musical score for 711. Sweeney's Buttermilk, featuring three staves of music in G major (one sharp). The key signature is G major. The score includes various chords (Am, G) and triplets (3). The first staff has a repeat sign with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second and third staves continue the melody and accompaniment.

712. Sweeney's Buttermilk

Brendan McGlinchey

Musical score for 712. Sweeney's Buttermilk, featuring three staves of music in G major (one sharp). The key signature is G major. The score includes various chords (Am, G) and triplets (3). The first staff has a repeat sign with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second and third staves continue the melody and accompaniment.

713. Swinging on a Gate [G]

714. Talisker on Ba bridge

Dominique Renaudin

715. Tam Lin Howling Wind

716. Tam Lin Howling Wind Glasgow Reel

Davey Arthur? Finbar Furey?

717. Tam Lin

Howling Wind
Glasgow Reel

Davey Arthur? Finbar Furey?

718. Tam Lin [Am]

the Howling Wind
the Glasgow Reel

Davey Arthur (1989?)

719. Tam Lin [Am]

Davey Arthur?

720. Tam Lin [Am]

the Howling Wind
the Glasgow Reel

Davey Arthur (1989?)

721. Tam Lin

722.

Tam Lin [Bm] (the Howling Wind) (the Glasgow Reel)

Davey Arthur (1989?)

723.

Tam Lin [Em] (the Howling Wind) (the Glasgow Reel)

Davey Arthur (1989?)

724.

Tam Lin [Am] (the Howling Wind) (the Glasgow Reel)

Davey Arthur (1989?)

725.

Tam Lin [Dm] (the Howling Wind) (the Glasgow Reel)

Davey Arthur (1989?)

726.

Tam Lin [Gm] (the Howling Wind) (the Glasgow Reel)

Davey Arthur (1989?)

727. Tam Lin

728.

Tam Lin [Bm] (the Howling Wind) (the Glasgow Reel)

Davey Arthur (1989?)

729.

Tam Lin [Em] (the Howling Wind) (the Glasgow Reel)

Davey Arthur (1989?)

730.

Tam Lin [Am] (the Howling Wind) (the Glasgow Reel)

Davey Arthur (1989?)

731.

Tam Lin [Dm] (the Howling Wind) (the Glasgow Reel)

Davey Arthur (1989?)

732.

Tam Lin [Gm] (the Howling Wind) (the Glasgow Reel)

Davey Arthur (1989?)

Three staves of music in G minor (one flat). The melody is in the first staff, and the accompaniment is in the second and third staves. Chords are indicated above the notes: Gm, Eb, F, Gm, F, Gm, Eb, F, F, Gm.

733. Tam Lin [Bm]

the Howling Wind
the Glasgow Reel

Davey Arthur (1989?)

Three staves of music in B minor (two sharps). The melody is in the first staff, and the accompaniment is in the second and third staves. Chords are indicated above the notes: Bm, G, A, Bm, A, Bm, G, A, A, Bm.

734. Tam Lin [Dm]

the Howling Wind
the Glasgow Reel

Davey Arthur?

Three staves of music in D minor (one flat). The melody is in the first staff, and the accompaniment is in the second and third staves. Chords are indicated above the notes: Dm, Bb, C, Dm, C, C, Dm, Dm, Dm.

735. Tam Lin [Dm]

the Howling Wind
the Glasgow Reel

Davey Arthur (1989?)

Three staves of music in D minor (one flat). The melody is in the first staff, and the accompaniment is in the second and third staves. Chords are indicated above the notes: Dm, Bb, C, Dm, C, Dm, Bb, C, C, Dm.

736. Tam Lin [Em]

the Howling Wind
the Glasgow Reel

Davey Arthur (1989?)

Three staves of music in E minor (no sharps or flats). The melody is in the first staff, and the accompaniment is in the second and third staves. Chords are indicated above the notes: Em, C, D, Em, D, Em, C, D, D, Em.

737. Tam Lin [Em]

the Howling Wind
the Glasgow Reel

Davey Arthur (1989?)

Three staves of music in G major (one sharp). The melody is in the first staff, with chords Em, C, D, Em, D, Em, C, D, Em. The second staff contains a bass line with chords Em, Em, D, Em, C. The third staff contains a bass line with chords D, Em. The piece ends with a double bar line.

738. Tam Lin [Gm]

the Howling Wind
the Glasgow Reel

Davey Arthur (1989?)

Three staves of music in G minor (two flats). The melody is in the first staff, with chords Gm, Eb, F, Gm, F, Gm, Eb, F, Gm. The second staff contains a bass line with chords Gm, Gm, F, Gm, Eb. The third staff contains a bass line with chords F, Gm. The piece ends with a double bar line.

739. The Tarbolton Reel

Three staves of music in D major (two sharps). The melody is in the first staff, with chords Em, Em, A7, D, A7, D, Em, D, G, D. The second staff contains a bass line with chords B7, Em, Em, Em, A7, D, A7, D, G, D, Em. The third staff contains a bass line with chords G, D, B7, Em. The piece ends with a double bar line.

740. The Tarbolton Reel

Three staves of music in D major (two sharps). The melody is in the first staff, with chords Em, Em, A7, D, A7, D, Em, D, G, D. The second staff contains a bass line with chords B7, Em, Em, Em, A7, D, A7, D, G, D, Em. The third staff contains a bass line with chords G, D, B7, Em. The piece ends with a double bar line.

741. The Tarbolton Reel

Three staves of music in D major (two sharps). The melody is in the first staff, with chords Em, Em, A7, D, A7, D, Em, D, G, D. The second staff contains a bass line with chords B7, Em, Em, Em, A7, D, A7, D, G, D, Em. The third staff contains a bass line with chords G, D, B7, Em. The piece ends with a double bar line.

742. Teetotaller



743. THE TEETOTALER'S REEL

♩=112

Musical notation for '743. THE TEETOTALER'S REEL' in 2/4 time, key of G major. The notation includes a tempo marking of ♩=112. The melody is on a single staff with treble clef. Chord symbols (G, GC, G, D, Em, G, D7, G, G, GC, G, D, Em, G, D7, G, Em, Em, G, Em, Em, Am) are placed above the staff. The piece ends with a double bar line.

744. Temperance Reel

Teetotaler's Reel

(Ryan 1883)

Musical notation for '744. Temperance Reel' in 2/4 time, key of G major. The notation includes a key signature of one sharp (F#) and a common time signature (C). The melody is on a single staff with treble clef. Chord symbols (G, D/F#, Em, D7, D7, G, Em, D, Em, D7, G) are placed above the staff. The piece ends with a double bar line.

745. Tháinig an Taoide Isteach

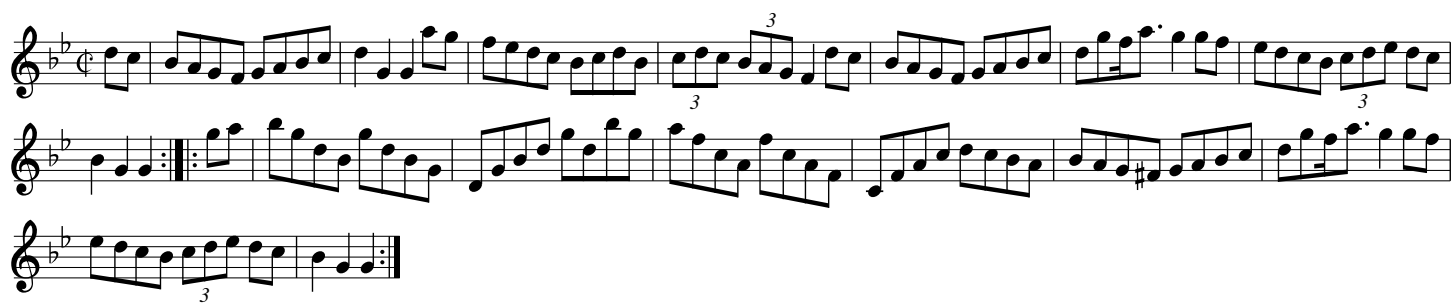
the Tide Came In

Musical notation for '745. Tháinig an Taoide Isteach' in 4/4 time, key of B-flat major. The notation includes a key signature of two flats (B-flat, E-flat). The melody is on a single staff with treble clef. It features several triplet markings (3) over groups of eighth notes. The piece ends with a double bar line.

746. The Thrush in the morning

Musical notation for '746. The Thrush in the morning' in 4/4 time, key of G major. The notation includes a key signature of one sharp (F#). The melody is on a single staff with treble clef. The piece ends with a double bar line.

747. **Tháinig an Taoide Isteach**
the Tide Came In

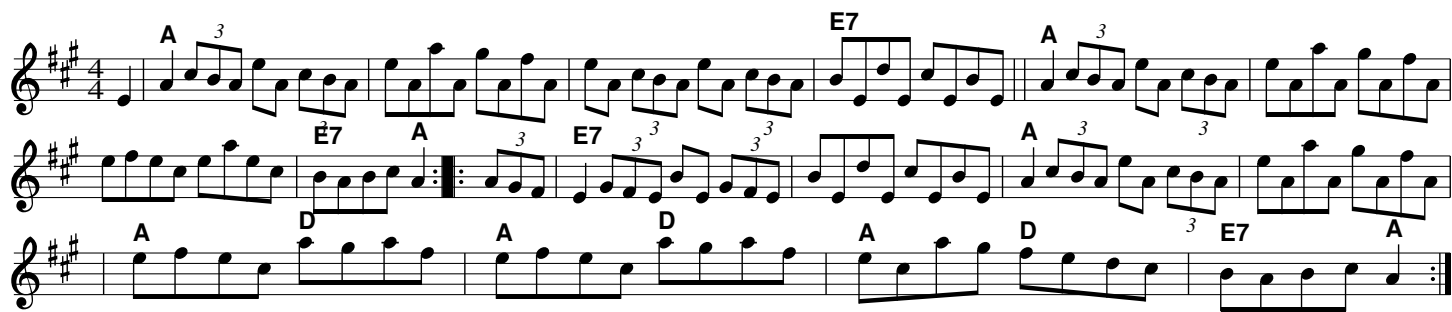


748. **Tim Moloney's**



749. **Timour the Tartar**

Peter Street
Blanchard Races



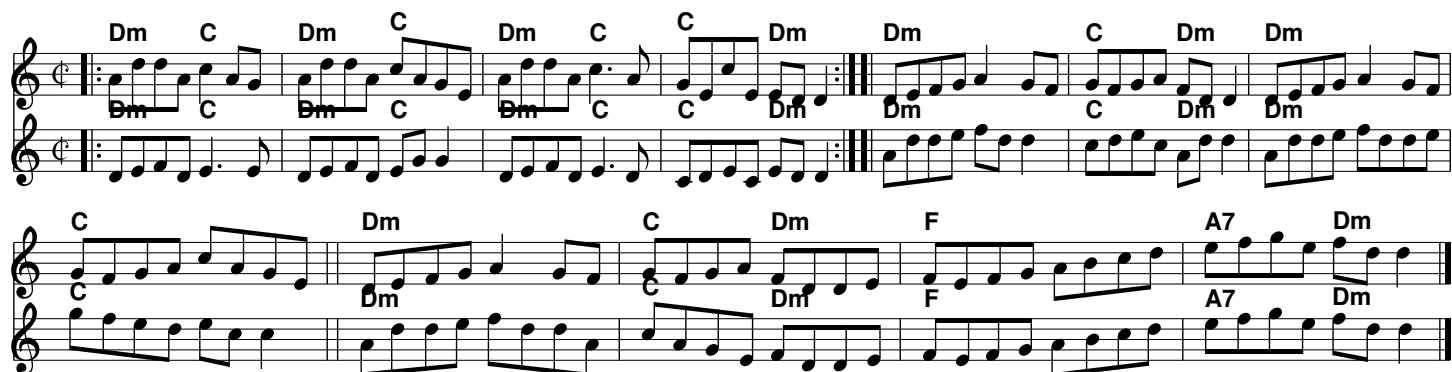
750. **The Tinker's Horse**

MacPherson's Rant

(Scotland)



751. **Tobago Bound**

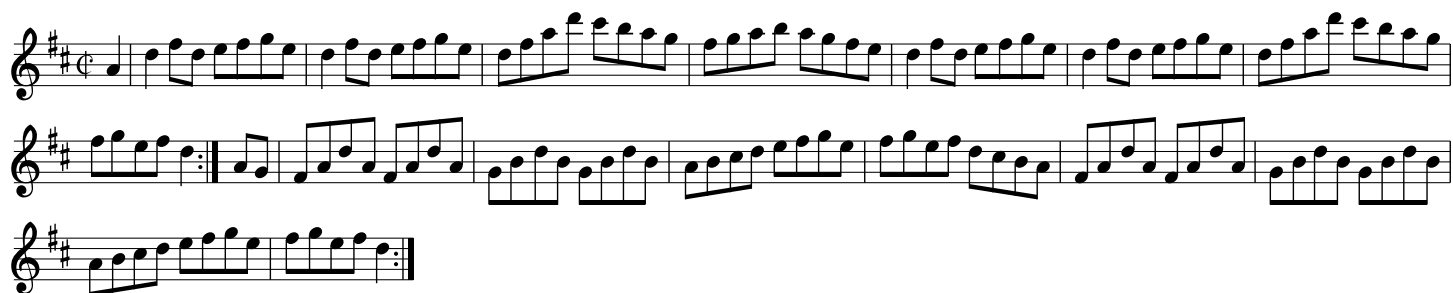


752. Tolka Polka

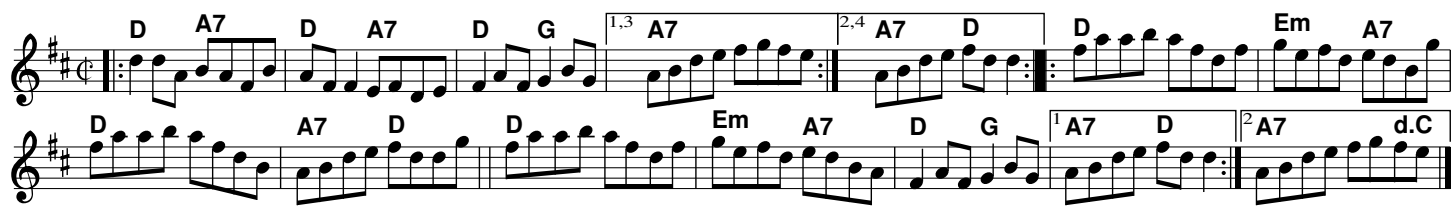
Donal Lunny



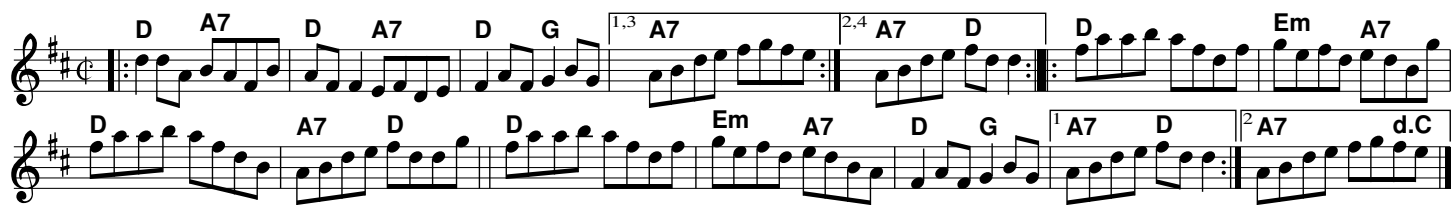
753. Tom and Jerry



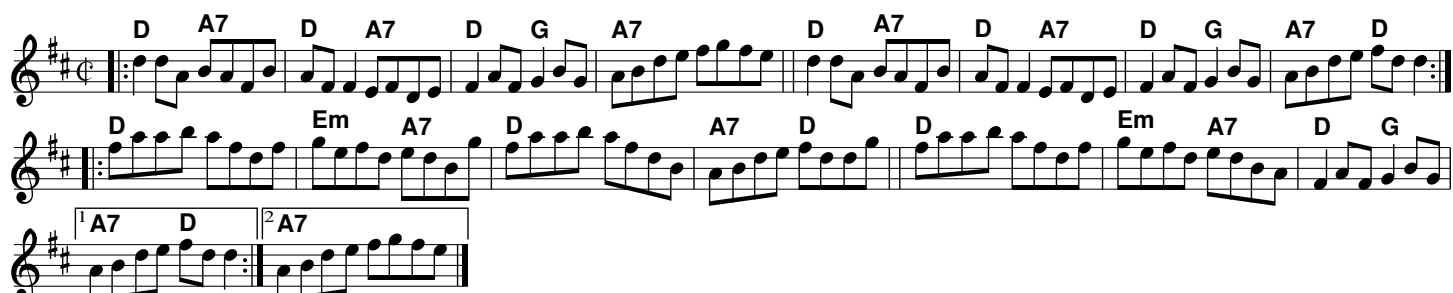
754. Tom Billy's Reel



755. Tom Billy's Reel



756. Tom Billy's Reel



757. O'Keefe's Plow

Tom Billy's Reel

758. Tom Doherty's

A

B1

B2

B3

759. Tom McVicar's Reel

(Trad Ireland)

760. Poor Ould Woman
 Loch Leven Castle
 Pléaraca Thuaim Gréine
 The Humours of Tuamgraney
 Tomgraney Castle

♩=400



761. Coen's Memories
 Tommy Coen's
 The Cottage in the Grove

Tommy Coen (1910–1974)



762. Tommy Peoples' Reel



763. Tommy Peoples' Reel



764. Jenny Nettle's Fancy

Tommy People's Reel

Trad



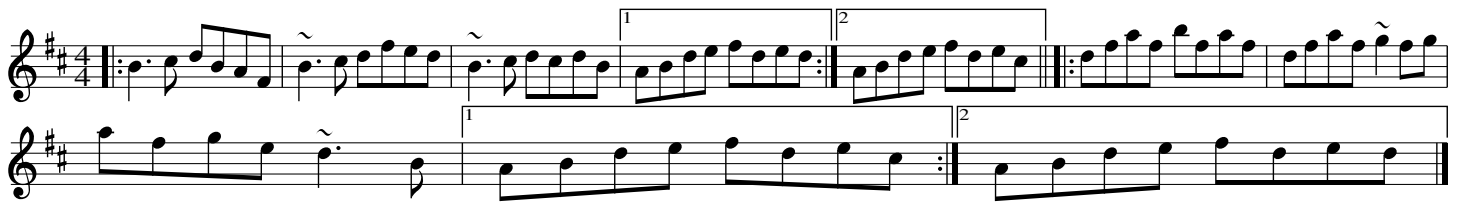
765. Jenny Nettle's Fancy

Tommy People's Reel

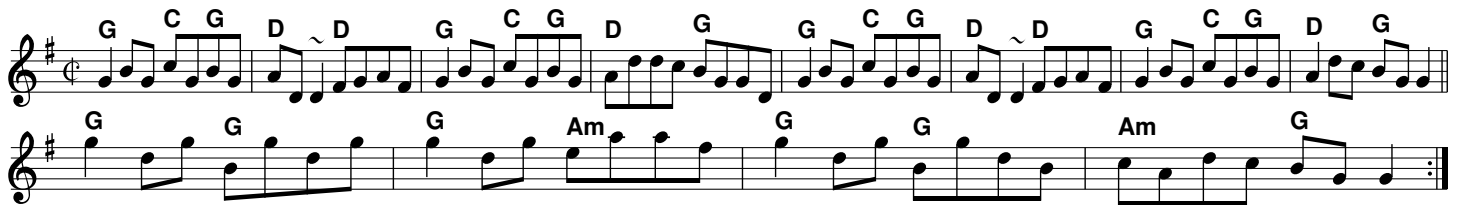
Trad



766. Tommy Peoples'



767. Tommy Peoples' Reel



768. Tommy's Tarbuckus



769. Tommy's Tarbuckus



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is D major (two sharps: F# and C#), and the time signature is 6/8. The melody line is written on a single staff, and the guitar chords are indicated by letters above the staff. The chords are: D, G, A7, D, A7, D, A7, D, G, A7, D, A7, (D), D, D, D, A7, Bm, F#m, G, D, (G), A7, (D), D. The melody line consists of eighth and sixteenth notes, with a final double bar line and repeat sign.

Em ~ D 3 Em 1 D 2 D Em D Em

D Em Em 3 D ~ Em Em D 3

775. The Tricky Reel

Jeff Lindqvist <jeff_lindqvist:spray.se> irtrad-l 2000-03-22

My chords: Gm Gm Eb Gm Gm Dm Dm Gm F Gm Gm Eb Gm F Gm Gm Gm Gm F F Dm Dm Gm D/F# F C/E Cm/Eb Gm/D F Gm

776. The Trip to Birmingham

Josie McDermott

777. The trip to Birmingham

Josie McDermott

778. the Trip to Durrow

779. the Trip to Durrow



780. Trip to Pakistan

♩=170



781. Trip to Athlone

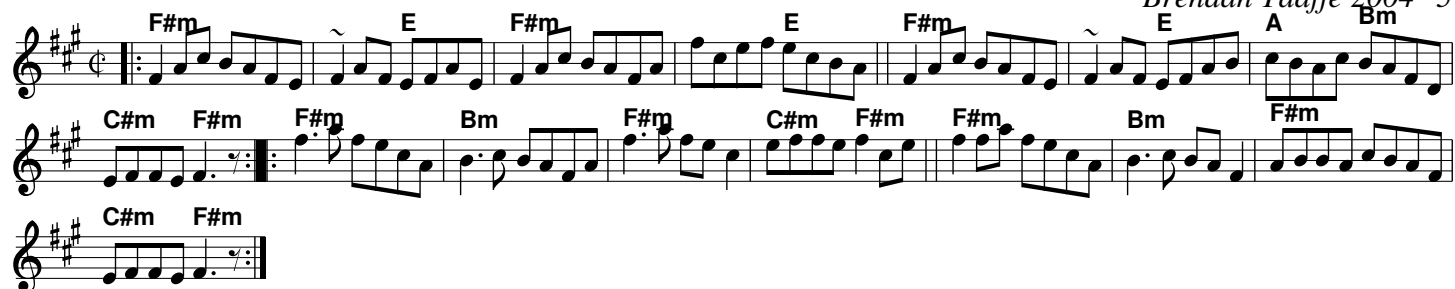
aka Newport Lass

(Ireland)



782. Troll Soup

Brendan Taafe 2004-5



783. An Tseanbhean Bhocht



784. Turning of the Tide

Maire Bhreathnach

Musical notation for 'Turning of the Tide' in 4/4 time. The key signature has one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the melody: Am, C, F, G, Am, Am, C, G. The melody includes first and second endings marked with '1' and '2'.

785. the Turnpike Reel

Lardner's Reel
the Halfway House

Musical notation for 'the Turnpike Reel' in 4/4 time. The key signature has two sharps (F# and C#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The notation shows a continuous melody with various rhythmic patterns.

786. Twilight in Portroe

the Dawn

Sean Ryan

Musical notation for 'Twilight in Portroe' in 4/4 time. The key signature has two sharps (F# and C#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the melody: A, D, E7, A, D, A, Bm, E7, E7, A, A, A, E7, A, F#m. The notation includes first and second endings marked with '1,3' and '2,4'.

787. The Twisting of the Rope

Twisting the Hayrope
Casadh an tSugain

(Ireland)

Musical notation for 'The Twisting of the Rope' in 4/4 time. The key signature has one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the melody: G, C, Em, C, G, Am, G, Am 3, G, Em, G, Em, C, G, Am, G, Am, Em, D, Am 3, G. The notation includes triplets marked with '3'.

788. The Twisting of the Rope

Twisting the Hayrope
Casadh an tSugain

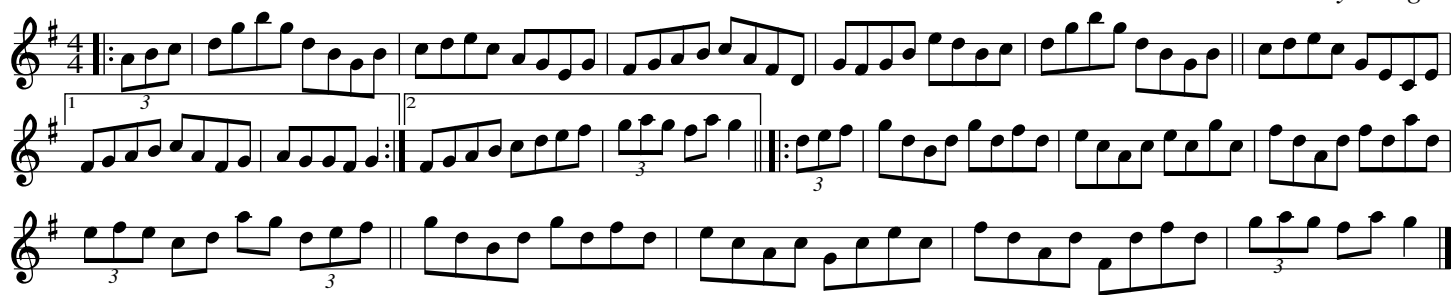
(Ireland)

Musical notation for 'The Twisting of the Rope' in 4/4 time. The key signature has one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the melody: G, C, Em, C, G, Am, G, Am 3, G, Em, G, Em, C, G, Am, G, Am, Em, D, Am 3, G. The notation includes triplets marked with '3'.

789. the Unlicensed Session

Mike Dugger's

Larry Sanger



790. Up the Walls of the World

Martin Reese and Paul Thomson



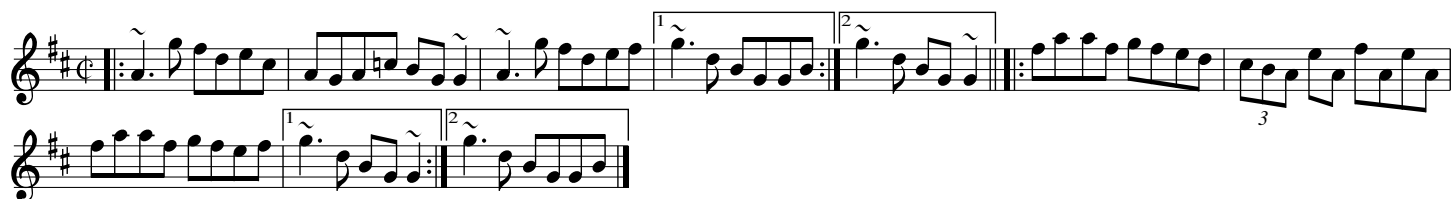
791. Up the Walls of the World



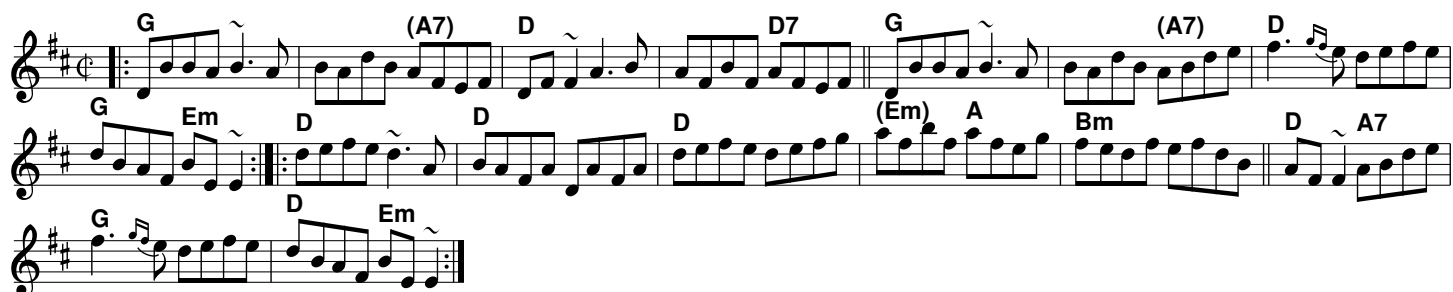
792. Upstairs in a Tent

In and Out the Harbour

Jenny Tie Your Bonnet



793. the Virginia Reel



794. the Virginia Reel

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff is for guitar, the second for piano, and the third for guitar. The guitar parts include chord diagrams for G, (A7), D, D7, (A7), D, (Em), A, Bm, and A7. The piano part includes chord diagrams for G, A, D, D, D, (Bm), (Em), A, Bm, D, and A7. The score is written in 4/4 time and includes a double bar line with repeat dots at the end of the first staff.

795. Walker Street (Carpenter's Reel)

(Ryan 1883)

(Ryan 1885)

796. Walker Street (Carpenter's Reel)

(Ryan 1883)

Musical score for "The Irish Rover" in G major, 2/4 time. The score is for guitar and includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff. The score is divided into two main sections, A and B. Section A starts with a repeat sign and a key signature change to G major. Section B also starts with a repeat sign and a key signature change to G major. The score ends with a double bar line and repeat dots.

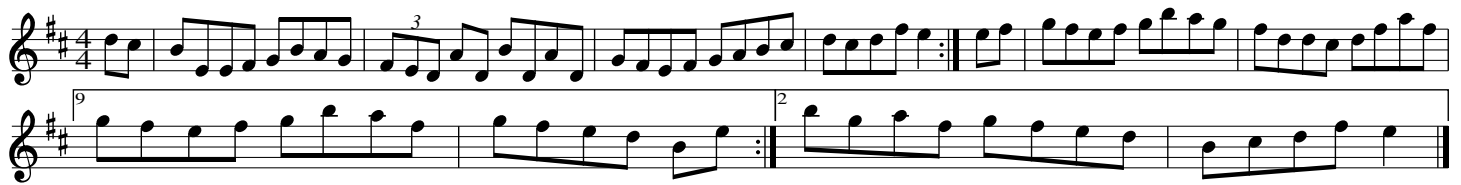
797. Walls of Liscarroll

Musical score for "The Rose Tree" in G major, 6/8 time. The score consists of three staves. The first staff is the melody, the second is the bass line, and the third is a single-note accompaniment. The key signature has one sharp (F#), and the time signature is 6/8. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line follows a similar pattern, with a first ending bracket over the last two measures. The single-note accompaniment consists of a simple eighth-note pattern. The piece ends with a double bar line and repeat dots.

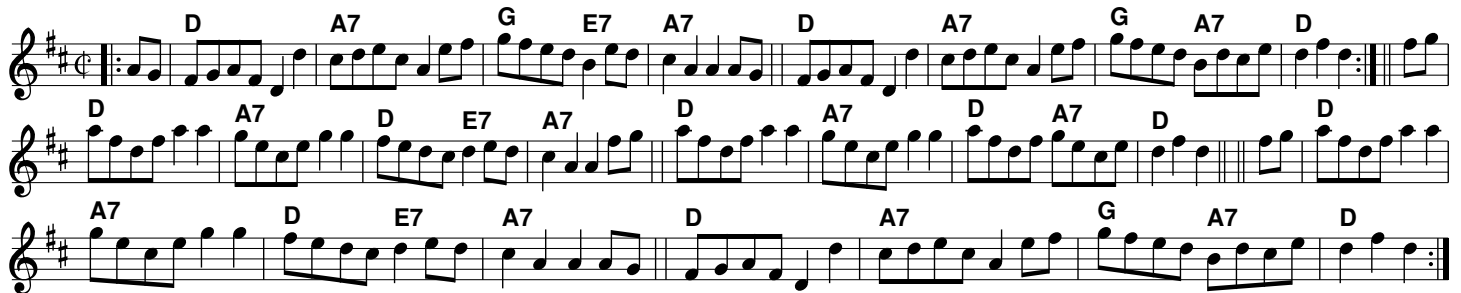
798. the Walls of Limerick

the Eight and Forty Sisters
Tie the Ribbons

799. the Walls of Limerick
Tie the Ribbons



800. the West End



801. the West Wind



802. The Westport Chorus



803. the Wheels of the World



804. Where's the Cat

Musical notation for 'Where's the Cat' in 6/8 time, key of D major. The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated above the melody: A, D, Bm, A, Bm, D, A, D, A, Bm, D, A, Bm, A. The piece ends with a double bar line and repeat dots.

805. Whiskey Before Breakfast

Musical notation for 'Whiskey Before Breakfast' in 4/4 time, key of D major. The melody is on the top staff, and the bass line is on the bottom staff. The piece ends with a double bar line and repeat dots.

806. Whiskey In A Jar / Kilgarry Mountain

Musical notation for 'Whiskey In A Jar / Kilgarry Mountain' in 4/4 time, key of D major. The melody is on the top staff, and the bass line is on the bottom staff. The piece ends with a double bar line and repeat dots.

807. WHITE COCKADE

Musical notation for 'WHITE COCKADE' in 2/4 time, key of D major. The tempo is marked as ♩=112. The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated above the melody: G, D, G, C, G, G. The piece ends with a double bar line and repeat dots.

808. The Wild Swans at Coole

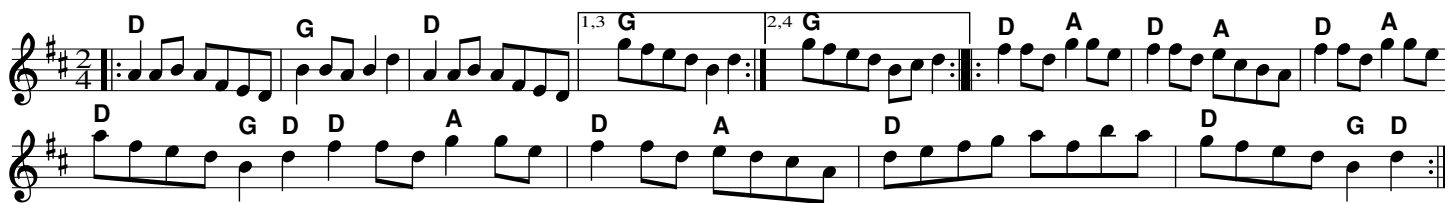
Musical notation for 'The Wild Swans at Coole' in 4/4 time, key of D major. The melody is on the top staff, and the bass line is on the bottom staff. The piece is marked with a first ending (1) and a second ending (2). The piece ends with a double bar line and repeat dots.

809. the Wind That Shakes the Barley

Musical notation for 'the Wind That Shakes the Barley' in 4/4 time, key of D major. The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated above the melody: D, G, D, G, A7, G, D, G, D, A7, D. The piece is marked with a first ending (1) and a second ending (2). The piece ends with a double bar line and repeat dots.

810. WIND THAT SHAKES THE BARLEY

♩=112



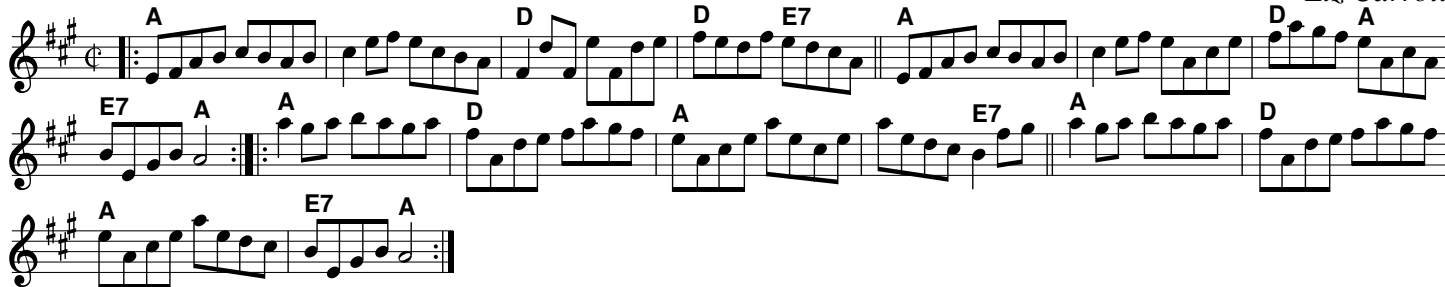
811. Wing Commander Donald McKenzie's

Phil Cunningham



812. Wissahickon Drive

Liz Carroll

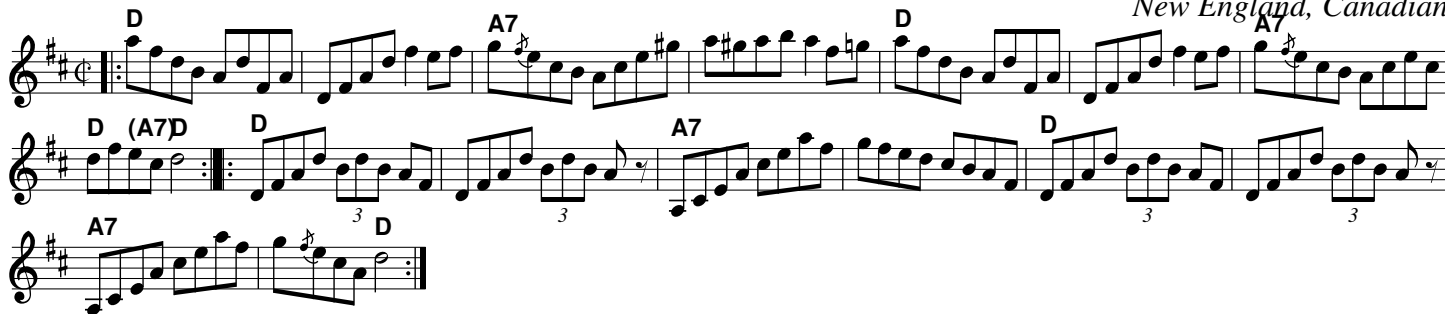


813. Wonder Hornpipe



814. Woodchopper's Reel

New England, Canadian



815. the Wren

(trad. Brittany)

Chords: Bm, Em, A, A, Bm, Bm, A, A, (F#m), G, A, A, Bm, Bm. First ending: 1,3. Second ending: 2,4. Coda: Coda. Bm.