

1. Kitty McGee

[illegible]

2. All the Rage (D)

[illegible]

3. All the Rage [E]

Larry Unger 1989

Chord progression for "Larry Unger 1989":

Staff 1 (Treble Clef):

- Measure 1: E
- Measure 2: A
- Measure 3: E
- Measure 4: F#m7 B7
- Measure 5: E
- Measure 6: (A) B7
- Measure 7: E
- Measure 8: A E

Staff 2 (Bass Clef):

- Measure 9: A
- Measure 10: E
- Measure 11: A
- Measure 12: F#m7
- Measure 13: E
- Measure 14: B7
- Measure 15: A
- Measure 16: E

Staff 3 (Bass Clef):

- Measure 17: A
- Measure 18: E/G#
- Measure 19: F#m
- Measure 20: B7
- Measure 21: E

4. Anlan McKinney

[illegible]

5. Around the House and Mind the Dresser

[illegible]

6. Austin Barrett's

Dusty Windowsills

John Harling

A musical score for the song 'The Rose Tree'. It consists of three staves. The first staff is the melody, written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a repeat sign and contains several measures of eighth and sixteenth notes, ending with a double bar line and repeat dots. The second staff is a harmonic accompaniment, also in treble clef, featuring chords and moving lines that support the melody. The third staff is a bass line, written in treble clef (likely a mislabel in the original image), providing a steady accompaniment. The music is in a simple, folk-like style.

7. the Ballyfin Slide

Musical notation for '7. the Ballyfin Slide' in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff is in bass clef. Chords are indicated above the notes: D, G, A7, D, D, G, A7, D, D, Em, A7, D, D. The piece ends with a double bar line and a repeat sign.

8. Banish Misfortune

Musical notation for '8. Banish Misfortune' in D major, 5/8 time. The piece consists of three staves. The first staff has a key signature of one sharp (F#) and a time signature of 5/8. The melody is written in treble clef. The second and third staves are in bass clef. Chords are indicated above the notes: D, C, D, D, D, C, D, D, C, D, C, D, C, D, C, G, C, A, G. The piece ends with a double bar line and a repeat sign.

9. the Banks Of Lough Gowna

Musical notation for '9. the Banks Of Lough Gowna' in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff is in bass clef. Chords are indicated above the notes: Bm, A7, D, Bm, D, Bm, A7, D, D, A7, Bm, D. The piece ends with a double bar line and a repeat sign.

10. the Banks of Lough Gowna

Musical notation for '10. the Banks of Lough Gowna' in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff is in bass clef. The piece ends with a double bar line and a repeat sign.

11. Banks of Newfoundland Woods of Old Limerick, the

Musical notation for '11. Banks of Newfoundland' in D major, 6/8 time. The piece consists of three staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second and third staves are in bass clef. The piece ends with a double bar line and a repeat sign.

12. Banks of Newfoundland

Woods of Old Limerick, the
Bruacha Thalamh an Éisc

(Ireland)

Musical score for 'Banks of Newfoundland' in 6/8 time, key of D major. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The score includes various chords: G, Em, Am, D7, and G. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The piece ends with a double bar line.

13. The Banshee's Wail over the Mangle Pit

Young Tom Ennis

Musical score for 'The Banshee's Wail over the Mangle Pit' in 6/8 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The piece ends with a double bar line.

14. Barrack Hill

Musical score for 'Barrack Hill' in 6/8 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The score includes various chords: Am, Em, G, and Am. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The piece ends with a double bar line.

15. Páinneach na nUbh

the Basket of Eggs

Musical score for 'Páinneach na nUbh' in 6/8 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The piece ends with a double bar line.

16. Páinneach na nUbh

the Basket of Eggs

Musical score for 'Páinneach na nUbh' in 6/8 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The piece ends with a double bar line.

17. the Battering Ram

18. the Beaver Hat

Jerry's Beaver Hat
the Cat in the Corner
Paddy Get Up

(Ireland)

19. Behind the Haystack

Leg of the Duck

20. Behind the Bush in the Garden

21. the Belfast Almanac

22. Bellman's Jig [G]

Musical score for 22. Bellman's Jig [G]. The score is in G major and 6/8 time. It consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature is one sharp (F#). The tempo is marked 'Jig'. The score includes various chords: G, (D7), G, Am D7, G, Am D7, G, D7, G, D7, G, C, G, Am, Em, D7, G. The piece ends with a double bar line and repeat signs.

23. Bessy Bell and Mary Gray

Musical score for 23. Bessy Bell and Mary Gray. The score is in G major and 6/8 time. It consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature is one sharp (F#). The tempo is marked 'Jig'. The piece ends with a double bar line and repeat signs.

24. Bhetty's, Tommy

Musical score for 24. Bhetty's, Tommy. The score is in G major and 3/4 time. It consists of three staves. The first staff has a treble clef, the second staff has a treble clef, and the third staff has a bass clef. The key signature is one sharp (F#). The tempo is marked 'Jig'. The piece ends with a double bar line and repeat signs.

25. The Bicycle

Musical score for 25. The Bicycle. The score is in G major and 12/8 time. It consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature is one sharp (F#). The tempo is marked 'Jig'. The score includes various chords: Em, D, Em, Bm AmD, Em, Bm D, Em, Bm. The piece ends with a double bar line and repeat signs.

26. The Bicycle

Musical score for 26. The Bicycle. The score is in G major and 12/8 time. It consists of three staves. The first staff has a treble clef, the second staff has a treble clef, and the third staff has a bass clef. The key signature is one sharp (F#). The tempo is marked 'Jig'. The piece ends with a double bar line and repeat signs.

27. Dan Collins' Father's Jig

Bill Collins' Jig

Musical score for 27. Dan Collins' Father's Jig. The score is in G major and 6/8 time. It consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature is one sharp (F#). The tempo is marked 'Jig'. The piece includes first and second endings, indicated by '1' and '2' above the notes. The piece ends with a double bar line and repeat signs.

28. Billy Crystal's Frolics

Jeff Lindqvist

Musical notation for Billy Crystal's Frolics, featuring a melody in 6/8 time with a key signature of one flat. The notation includes a treble and bass staff with various chords indicated above and below the notes.

29. Bit of Ginger the Liltin' Fisherman

Paddy Killoran

Musical notation for Bit of Ginger, featuring a melody in 6/8 time with a key signature of one sharp. The notation includes a treble and bass staff with various chords indicated above and below the notes.

30. the Black Lettered List

Musical notation for the Black Lettered List, featuring a melody in 6/8 time with a key signature of one sharp. The notation includes a treble and bass staff with various chords indicated above and below the notes.

31. the Black Rogue v.1

Musical notation for the Black Rogue v.1, featuring a melody in 6/8 time with a key signature of one sharp. The notation includes a treble and bass staff with various chords indicated above and below the notes.

32. Blackthorn Stick

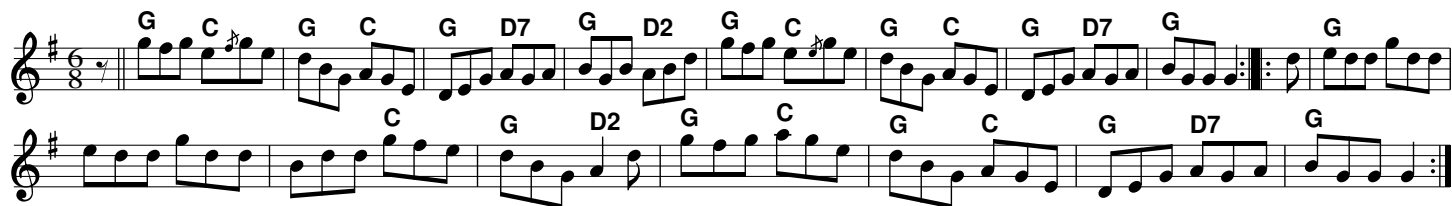
Musical notation for Blackthorn Stick, featuring a melody in 6/8 time with a key signature of one sharp. The notation includes a treble and bass staff with various chords indicated above and below the notes.

33. the Blackthorn Stick

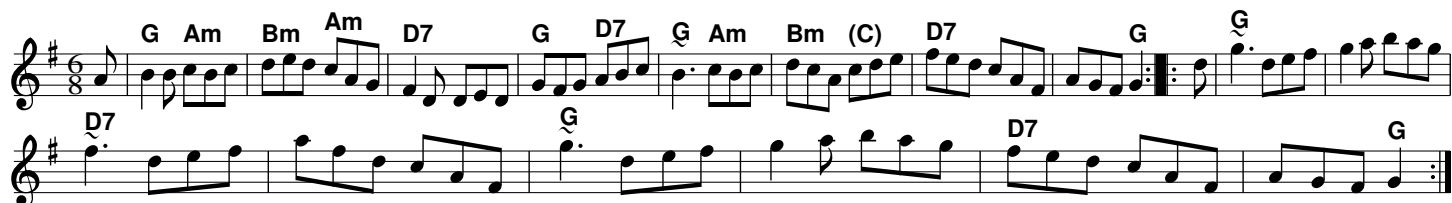
an Draigean Donn
the Coach Road to Sligo
the Humors of Bantry
Fire on the Mountains

Musical notation for the Blackthorn Stick, featuring a melody in 6/8 time with a key signature of one sharp. The notation includes a treble and bass staff with various chords indicated above and below the notes.

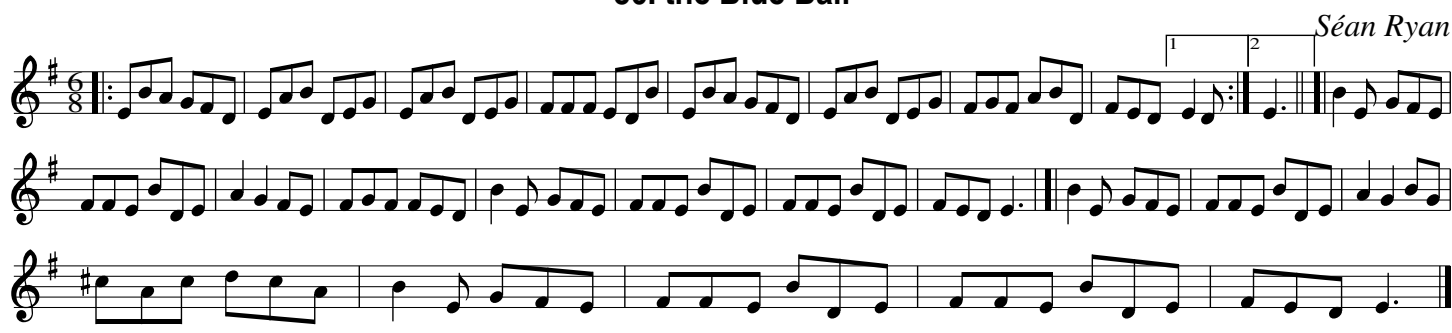
34. the Blackthorn Stick



35. the Blooming Meadows the High Part of the Road



36. the Blue Ball



37. Hags Purse

Bobby Caseys Jig
Roscommon Jig



38. Bold Doherty Jig



39. Bollin Jig



40. Both Meat and Drink

Ed Reavy



41. the Boy of My Heart



42. the Boys of Carrigallen



43. the Bridal Jig



44. Bride's Favorite



45. Arthur Darley's

Bruckless Shore
The Swedish Jig

Arthur Darley Senior



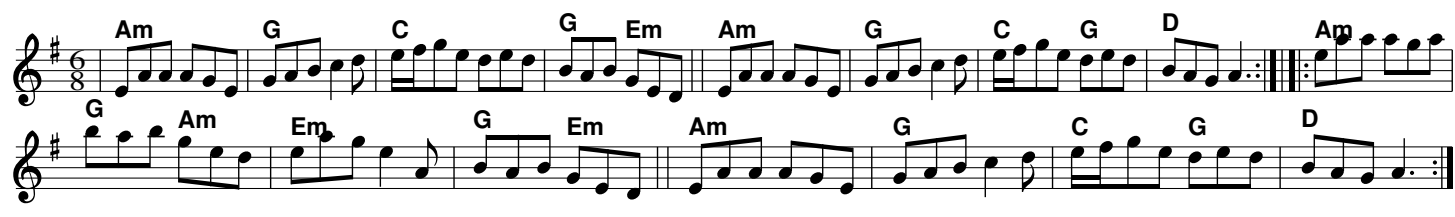
46. Arthur Darley's

Bruckless Shore
The Swedish Jig

Arthur Darley Senior



47. An Buachaillín Bán



48. An Buachaillín Bán
The Fairhaired Boy



49. Bumper Squire Jones

O'Carolan



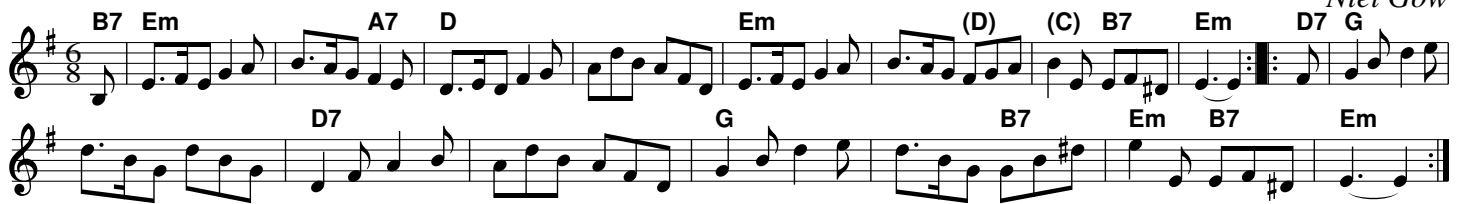
50. THE BUNCH OF CURRANTS



51. Bung Your Eye

the Braw Young Man
There Came a Young Man

Niel Gow



52. Matt Molloy's Jig

Coughlan's
Charlie Mulvihill's Jig
Burke's

Alan Ng's (agng:students.wisc.edu)



53. the Butcher's Fancy

the Butcher's March
the Boys of Clones



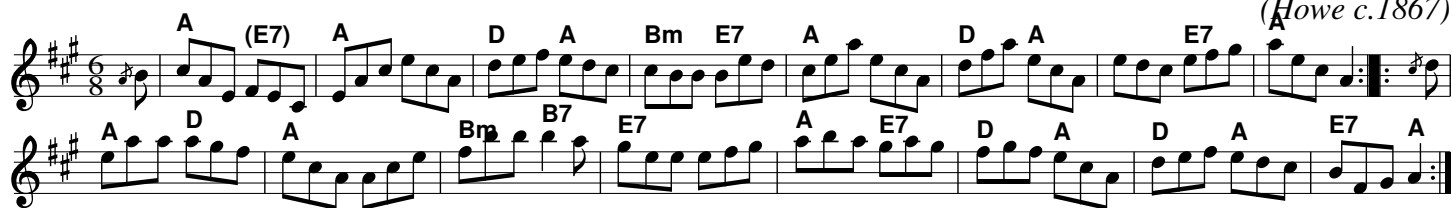
54. The Butlers of Glen Avenue

Anthony Sullivan



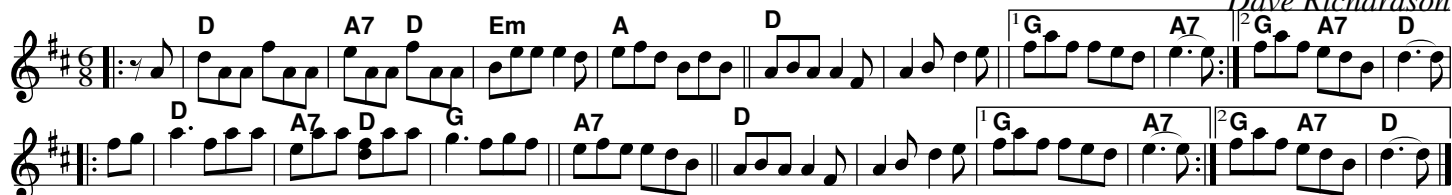
55. Buttermilk Mary

(Howe c.1867)



56. Calliope House [D]

Dave Richardson



57. Calliope House [E]

Dave Richardson



58. Calliope House [E]

Dave Richardson



59. Cat in the Hopper



60. the Flail
Cathal's Favourite

Vincent Broderick



61. Catholic Bill's



62. Catholic Boys

(safd 133)



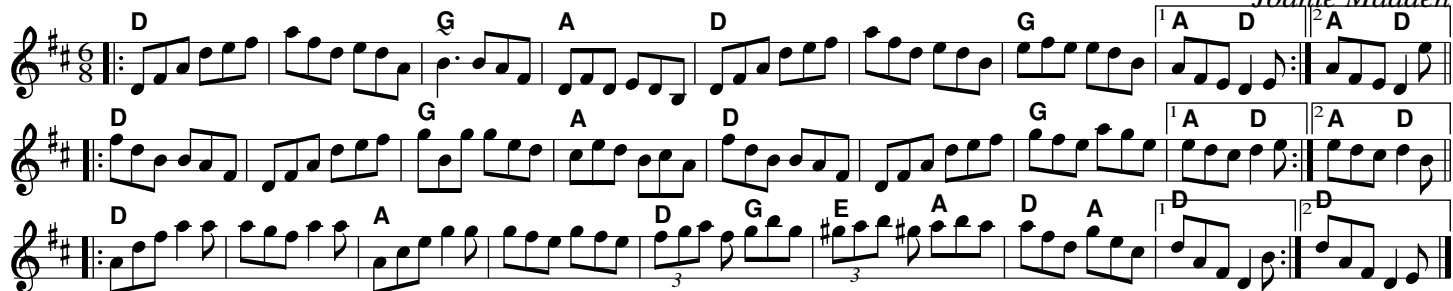
63. the Cat's Meow

Joanie Madden



64. the Cat's Meow

Joanie Madden



65. Charley the Prayermaster

Cowboy's Jig
An Fear a FuairBas
I Will if I Can



66. Matt Molloy's Jig

Coughlan's
Charlie Mulvihill's Jig
Burke's



67. Cherish the Ladies



68. Chicago Jig



69. Christine Taylor's Jig

Will Taylor



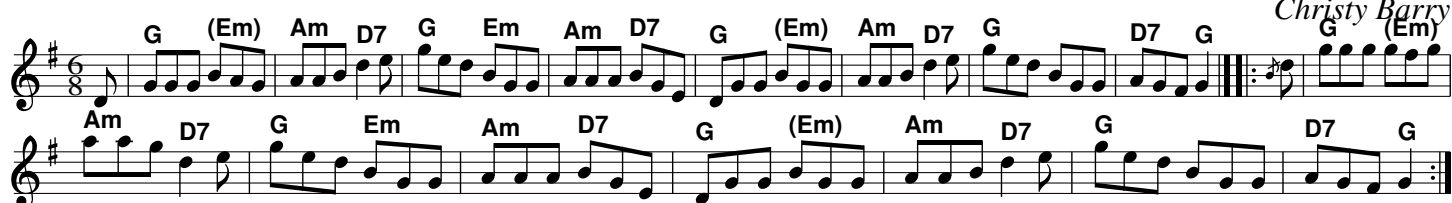
Paddy Haverty's Munster Buttermilk



Christy Barry's Jig



Christy Barry



Christy Barry



G C D G Am C D G C C/B Am C D C G

D C G D C G Am D C D C D

Musical score for "The Rose Tree" in G major, 6/8 time. The score consists of four staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a quarter rest followed by a dotted quarter note G4, then continues with eighth and quarter notes. The second staff is the accompaniment, starting with a bass clef and a key signature of one sharp. It begins with a half note G3, followed by eighth and quarter notes. The third staff continues the melody, and the fourth staff continues the accompaniment. The piece ends with a double bar line and repeat dots.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves, both in G major (one sharp) and 6/8 time. The top staff is for guitar, and the bottom staff is for piano. Chord diagrams are provided for various chords: A minor (Am), G major (G), E minor (Em), and A minor (Am) in a box labeled [B]. The score includes a key signature of one sharp (F#) and a time signature of 6/8. The guitar part features a repeating melodic line in the first staff, while the piano part provides a harmonic accompaniment in the second staff. The score is divided into two main sections, A and B, indicated by brackets above the guitar staff. Section A is the main body of the song, and Section B is the final chorus. The score ends with a double bar line and repeat dots.

For unaccompanied piano.

(Levey 1873)

Am G Em Am Am G Am G Am

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves of music, each with a key signature of one sharp (F#) and a time signature of 6/8. The first staff begins with a repeat sign and a double bar line. The second staff contains a double bar line in the middle. The third staff ends with a double bar line. Chords are written above the notes on each staff. The chords are: Am, G, F, Em, Am, G, F, Em, Am, Am, G, Am, Am, Am, G, Am, D, C, Em, C, G, E7, Am.

1 2

1 2

81. the Cock o' the North

(1667)

82. Stingo [Gm]

Cold and Raw
Oil of Barley

(Playford 1651)

Back all, meet againe .| Leade up a D. forwards and back :| Men take right hands a crosse and goe round, set and turne single .| We. as much with the left hand :|

Sides all .| That againe :| All a D. to the left hand, back againe, set and turne single .| As much to the right hand :|

Armes all .| That again :| First Cu. crosse and set each to the 2. then to the third, come to your places on the out side of the second .| First Cu. cast off, turne short to your places, turne your owne, cast off againe, all fall to the lower end :|

83. Cold and Raw (Em)

Oil of Barley
Stingo

(Playford 1651)

84. Cold and Raw [Em]

Oil of Barley
Stingo

(1651)

85. Cold and Raw [Am]

Longways for as many as will

(Walsh 1709)



The 1st Cu. go Back to Back with their Partners, and the 2d Cu. do the same at the same Time.

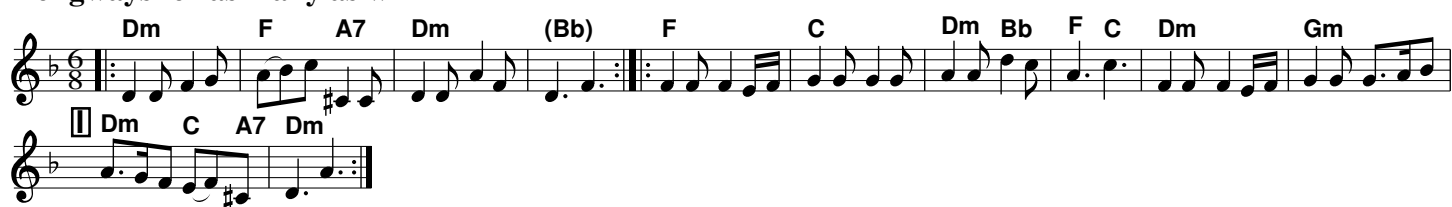
The 1st Man take Hands with his Partner and turn her round, the 2d Cu. doing the same at the same time.

The two We. stand still, while the 1st Man goes round about the 2d Wo. into the 2d Man's Place, and the 2d Man goes round about the 1st Wo. into the 1st Man's Place then all clap Hands, then all four take Hands and go quite round, the We. doing the like.

86. Cold and Raw (Dm)

Longways for as many as will

(Walsh 1709)



87. Cold and Raw [Dm]

Oil of Barley
Stingo

(1651)



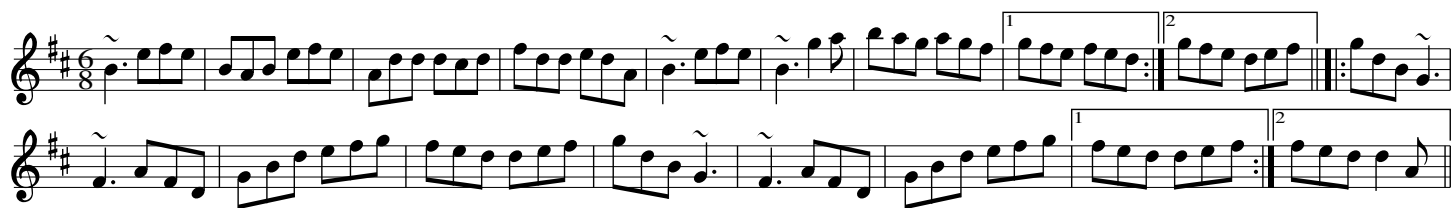
88. Cold and Raw [Em]

Oil of Barley
Stingo

(1651)



89. Coleman's Cross



(Kerr "Merrie Melodies" v.4 p.26 #234, 1880s)

[illegible]

(Kerr "Merrie Melodies" v.4 p.26 #234, 1880s)

(Kerr) *Mellic Melodies* v.4 p.26 #234, 1880s) (E)

The musical score is written for two staves in 6/8 time. The key signature has one sharp (F#), indicating the key of D major or B minor. The melody is primarily composed of eighth and sixteenth notes, with some rests. Chords are indicated by letters above the notes: E7, Am, G7, C, and Dm. The score includes repeat signs and a final double bar line with repeat dots.

(Kerr "Merrie Melodies" v.4 p.26 #234, 1880s)

(Kerr) *Mellic Melodies* v.4 p.26 #254, 1880s)

Chords: E7, Am, E7, Am, E7, Am, E7, Am, G7, C, G, (E), Am, E7, Am, Am, E7, Am, Dm, Am, E7, Am.

93. Come Up The Back Stairs

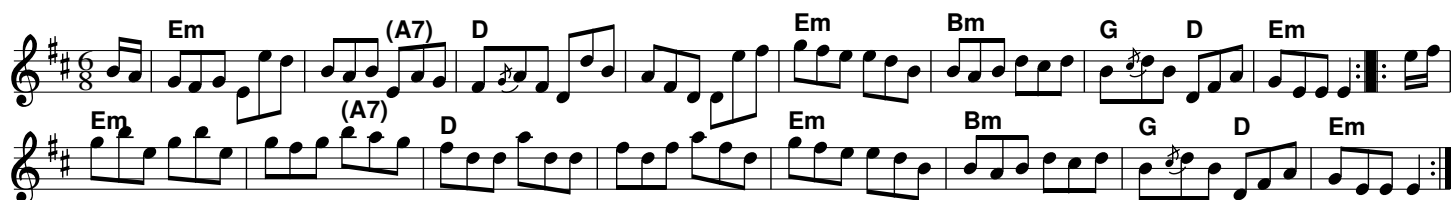
94. the Connaught Man'S Rambles

95. Lad O'Beirne's Jig

Pete Kelly's Jig
The Shannonaire
Burke's Jig
Gallagher's Jig
Connie O'Connell's Jig



96. Contentment is Wealth



97. Coppers & Brass

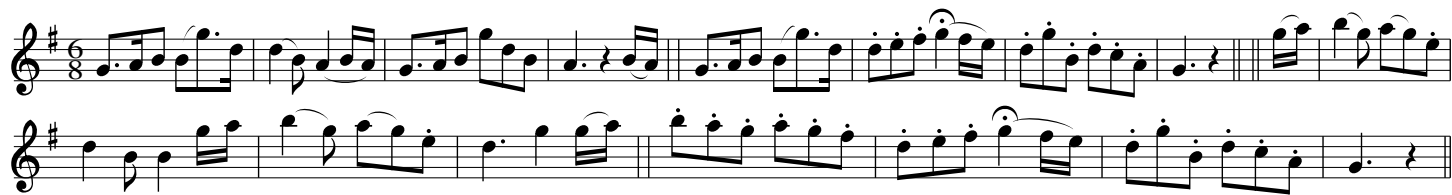


98. Matt Molloy's Jig

Coughlan's
Charlie Mulvihill's Jig
Burke's



99. Count Not the Hours

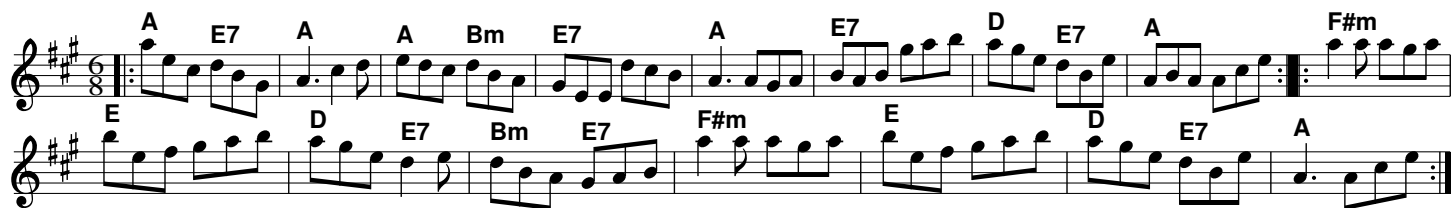


100. Charley the Prayermaster

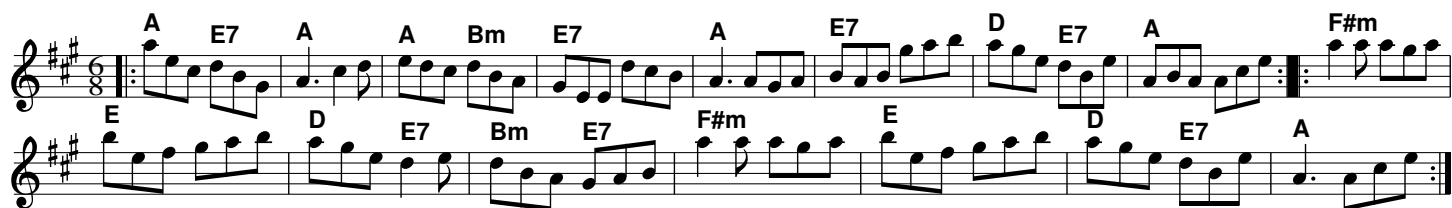
Cowboy's Jig
An Fear a Fuair Bas
I Will if I Can



101. Cúil Aodha

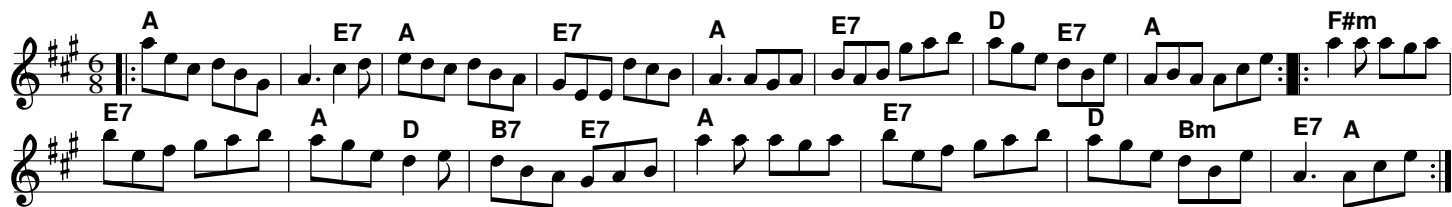


102. Cúil Aodha



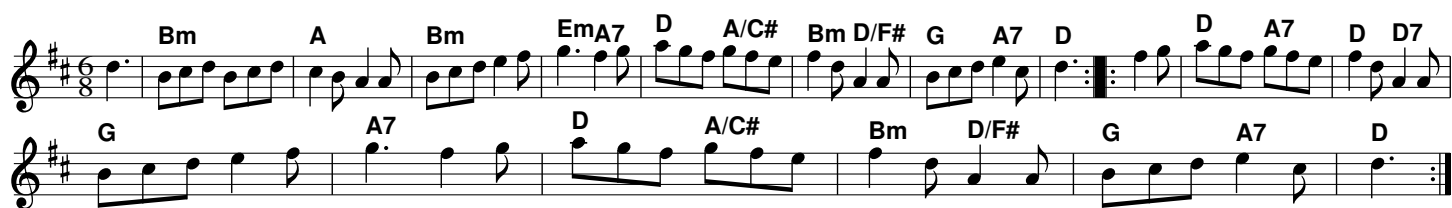
103. Cúil Aodha (Coolea)

Coolea Jig



104. Cúil Aodha

Connie Walsh's



Bill Collins' Jig

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains the melody, which includes a repeat sign and two endings. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The second system also consists of two staves, continuing the melody and accompaniment from the first system, also featuring a repeat sign and two endings. The notation includes various musical symbols such as notes, rests, repeat signs, and first/second endings.

The Cobbler

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melody with eighth and sixteenth notes, ending with a repeat sign and two endings. The lower staff is in treble clef with a key signature of one sharp (F#) and contains a bass line with eighth and sixteenth notes, also ending with a repeat sign and two endings. The second system continues the melody and bass line on the same staves, maintaining the 6/8 time signature and key signature. The melody in the upper staff concludes with a final note, while the bass line in the lower staff continues with a few more notes before ending.

The guitar solo is written on two staves in D major and 6/8 time. The notation includes various chords (D, G, Em, A7) and melodic lines with accidentals and repeat signs. The solo is divided into two systems, each containing two staves.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two lines of music, and the second system contains the next two lines. The music is written for a single melodic line and a single bass line. The key signature is one sharp (F#), and the time signature is 6/8. The melody features a variety of note values, including eighth and sixteenth notes, and rests. The bass line provides a steady accompaniment with eighth and sixteenth notes. The score concludes with a double bar line and repeat dots.

Chords: Bm, E7, A, D, A, Bm (D), G, A, Bm, A, F#(m), Bm, Em, F#(m), Bm.

111. Dominic's Farewell to Cashel

Josie McDermott



112. Dominic's farewell to Cashel

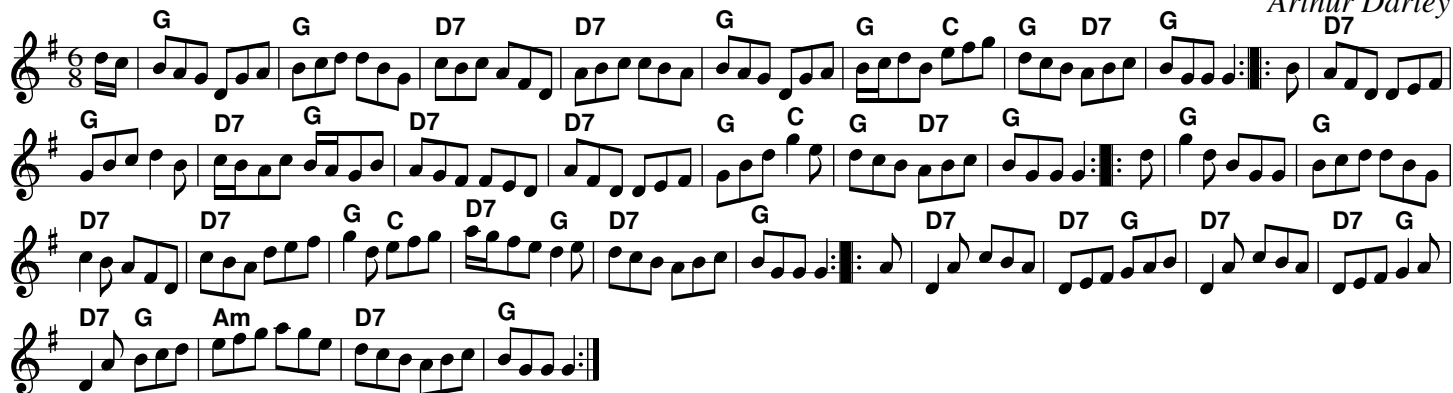
Josie McDermott



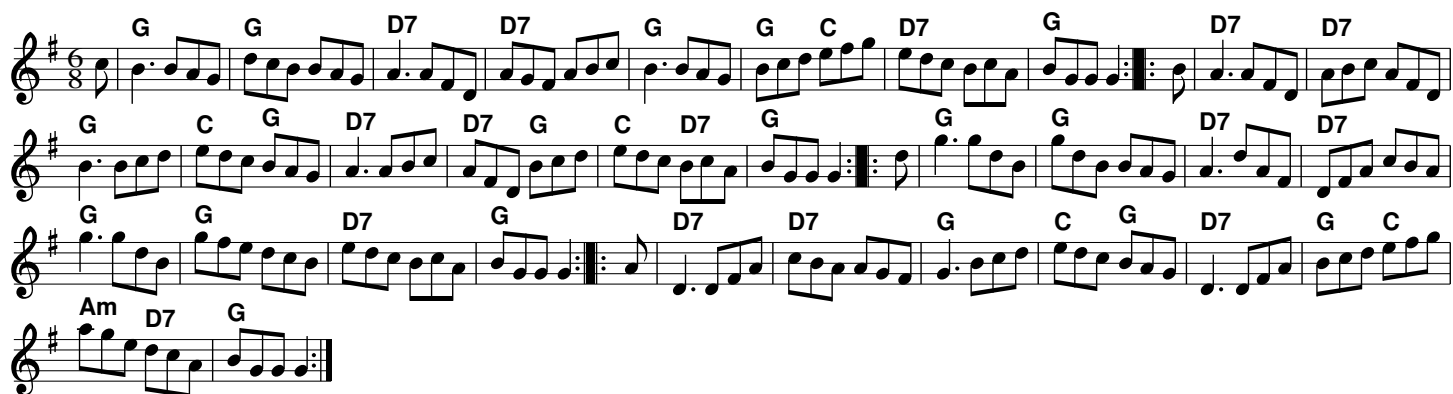
113. THE DONEGAL JIG

114. THE DONEGAL JIG – Tune 1

Arthur Darley



115. THE DONEGAL JIG – Tune 2



116. THE DONEGAL JIG – Tune 3

Musical score for '116. THE DONEGAL JIG – Tune 3'. The score is written for three staves in 6/8 time, key of D major. It features a series of eighth and sixteenth notes with various chords (G, D7, C) indicated above the notes. The piece concludes with a double bar line and repeat dots.

117. the Donegal Lass

Brian Finnegan

Musical score for '117. the Donegal Lass'. The score is written for two staves in 6/8 time, key of D major. It features a series of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

118. Donegal Lasses

Brian Finnegan

Musical score for '118. Donegal Lasses'. The score is written for two staves in 6/8 time, key of D major. It features a series of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots. An alternate bar 8 is provided at the end.

119. Donnybrook Fair

Musical score for '119. Donnybrook Fair'. The score is written for three staves in 6/8 time, key of D major. It features a series of eighth and sixteenth notes with various chords (G, D, Em, D7, Am, C) indicated above the notes. The piece concludes with a double bar line and repeat dots.

120. Donnybrook Fair

Musical score for '120. Donnybrook Fair'. The score is written for three staves in 6/8 time, key of D major. It features a series of eighth and sixteenth notes with various chords (G, D, Em, D7, Am, C, A7) indicated above the notes. The piece concludes with a double bar line and repeat dots.

121. Doorus Mill

J. Daly



122. Down Among the Ditches

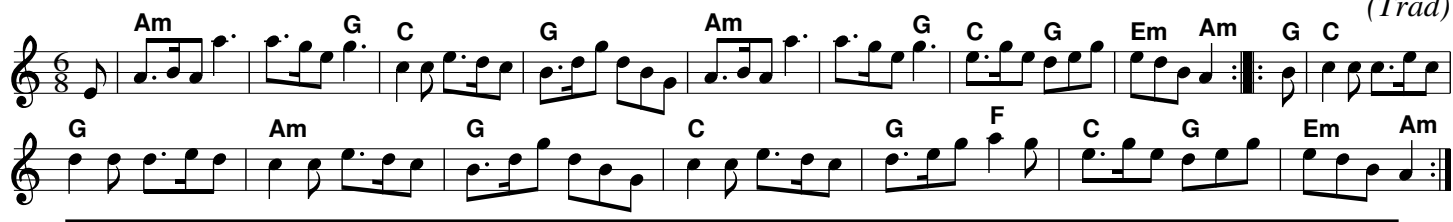


123. Dribbles of Brandy



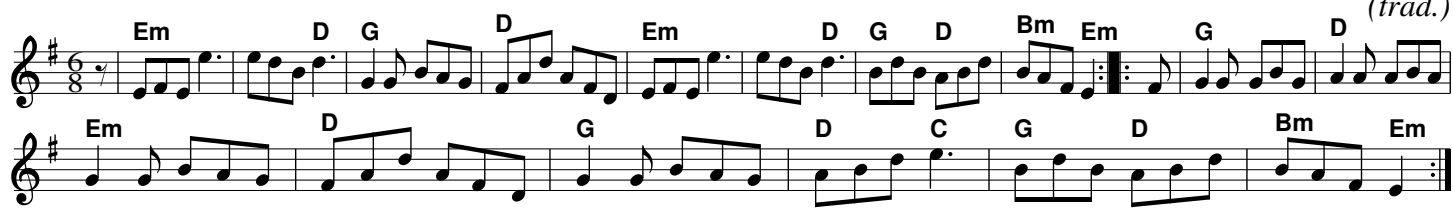
124. Drummond Castle

(Trad)



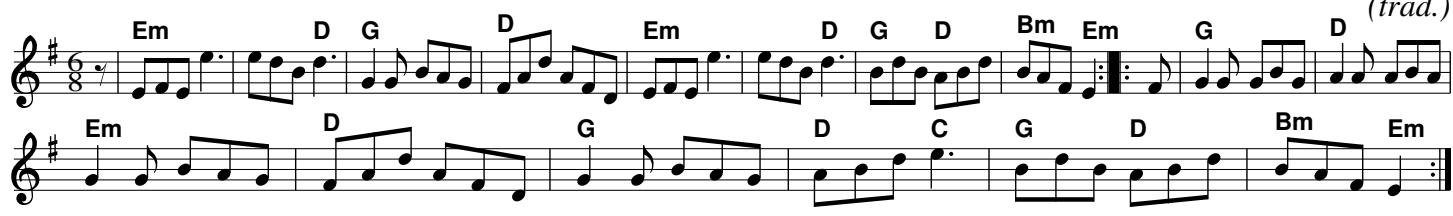
125. Drummond Castle

(trad.)



126. Drummond Castle

(trad.)



127. Drunken Gauger



128. Drunken Gauger



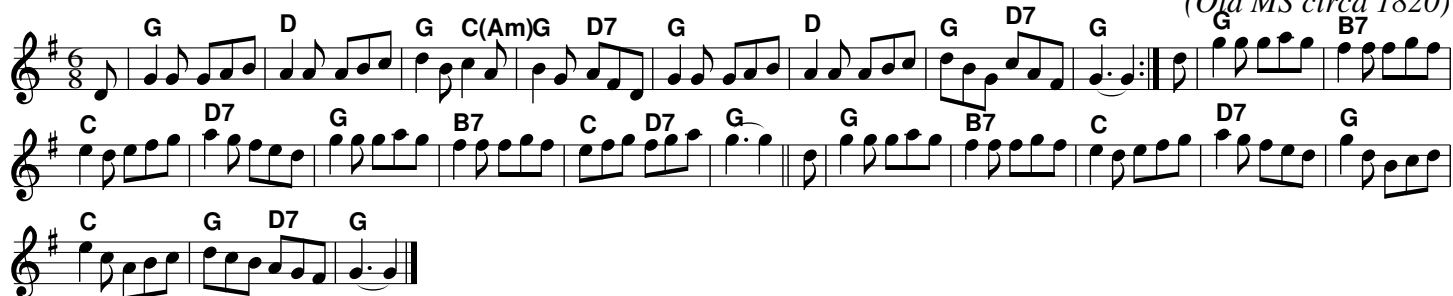
129. The Dublin Jig



130. Dusty Bob's Jig

Jack's Alive

(Old MS circa 1820)



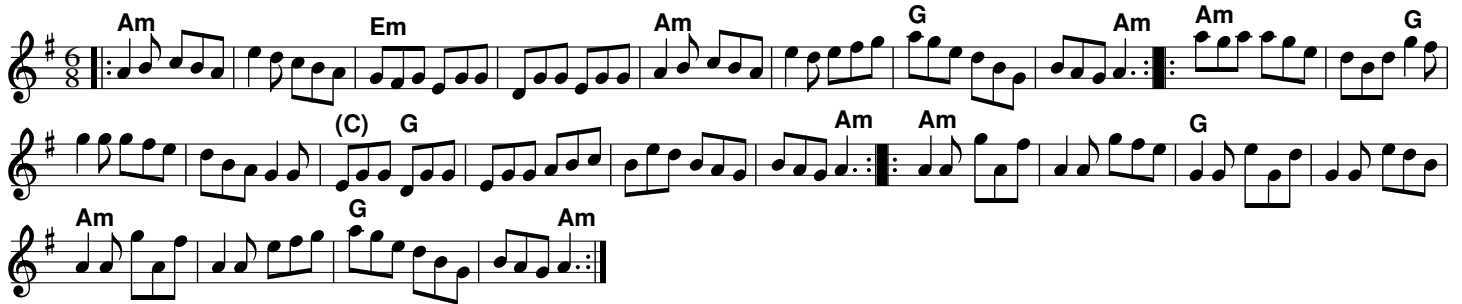
131. Dusty Windowsills

the Dusty Windowsill
the Barracks
Dusting the Windows
the Trip to the Highlands

Sean "Johnny" Harling (Ireland)



132. Dusty Windowsills



133. E minor Jigs

134.

Lanagan's Ball

(Ireland c.1860)



135.

The Road to Lisdoonvarna

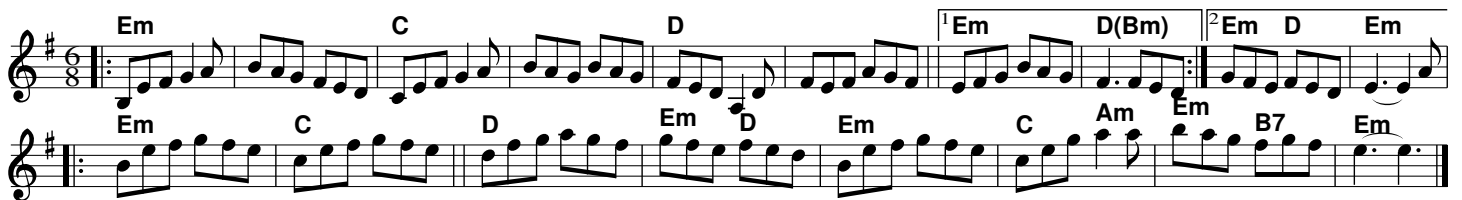
(trad Ireland)



136.

Indian Point

Rick Mohr



137.

Swallowtail Jig [Em]

(Ryan 1883)



138.

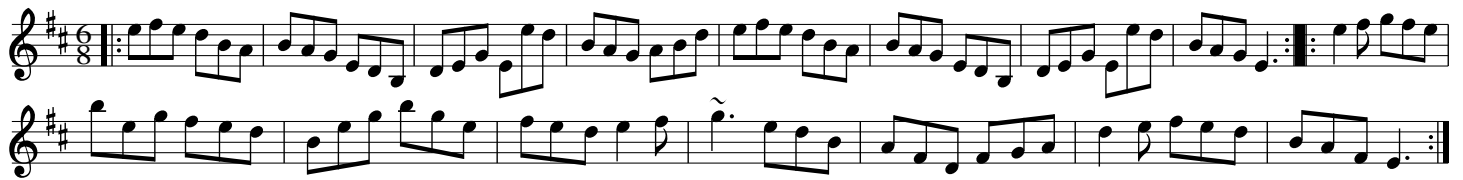
Hills of Glen Orchy

Trad.



139. Eddie Kelly's Jig No. 1

Martin Talty



140. Eddie Kelly's Jig No. 2

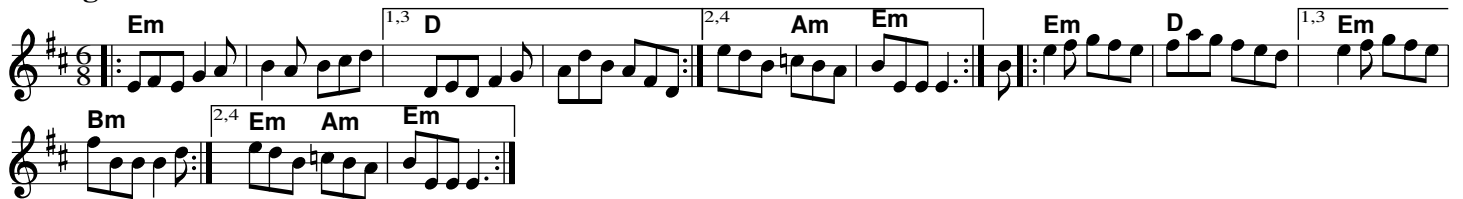


141. The E minor Jig Set

142.

Lanagan's Ball

(Ireland c.1860)



143.

The Road to Lisdoonvarna

(trad Ireland)



144.

Swallowtail Jig [Em]

(Ryan 1883)

145.

The Lark in the Morning

146.

Bung Your Eye (The Braw Young Man) (There Came a Young Man)

Niel Gow

147. The Empty Barrel

148. The Empty Chair

Chris Corrigan <corcom:interchange.ubc.ca>

149. The Fading Light

Keith Murphy

150. Fair Jenny's Jig

Peter Barnes

151. An Buachaillin Ban
The Fairhaired Boy



152. the Fairy Cobbler



153. Fairy Toddler Jig

Graham Townsend



154. Father Kelly's

Father Patrick Joseph Kelly (1960)



155. Father Kelly's (Jig)
Lough Derg Jig

Father Patrick Joseph Kelly



156. Charley the Prayermaster

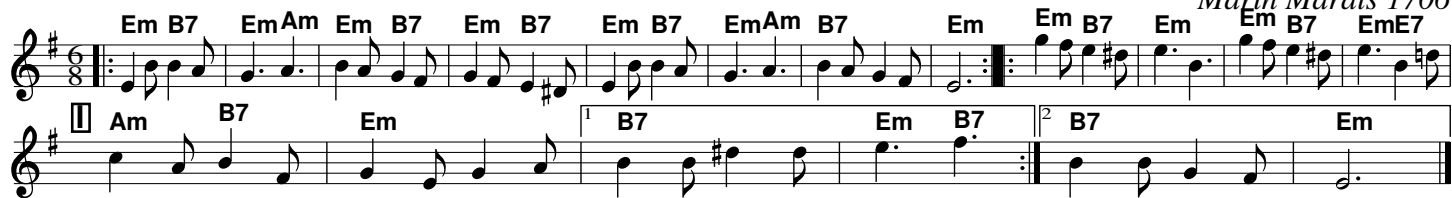
Cowboy's Jig
An Fear a Fuair Bas
I Will if I Can



157. the Female Saylor [Em]

Masters In This Hall
Marche pour les Matelots

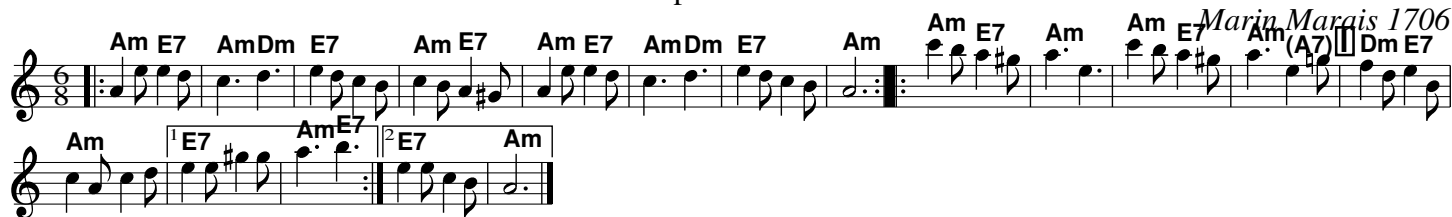
Marin Marais 1706



158. the Female Saylor [Am]

Masters In This Hall
Marche pour les Matelots

Marin Marais 1706



159. the Female Saylor [Dm]

Masters In This Hall
Marche pour les Matelots

Marin Marais 1706



160. the Female Saylor [Gm]

Masters In This Hall
Marche pour les Matelots

Marin Marais 1706



161. the First Pint

Colin Farrell (as played by Katie McNally)

162. the First Pint

Colin Farrell

163. the First Pint

by Colin Farrell

as taught by Katie McNally, Boston Harbor camp August 2017

arr. T. Traub 10-31-2002

164. the Flail

Cathal's Favourite

Vincent Broderick

165. Flame in the Fiddle

R.B. Mathieson

166. Flanagan's Jig

167. the Fly In The Porter

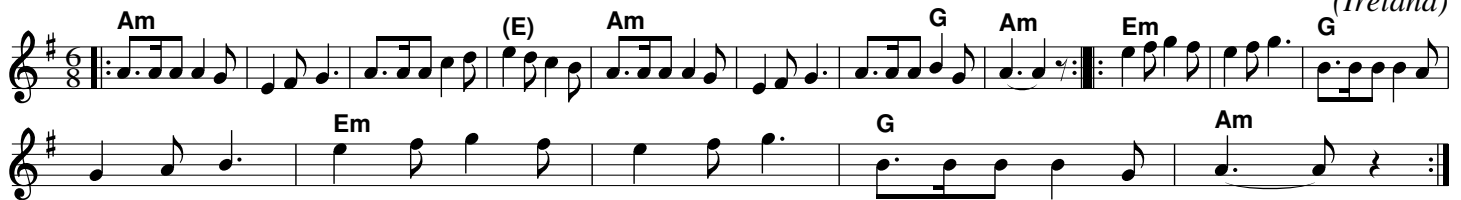
Paddy O'Brien

♩=360



168. Follow Me Up To Carlow [Am]

(Ireland)



169. Follow Me Up To Carlow [Dm]

(Ireland)

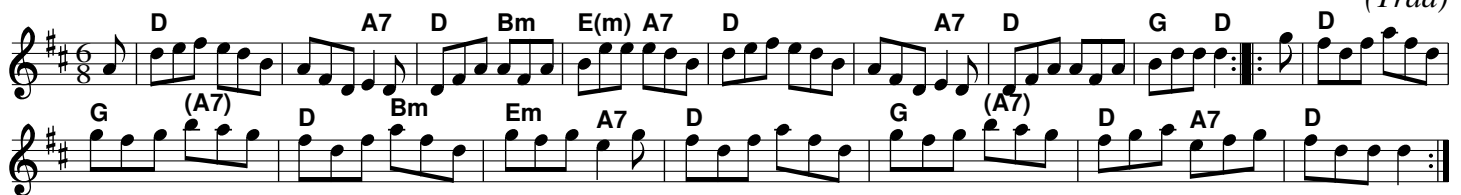


170. the Fox and His Wife



171. the Frost is All Over the American Dwarf

(Trad)



172. Furry Flats

Robin Laesk (as played by Hanneke Cassel)



173. Lad O'Beirne's Jig

Pete Kelly's Jig
The Shannonaire
Burke's Jig
Gallagher's Jig
Connie O'Connell's Jig



174. Gan ainm jig 145



175. Gan Ainm



176. Gander In the Pratie Hole



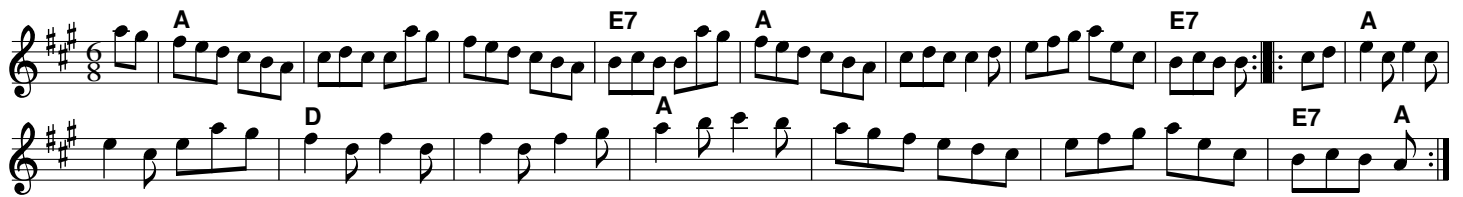
177. Garrett Barry's



178. Garryowen

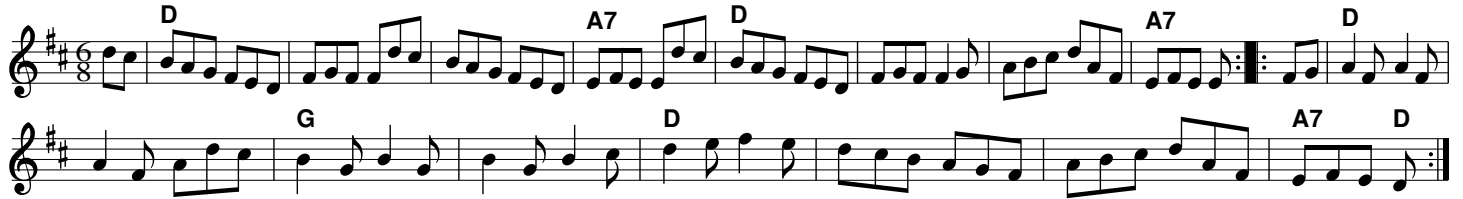
179.

Garryowen [A] (Garad-Eogan)



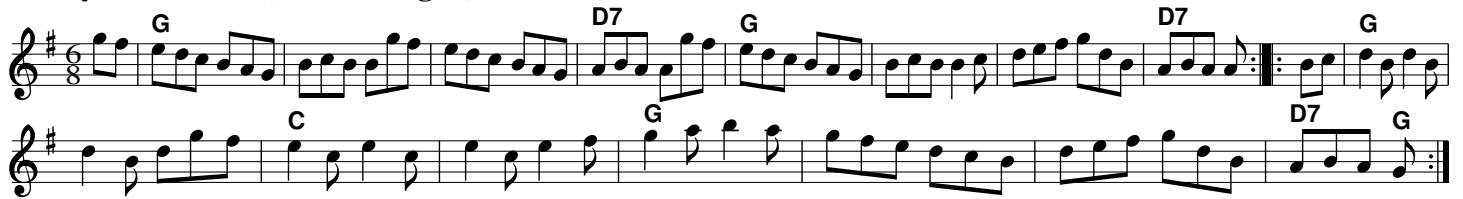
180.

Garryowen [D] (Garad-Eogan)



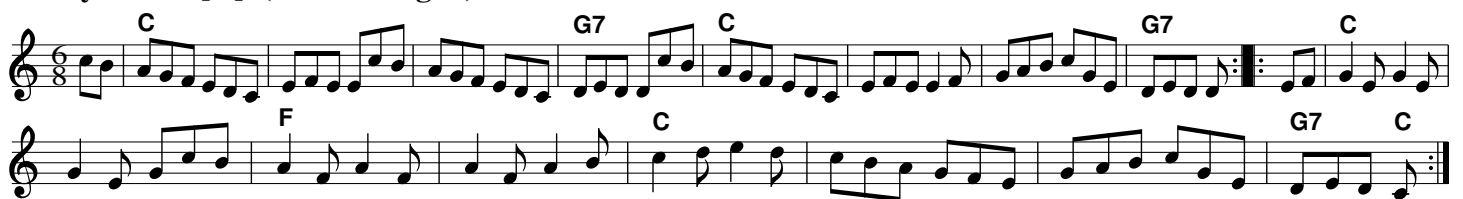
181.

Garryowen [G] (Garad-Eogan)



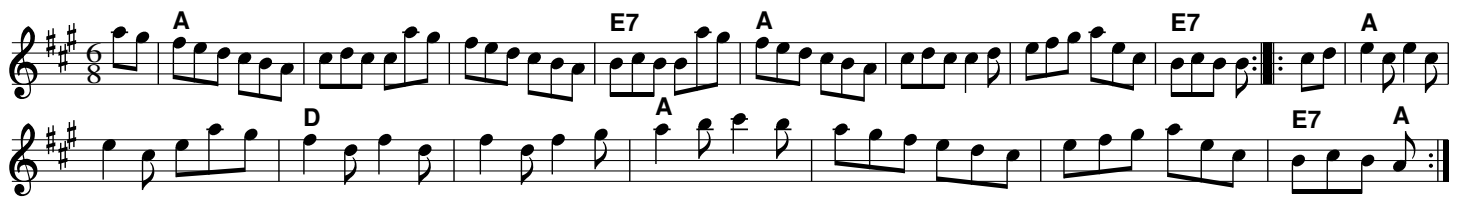
182.

Garryowen [C] (Garad-Eogan)



Garryowen is a district in Limerick, Ireland.

183. Garryowen [A] Garad-Eogan

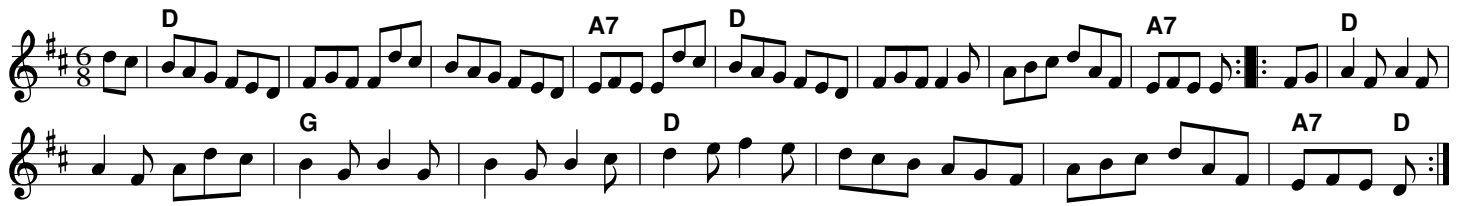


184. Garryowen [C] Garad-Eogan



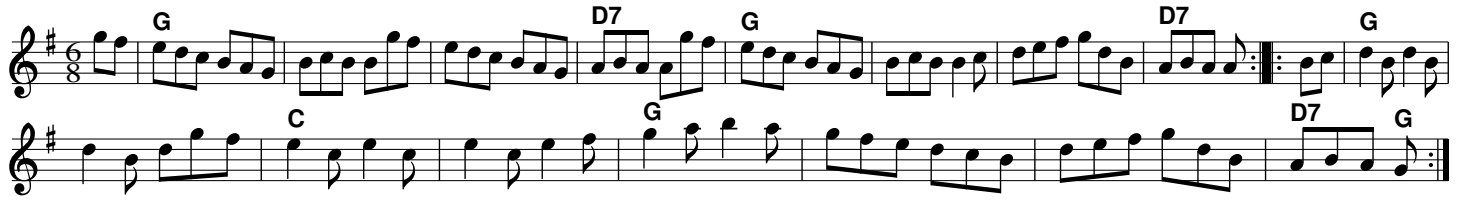
185. Garryowen [D]

Garad-Eogan



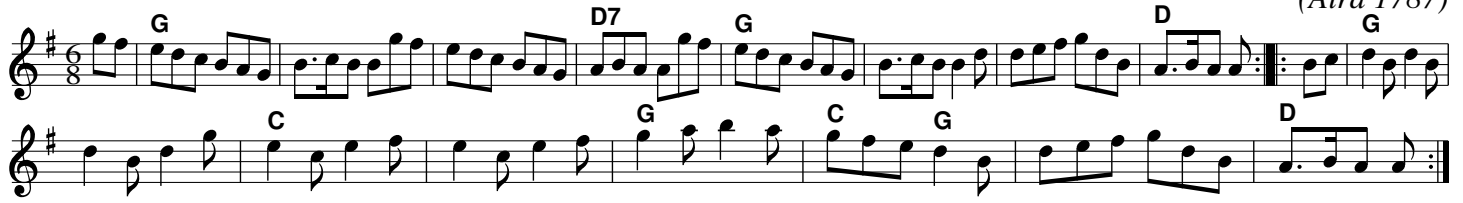
186. Garryowen [G]

Garad-Eogan

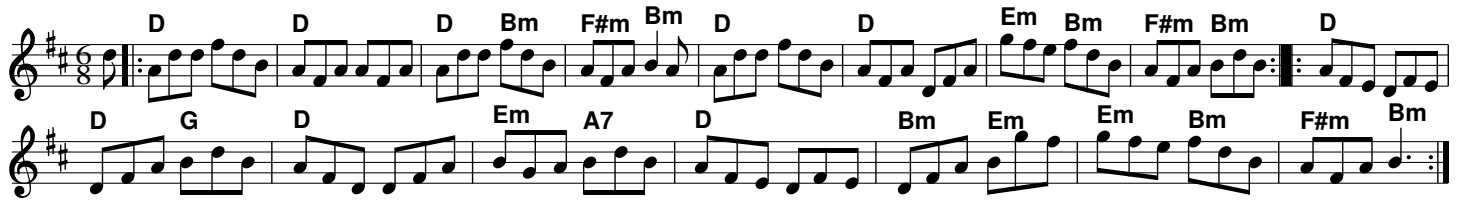


187. Garryowen

(Aird 1787)

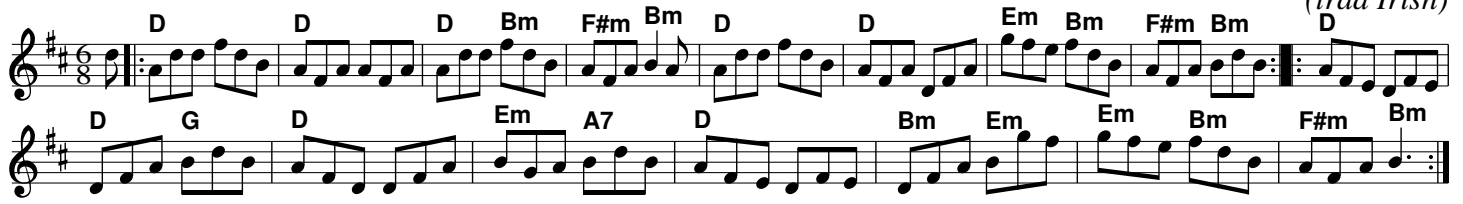


188. Geese in the Bog

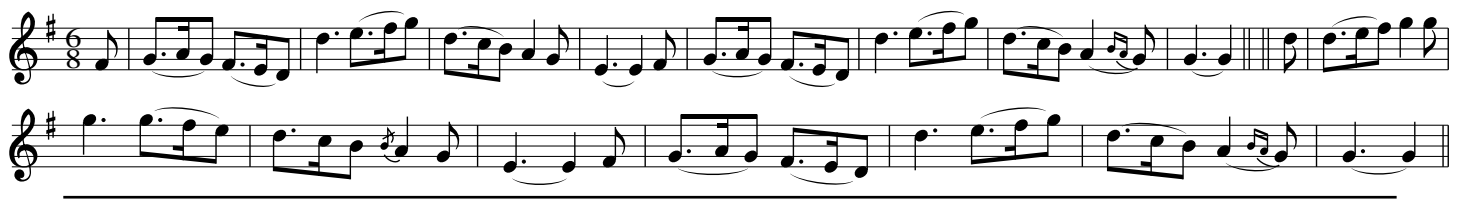


189. Geese in the Bog 2

(trad Irish)



190. the Gentle Maiden



191. the Gentle Maiden



192. Gillan's Apples



193. Gwynt Y Glan Jig

The Girls of Banbridge



194. Glentown Harbour

Jimmy McHugh

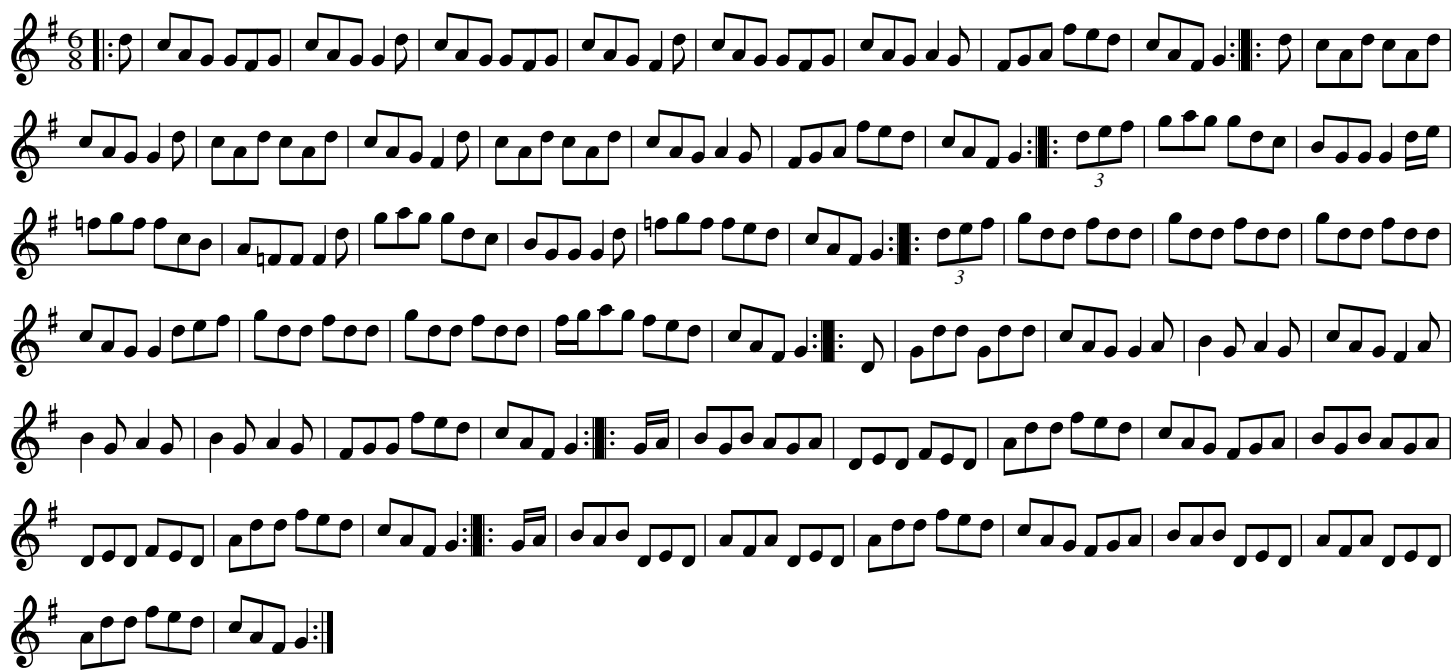


195. the Gold Ring

Faíne Oír Ort
the old "Gold Ring"



196. the Gold Ring



197. Good Health to Our Friends Far Away

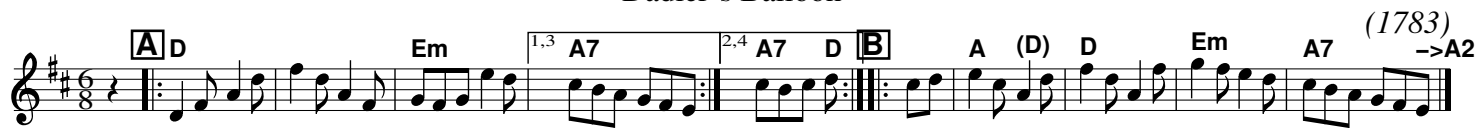


198. Good Morning, You Would Like Some Tea



199. Green Cockade

Dadler's Balloon



200. Green Cockade
Dadler's Balloon

(1783)

A

B

201. Gwynt Y Glan Jig
The Girls of Banbridge

202. The Hag at the Churn

Trad Irish

203. the Hag at the Churn

Trad Irish

204. Hags Purse

Bobby Caseys Jig
Roscommon Jig

Musical score for 'Hags Purse' in 6/8 time, key of D major. The score consists of eight staves. The first four staves are the main melody, and the last four staves are a variation. The variation is marked 'Variation' and 'Variation by bobby Casey'. The melody is a traditional Irish jig, featuring a mix of eighth and sixteenth notes, with a key signature of one sharp (F#).

205. Handsome Young Maidens

Handsome Young Lasses

Musical score for 'Handsome Young Maidens' in 6/8 time, key of D major. The score consists of three staves. The first staff is the main melody, and the second and third staves are accompaniment. The melody is marked with 'A' and 'E' notes, indicating a specific rhythm or phrasing. The accompaniment is marked with 'A', 'D', 'E', and 'A' notes. The score is attributed to 'Charlie Lennon'.

206. the White Petticoat

Handy With the Stick

Musical score for 'the White Petticoat' in 6/8 time, key of D major. The score consists of two staves. The first staff is the main melody, and the second staff is accompaniment. The melody is marked with a key signature of one sharp (F#). The accompaniment is marked with a key signature of one sharp (F#).

207. Happy to Meet, Sorry to Part

Musical score for 'Happy to Meet, Sorry to Part' in 6/8 time, key of D major. The score consists of two staves. The first staff is the main melody, and the second staff is accompaniment. The melody is marked with a key signature of one sharp (F#). The accompaniment is marked with a key signature of one sharp (F#).

208. Haste to the Wedding

(1760)

Musical score for 'Haste to the Wedding' in 6/8 time, key of D major. The score consists of two staves. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: D, G, A7, D, Bm, Em, A7, D, G, A7, D, A7, D. The bottom staff has chords: D, G, (A7), D, Bm, Em, A7, D, Bm, Em, A7, D, A7, D.

209. Have A Drink On Me

Musical score for 'Have A Drink On Me' in 6/8 time, key of G major. The score consists of two staves. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: G, Em, Am, D7, G, C, G, G. The bottom staff has chords: Am, D7, G, D, C, G, C, G.

210. Have a Drink with Me

Musical score for 'Have a Drink with Me' in 6/8 time, key of G major. The score consists of two staves. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: G, Em, C, D7, G, Em, Am, D7, G, Em, C, D7, G, C, D7, G, G, C. The bottom staff has chords: G, D7, G, Em7, Am, D7, G, D/f#, Em, C, G, Am, D7, B.

211. Have a Drink with Me

Musical score for 'Have a Drink with Me' in 6/8 time, key of G major. The score consists of two staves. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: G, Em, C, D7, G, Em, Am, D7, G, Em, C, D7, G, C, D7, G, G, C. The bottom staff has chords: G, D7, G, Em7, Am, D7, G, D/f#, Em, C, G, Am, D7, B.

212. the Hay Makers [G]

(1753)

Musical score for 'the Hay Makers [G]' in 6/8 time, key of G major. The score consists of two staves. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: [A] G, D, G, D7, G, Am, D7, G, [B] G, C, G, G, C, D7, [C] C, G, D7, G. The bottom staff has chords: C, G, D7, G, Am, G, B7, Em, C, G, D7, G.

213. the Hay Makers

(1753)

Musical score for 'the Hay Makers' in 6/8 time, key of G major. The score consists of two staves. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: G, D, G, D7, G, Am, D7, G, G, C, G, G, C, D7, C, G, D7, G.

214. Sweet Biddy Daly
A Health to the Ladies
Irish Man's Heart to the Ladies

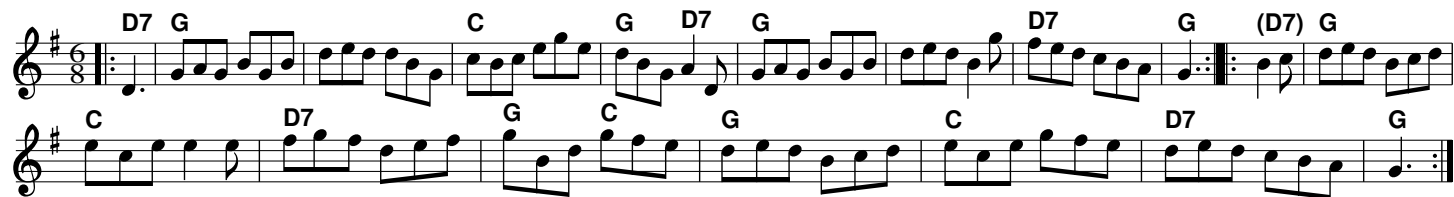
215. Here's to the Maiden
Bashful Fifteen

216. the Blooming Meadows
the High Part of the Road

217. Hills of Glen Orchy

218. Home to Bally Cashen

219. the Hullichan Jig



220. Humber Jumber

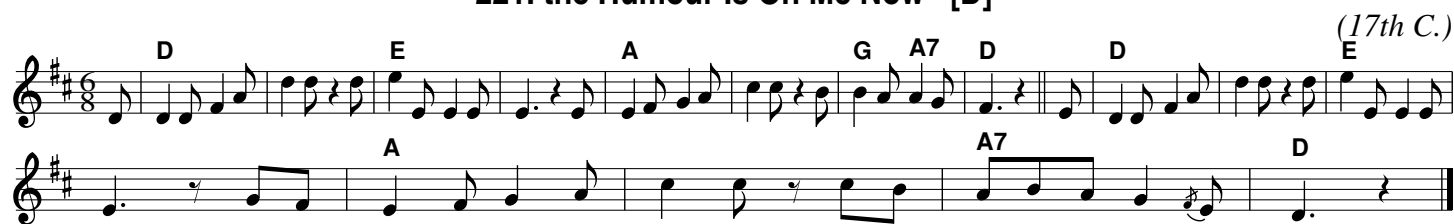


As I wend up by Humber–Jumber
Humber–Jumber–jilio
There I met Sir Hoker Poker
Carrying off Carpilio.

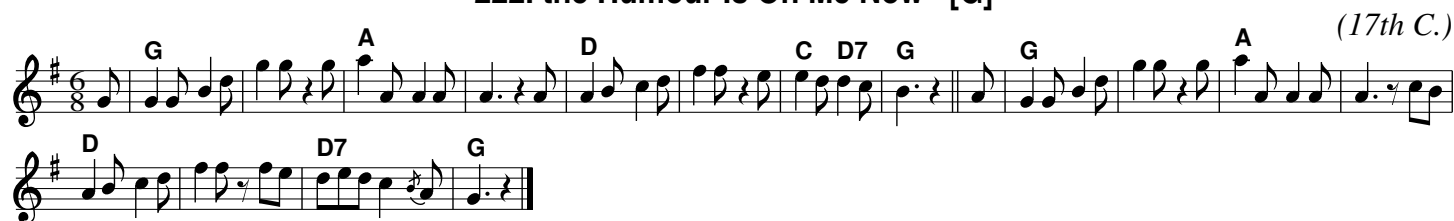
If I had had my tit–my–tat
My tit–my–tat–my–tilio
I would have gar Sir Hoker Poker
Lay me down Carpilio.

As I went up by the River Humber I saw the wolf carrying off the fox.
If I had had my gun I would have made the wolf put down the fox.

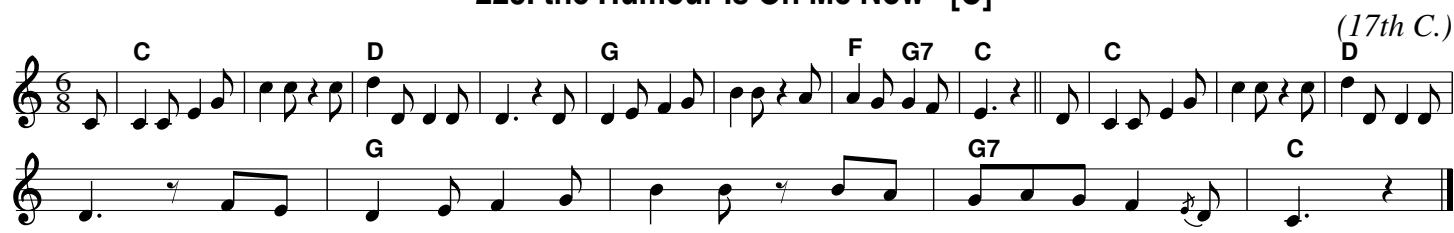
221. the Humour Is On Me Now [D]



222. the Humour Is On Me Now [G]



223. the Humour Is On Me Now [C]



224. Humours Of Ballyrakesh

Jean-Francois Perroy

The 2nd time through

225. THE HUMOURS OF BANDON

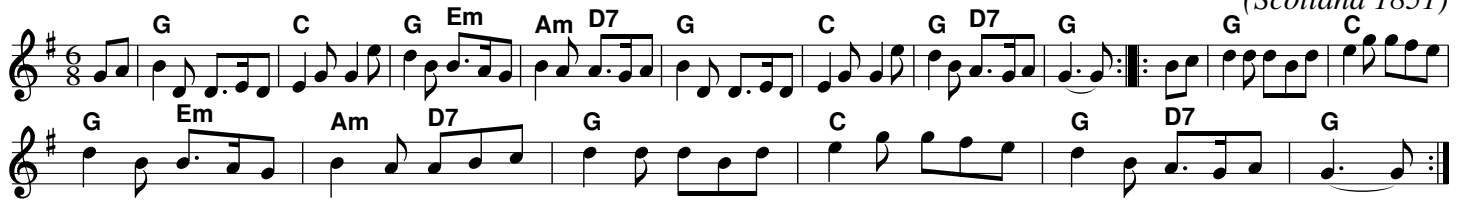
226. the Rolling Wave(s) #2 the Humo(u)rs of Trim

227. the Humours of Lisheen the Thrush in the Straw

228. Humpty Dumpty

229. Hundred Pipers [G]

(Scotland 1851)



230. Hungry Rock

Liam Kelly



231. Hunter's Road



232. I Buried My Wife and Danced on Top of Her



233. I Leave You To Guess

Lively



234. Charley the Prayermaster

Cowboy's Jig
An Fear a FuairBas
I Will if I Can



235. I'll Touzle your Kurchy.

anon. 18th C.

236. I'll Touzle your Kurchy.

anon. 18th C.

Em (C) (G) D Em Em (C) (G) D Em

Em (B) Em (B) Em A(m) D Em (B) Em (C) (G) D Em

237. I'm Shipping Up To Boston

Play: I AAA BB AA BB C AA BB C AD

Dropkick Murphys

Key: F#m D Dm A Dm Gm C#m C#m

Em Em Em - - (D) G D/F# /D Em [A] Em - - (D) Em

Em - - (D) G D/F# /D Em [B] Em (A) D (Bm) Em (A)

D /F# /D Em [C] D C G ¹D C G ²D C G

Coda:

Coda:

The Coda section consists of two measures. The first measure starts with a D major chord symbol above the staff, followed by a whole note G#4. The second measure contains an eighth-note melody starting on A4, moving up stepwise through B4, C#5, D5, E5, F#5, G#5, and ending on a dotted half rest.

https://www.youtube.com/watch?v=NsxzcZol_FEE <https://www.youtube.com/watch?v=HXm8JdC4k4c>

238. Indian Point

Rick Mohr

[illegible]

239. Indian Point

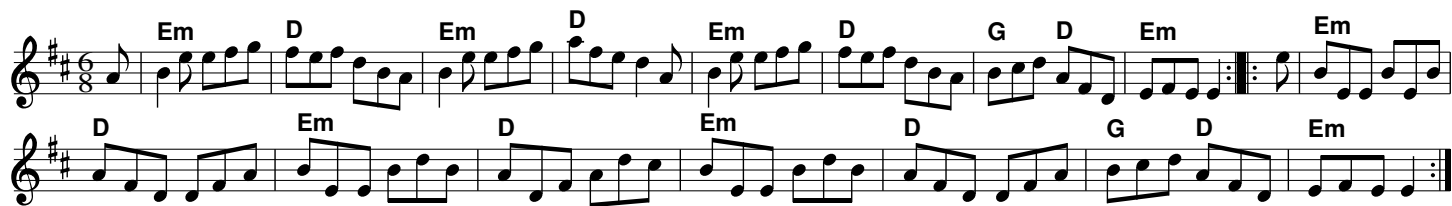
Rick Mohr

Kick Start

Em C D Em D(Bm) Em D Em

Em C D Em D Em C Am Em B7 Em

240. Ingonish Jig [Em]



241. Sweet Biddy Daly A Health to the Ladies Irish Man's Heart to the Ladies

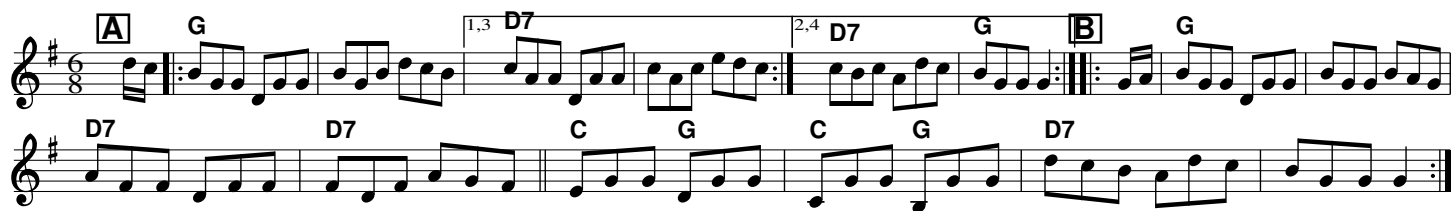


242. the Irish Washer-woman

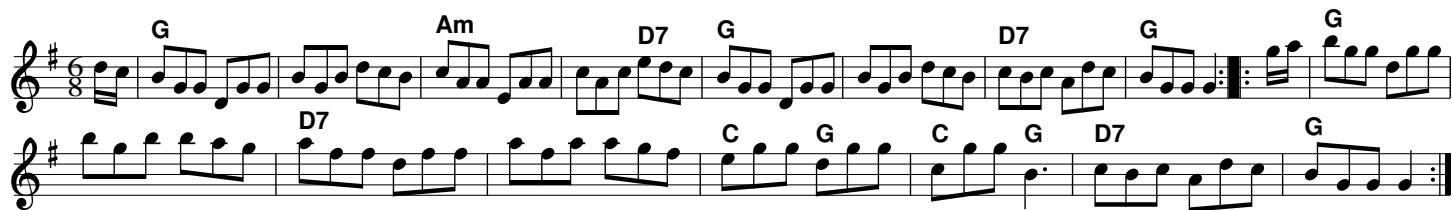
(trad. (British Isles))



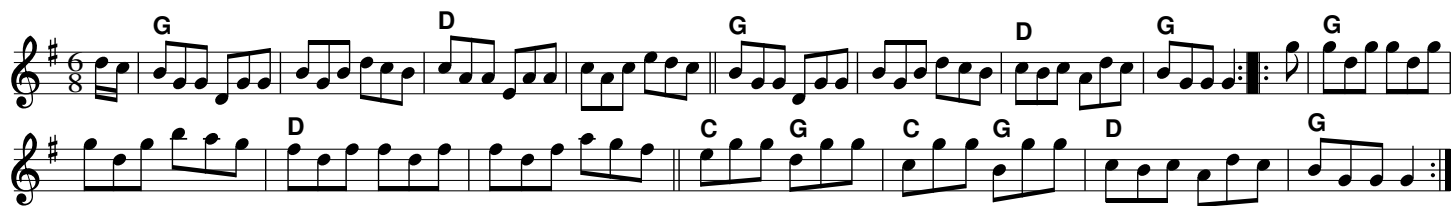
243. Irish Washerwoman



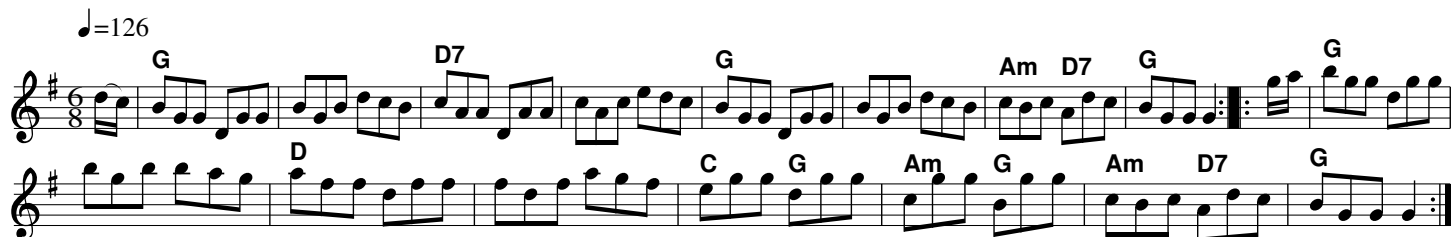
244. the Irish Washerwoman



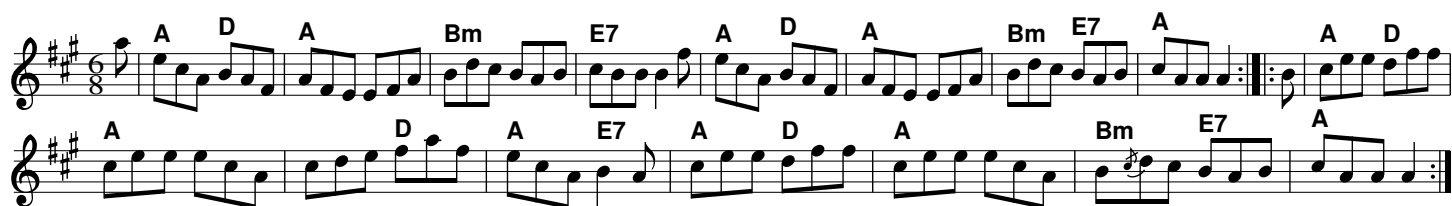
245. the Irish Washerwoman



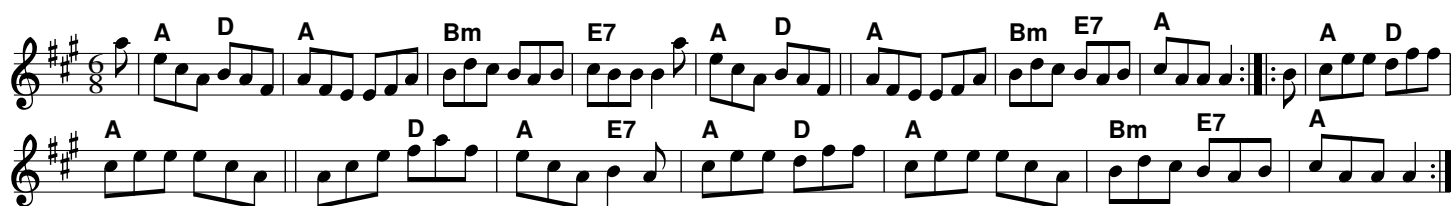
246. IRISH WASHERWOMAN



247. (an) Irishman's Heart to the Ladies



248. an Irishman's Heart to the Ladies

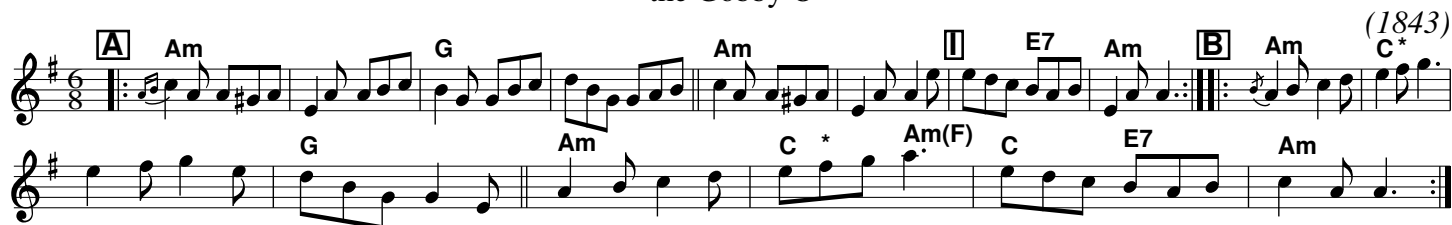


249. Jackson's Jig



250. Jefferson and Liberty

the Gobby O



* NEFR v.1 has K:Adorian, v.2 has K:Aminor. Both seem to be "traditional", though the F sharp gives a more Irish/Scottish feel to the tune.

251. Jefferson and Liberty

the Gobby O

(1843)

* NEFR v.1 has K:Adorian, v.2 has K:Aminor. Both seem to be "traditional", though the F sharp gives a more Irish/Scottish feel to the tune.

252. Jefferson and Liberty

the Gobby O

(1843)

* NEFR v.1 has K:Adorian, v.2 has K:Aminor. Both seem to be "traditional", though the F sharp gives a more Irish/Scottish feel to the tune.

253. Jig in G

254. Jig na Mire

The Mad Jig

John Mosey McGinley

255. the Jig of Clonmore

256. Jig of Slurs

G.S. MacLellan

257. JIG

258. Jimmy Kelly's Banjo

© B. Black

259. Joe Derrane's

260. John Brady's Jig

John Brady

261. John O'Groats Jig

John Bain, Wick (Scottish)

262. John O'Reilly the Active

O'Carolan

Musical notation for John O'Reilly the Active, featuring a treble and bass staff in 6/8 time. The melody is in D major and consists of 12 measures, ending with a repeat sign.

263. Johnny Dennehy's

Musical notation for Johnny Dennehy's, featuring a treble and bass staff in 6/8 time. The melody is in D major with various chords (A, (E7), A, D, A, F#m, Bm, E7, A, (E7), A, D, A, E7, A, D) written above the notes. The piece ends with a repeat sign.

264. Johnny McGill

Come Under My Plaidie

John MacGill

Musical notation for Johnny McGill, featuring a treble and bass staff in 6/8 time. The melody is in D major with various chords (G, Em, G, Am, B7, Em, G, D7, G, Em, C, Bm, B7, Em) written above the notes. The piece ends with a repeat sign.

265. Johnny Wilmot's Jig

Johnny Wilmot

Musical notation for Johnny Wilmot's Jig, featuring a treble and bass staff in 6/8 time. The melody is in D major with various chords (G, Em, G, C, D7, G, C, G, D7, G, C, G, D7, G, C, G, D7) written above the notes. The piece ends with a repeat sign.

266. Junior Gill

Musical notation for Junior Gill, featuring a treble and bass staff in 6/8 time. The melody is in D major and consists of 12 measures, ending with a repeat sign.

267. Just as I Was in the Morning

the Deuks Dang Ow'r My Daddie

Musical notation for Just as I Was in the Morning, featuring a treble and bass staff in 6/8 time. The melody is in D major with various chords (A, D, Em, A7, D, A7, D, B, D, Bm, Em, A7, D, A7, D, G, Em, E7, A7, D, A7, D) written above the notes. The piece ends with a repeat sign.

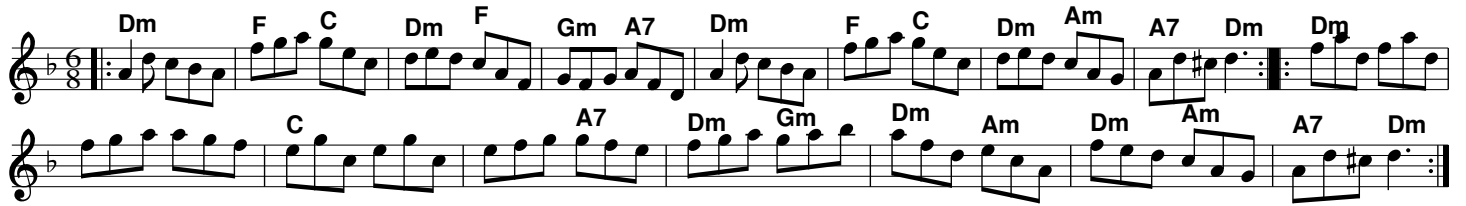
268. Kathleen Hehir's Jig

Rural Felicity



269. Katie's Rambles

Katy's Rambles



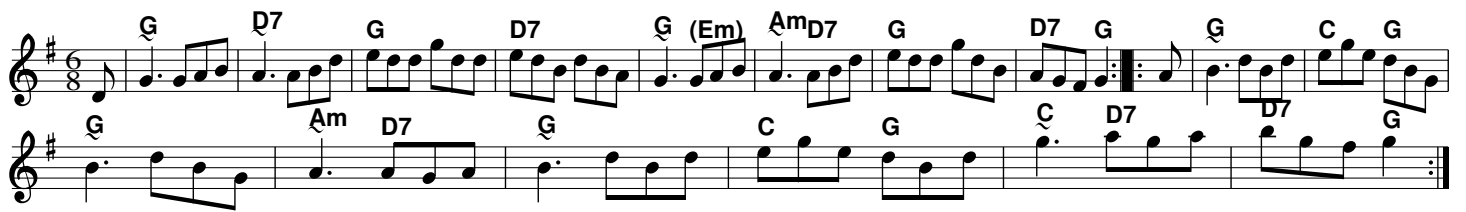
270. Kerry's welcome to the Dene

Willy Taylor



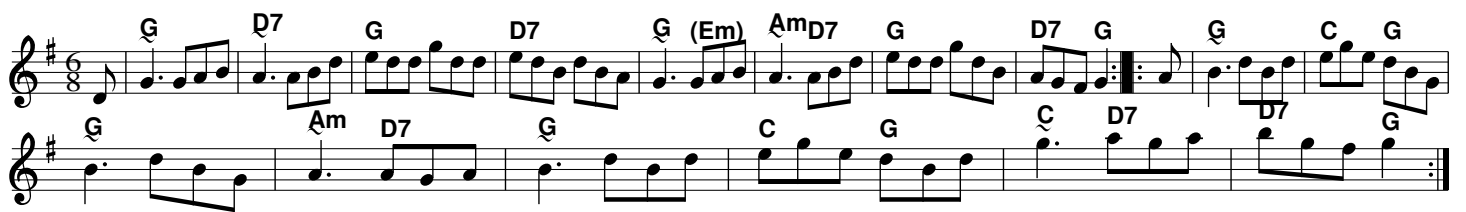
271. Kesh Jig

Kincora Jig



272. Kesh Jig

Kincora Jig

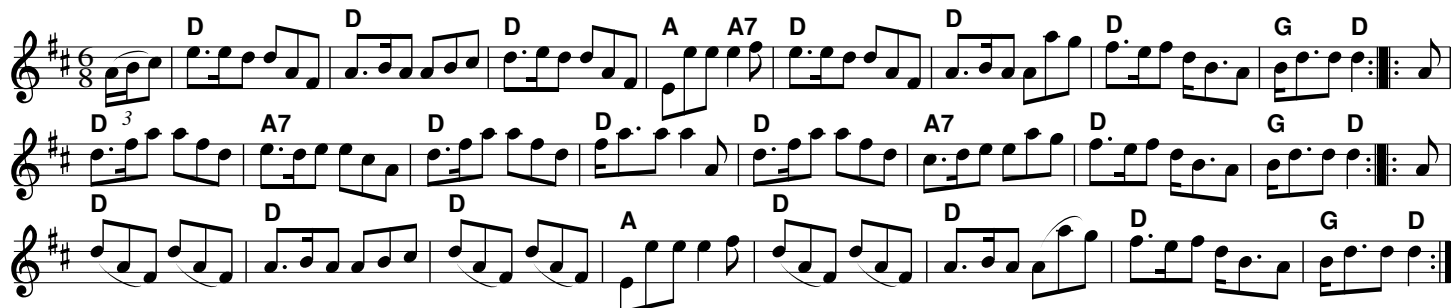


273. Killimor Jig

Sean Ryan



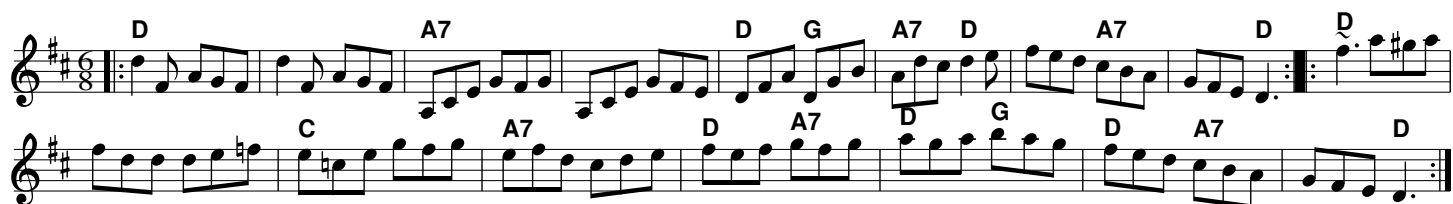
274. THE KINNEGAD SLASHERS



275. Kitty McGee



276. Lad O'Beirne



277. Lad O'Beirne's Jig

Pete Kelly's Jig
The Shannonaire
Burke's Jig
Gallagher's Jig
Connie O'Connell's Jig



278. Lanagan's Ball

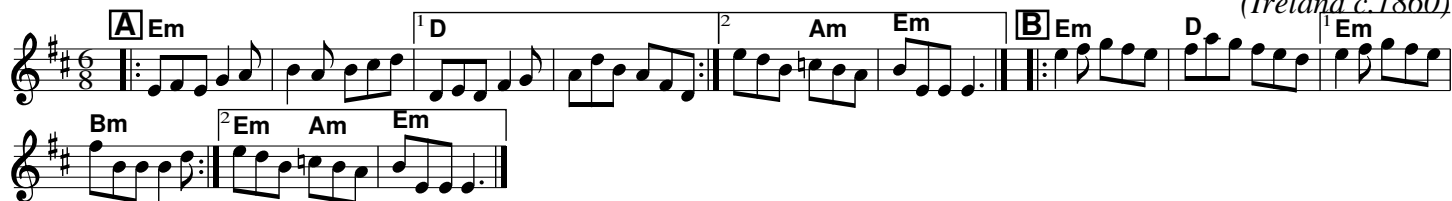
(Ireland c.1860)



Either or both parts may be repeated, to get 24 or 32 bars.

279. Lanagan's Ball

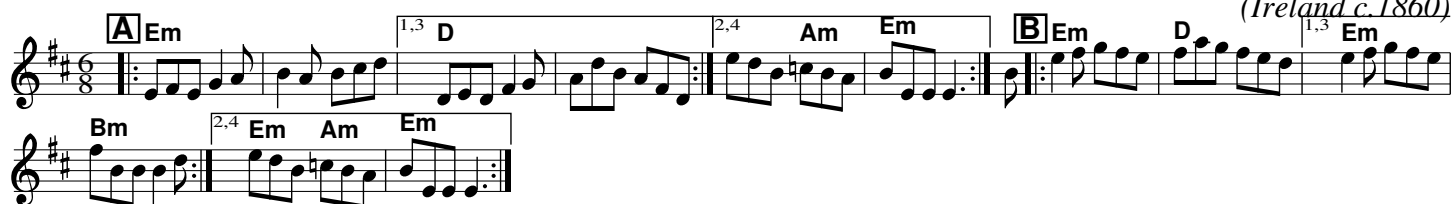
(Ireland c.1860)



Either or both parts may be repeated, to get 24 or 32 bars.

280. Lanagan's Ball

(Ireland c.1860)



Either or both parts may be repeated, to get 24 or 32 bars.

281. Lanagan's Ball

(Ireland c.1860)



Either or both parts may be repeated, to get 24 or 32 bars.

282. Lango Lee

(Old Irish Melody)



283. Saddle the Pony

Langstern Pony



284. the Lark in the Morning

D G D G D G D D
 D D D D D D D D
 D G A D D G D Em A D Em A D
 Em A D Em D G D Em A

285. the Lark in the Morning

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in two staves, both in G major (one sharp) and 4/4 time. The top staff is for guitar, and the bottom staff is for piano. Chord diagrams are provided above the guitar staff and below the piano staff. The guitar part begins with an Em chord, followed by a sequence of eighth and sixteenth notes. The piano part starts with a D chord, followed by a similar melodic line. The score includes a double bar line with repeat dots, indicating a repeat section. The overall mood is contemplative and melodic, characteristic of the original recording.

286. the Lark in the Morning

287. the Lark in the Morning

[illegible]

288. Larry O'Gaff

1861 Lullaby (G major) (Levey 1873)

Chord symbols: G, C, G, Am, D7, G, C, G, D7, G, G. (C)

289. Leg of the Duck

Wee Murdie

(Ireland)

Musical notation for 'Leg of the Duck' in D major, 6/8 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The accompaniment is written on a bass clef staff. The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The accompaniment consists of eighth notes, with a repeat sign at the end. The key signature is D major (F#).

290. Old Tipperary

Port Liadroma

Leitrim Jig

The Jolly Banger

Musical notation for 'Old Tipperary' in D major, 6/8 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The accompaniment is written on a bass clef staff. The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The accompaniment consists of eighth notes, with a repeat sign at the end. The key signature is D major (F#).

291. the Leprechaun [Am]

Musical notation for 'the Leprechaun' in D major, 6/8 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The accompaniment is written on a bass clef staff. The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The accompaniment consists of eighth notes, with a repeat sign at the end. The key signature is D major (F#).

292. the Leprechaun [Gm]

Musical notation for 'the Leprechaun' in D major, 6/8 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The accompaniment is written on a bass clef staff. The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The accompaniment consists of eighth notes, with a repeat sign at the end. The key signature is D major (F#).

293. Lilli Burlero

Hush-a-bye Baby

(Cecil Sharp 1916)

Musical notation for 'Lilli Burlero' in D major, 6/8 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The accompaniment is written on a bass clef staff. The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The accompaniment consists of eighth notes, with a repeat sign at the end. The key signature is D major (F#).

294. Lilli Burlero [G]

(1689)

Musical notation for 'Lilli Burlero' in D major, 6/8 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The accompaniment is written on a bass clef staff. The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The accompaniment consists of eighth notes, with a repeat sign at the end. The key signature is D major (F#).

Played as a 16/24/32-bar jig for several different dances.

295. Lilli Burlero [D]

(1689)

Musical notation for 295. Lilli Burlero [D] in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. It begins with a repeat sign and a first ending bracket labeled [A]. The melody is composed of eighth and sixteenth notes. The second staff continues the melody, also in 6/8 time, with a key signature of one sharp. The piece ends with a double bar line.

Played as a 16/24/32-bar jig for several different dances.

296. Lilli Burlero [A]

(1689)

Musical notation for 296. Lilli Burlero [A] in A major, 6/8 time. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. It begins with a repeat sign and a first ending bracket labeled [A]. The melody is composed of eighth and sixteenth notes. The second staff continues the melody, also in 6/8 time, with a key signature of two sharps. The piece ends with a double bar line.

Played as a 16/24/32-bar jig for several different dances.

297. Lilli Burlero [G]

(1689)

Musical notation for 297. Lilli Burlero [G] in G major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. It begins with a repeat sign and a first ending bracket labeled [A]. The melody is composed of eighth and sixteenth notes. The second staff continues the melody, also in 6/8 time, with a key signature of one sharp. The piece ends with a double bar line.

Played as a 16/24/32-bar jig for several different dances.

298. Lilli Burlero [D]

(1689)

Musical notation for 298. Lilli Burlero [D] in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. It begins with a repeat sign and a first ending bracket labeled [A]. The melody is composed of eighth and sixteenth notes. The second staff continues the melody, also in 6/8 time, with a key signature of one sharp. The piece ends with a double bar line.

Played as a 16/24/32-bar jig for several different dances.

299. Lilli Burlero [A]

(1689)

Musical notation for 299. Lilli Burlero [A] in A major, 6/8 time. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. It begins with a repeat sign and a first ending bracket labeled [A]. The melody is composed of eighth and sixteenth notes. The second staff continues the melody, also in 6/8 time, with a key signature of two sharps. The piece ends with a double bar line.

Played as a 16/24/32-bar jig for several different dances.

300. LILLIBULERO

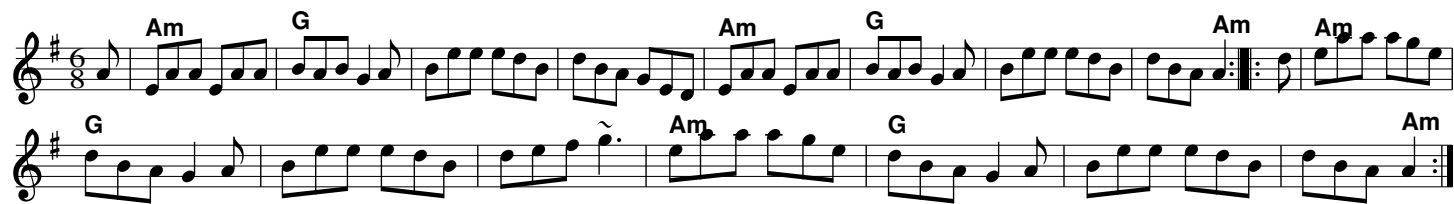
(1719)

With spirit.

Musical notation for 300. LILLIBULERO in D major, 3/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. It begins with a repeat sign and a first ending bracket labeled [A]. The melody is composed of eighth and sixteenth notes. The second staff continues the melody, also in 3/4 time, with a key signature of one sharp. The piece ends with a double bar line.

This set of the air is from "Durfey's Pills to Purge Melancholy."

301. the Lilting Banshee the Miller of Glenmire



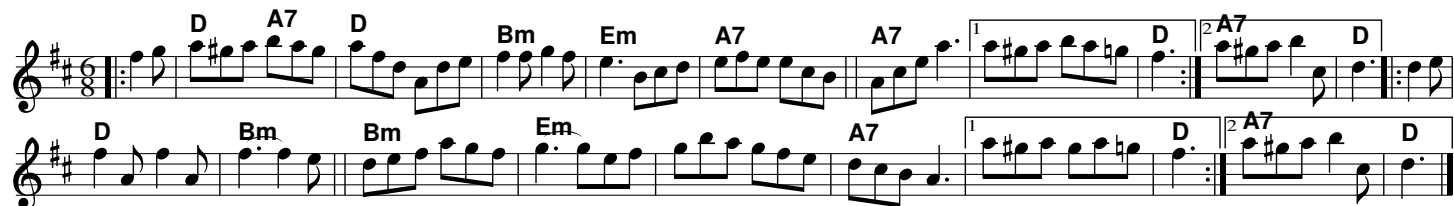
302. Limerick Lasses



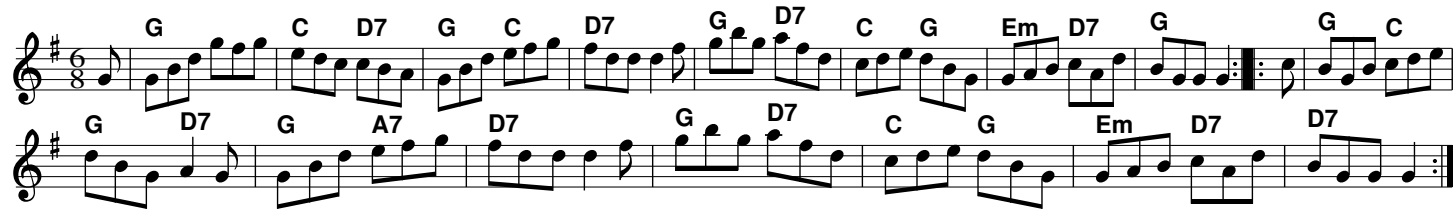
303. Little Birds of the Mountain



304. Little Burnt Potato



305. LITTLE PEGGY'S -- JIG



306. Long Note



307. Father Kelly's

Father Patrick Joseph Kelly (1960)

Three staves of music in 6/8 time, key of B-flat major. The first staff has a repeat sign and a first ending bracket labeled 'A' over measures 1-4, and a second ending bracket labeled 'B' over measures 9-12. The second and third staves also have first and second ending brackets over measures 5-8 and 9-12 respectively. Measure numbers 1, 2, and 3 are indicated below the staves.

308. A Lullaby

Two staves of music in 6/8 time, key of D major. The melody is simple and gentle, with a final cadence in measure 12.

309. Margaret Brown's Favo[u]rite Jig

Maggie Brown's Favo[u]rite
Planxty Browne

Nathaniel Gow (attr)

Three staves of music in 6/8 time, key of D major. The notation includes numerous chord symbols (G, C, D7, Am, A7) above and below the staves, indicating a harmonic accompaniment. The piece ends with a double bar line in measure 12.

310. the Maid at the Spinning Wheel

the Hag at the Spinning Wheel

Four staves of music in 6/8 time, key of D major. The notation includes many chord symbols (G, D7, C) above and below the staves. The piece features a repeat sign in measure 10 and ends with a double bar line in measure 12.

the Hag at the Spinning Wheel

[illegible]

the Maids of Glenroe
the Silver Tip
the Christmas Jig

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign, followed by a sequence of eighth and quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. This is followed by a double bar line and a repeat sign, then another sequence: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is in treble clef with the same key signature and time signature. It begins with a sequence of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. This is followed by a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The second system also consists of two staves. The top staff continues the melody from the first system, starting with a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. This is followed by a sequence of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bottom staff continues the accompaniment, starting with a sequence of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. This is followed by a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The score concludes with a double bar line and a repeat sign.

313. The Maid in the Meadow

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two lines of music, and the second system contains the next two lines. The music is written in treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and first/second endings. The lyrics 'The Rose Tree' are written below the first line of the first system, and 'The Rose Tree' is written below the first line of the second system.

The Maid in the Meadow

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bottom staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The second system also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bottom staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The score concludes with a double bar line and repeat signs.

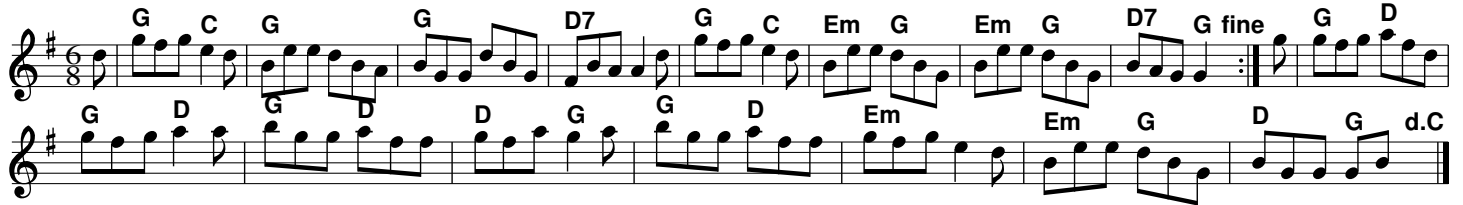
315. the Maid of Selma

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two lines of music, and the second system contains the next two lines. The music is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) in the key of D major (indicated by two sharps) and 6/8 time. The notation includes various musical symbols such as notes, rests, and bar lines, with some notes beamed together to indicate eighth notes. The lyrics 'The Rose Tree' are written below the bottom staff of the first system.

316. The Maid on the Green



317. the Maid on the Green



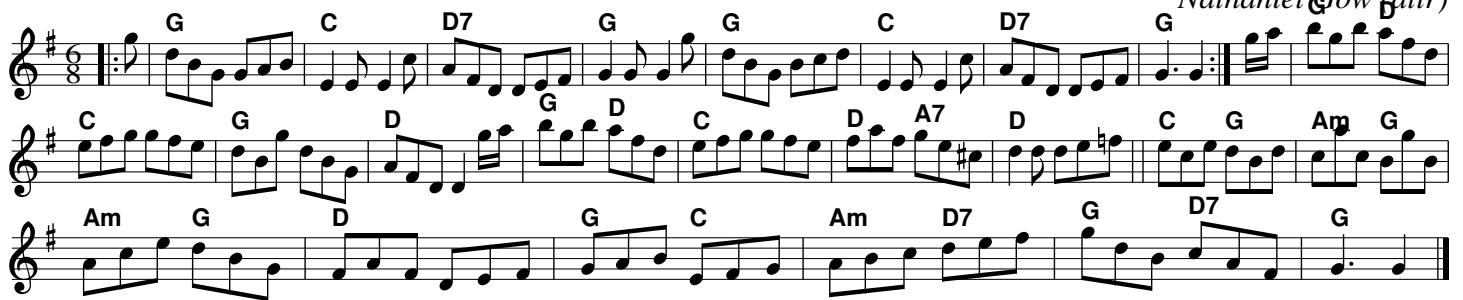
318. the Man With the Red Cloak



319. Margaret Brown's Favo[u]rite Jig

Maggie Brown's Favo[u]rite
Planxty Browne

Nathaniel Gow (attr)



320. Matt Molloy's Jig

Coughlan's
Charlie Mulvihill's Jig
Burke's

Alan Ng's (agng:students.wisc.edu)



321. Merrily Kiss the Quaker's Wife

(Eire)

Three staves of music in 6/8 time, key of G major. The melody is on the first staff, with chords G, C, G, D, G, C, G, D7, G, G. The second staff has chords C, G, D, G, C, G, D7, G, G, D7, G. The third staff has chords D, C, D7, C, D7, G, D7, G.

322. Merrily Kiss the Quaker's Wife

(Eire)

Three staves of music in 6/8 time, key of G major. The melody is on the first staff, with chords G, C, G, D, G, C, G, D7, G, G. The second staff has chords C, G, D, G, C, G, D7, G, G, D7, G. The third staff has chords D, C, D7, C, D7, G, D7, G.

323. Merry Christmas, A

Two staves of music in 6/8 time, key of G major. The melody is on the first staff, and the bass line is on the second staff.

324. Mick McGuire [Am]

trad. Ireland

Three staves of music in 6/8 time, key of A minor. The melody is on the first staff, with chords Am, C, G, Am, Em, Am, C, G, Am, C, G. The second staff has chords Am, Dm, Am, Em, Am, C, Am, Em, Am. The third staff has chords Am, C, G, Am, Dm, Am, Em, Am.

325. Mick McGuire

Four staves of music in 6/8 time, key of B minor. The melody is on the first staff, with chords Bm, D, A, Bm, F#m, Bm. The second staff has chords D, A, Bm, Em, Bm, F#m, Bm, D, Bm. The third staff has chords F#m, Bm, D, A, Bm, Em, Bm, F#m, Bm. The fourth staff has a key signature change to G major and a final chord Bm.

326. Mick McGuire [Dm]

trad. Ireland

Three staves of musical notation in 6/8 time, key of D minor. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: Dm, F, C, Dm, Am, Dm, F, Dm, Am, Dm, F, C, Dm, Gm, Dm, Am, Dm.

327. Mick McGuire [Em]

trad. Ireland

Three staves of musical notation in 6/8 time, key of E minor. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: Em, G, D, Em, Bm, Em, G, Em, Bm, Em, G, D, Em, Am, Em, Bm, Em.

328. Mick McGuire [Gm]

trad. Ireland

Three staves of musical notation in 6/8 time, key of G minor. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: Gm, Bb, F, Gm, Dm, Gm, Bb, Gm, Dm, Gm, Bb, F, Gm, Cm, Gm, Dm, Gm.

329. Mick McGuire [Bm] high

trad. Ireland

Three staves of musical notation in 6/8 time, key of B minor. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: Bm, D, A, Bm, F#m, Bm, D, A, Bm, Em, Bm, F#m, Bm, D, A, Bm, F#m, Bm.

330. Mick McGuire [Bm] low

trad. Ireland

Three staves of musical notation in 6/8 time, key of B minor. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: Bm, D, A, Bm, F#m, Bm, D, A, Bm, Em, Bm, F#m, Bm, D, A, Bm, Em, Bm, F#m, Bm.

331. Mike Flanagan's Jig

Musical notation for Mike Flanagan's Jig, measures 1-16. The piece is in 6/8 time with a key signature of one sharp (F#). The notation consists of four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. There are first and second endings indicated by bracketed numbers 1 and 2.

332. Mike Power's Jig

(Unknown)

Musical notation for Mike Power's Jig, measures 1-8. The piece is in 6/8 time with a key signature of one sharp (F#). The notation consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. There is a first and second ending indicated by bracketed numbers 1 and 2.

333. Minor Jig Set

334.

Lanagan's Ball

(Ireland c.1860)

Musical notation for Lanagan's Ball, measures 1-8. The piece is in 6/8 time with a key signature of one sharp (F#). The notation consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. Chords are indicated above the notes: Em, D, Am, Em, Em, D, Em. There are first and second endings indicated by bracketed numbers 1,3 and 2,4.

335.

The Road to Lisdoonvarna

(trad Ireland)

Musical notation for The Road to Lisdoonvarna, measures 1-8. The piece is in 6/8 time with a key signature of one sharp (F#). The notation consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. Chords are indicated above the notes: Em, (Bm), D, Em, (Bm), A, Em, Em, Bm, A. There are first and second endings indicated by bracketed numbers 1,3 and 2,4.

336.

Swallowtail Jig [Em]

(Ryan 1883)

Musical notation for Swallowtail Jig, measures 1-16. The piece is in 6/8 time with a key signature of one sharp (F#). The notation consists of two staves. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chords are indicated above the notes: Em, D, Em, D, Em, D, Em, Em. There are first and second endings indicated by bracketed numbers 1,3 and 2,4.

337.

Cliffs of Moher

(Levey 1873)

Musical score for 'Cliffs of Moher' in 6/8 time, key of G major. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The melody is written on the first staff, and the accompaniment is on the second and third staves. The key signature changes to E minor for the second half of the piece. Chords are indicated above the notes: Am, G, Am, G, Em, Am, Am, G, Am, Em, G, Am.

338.

Bung Your Eye (The Braw Young Man) (There Came a Young Man)

Niel Gow

Musical score for 'Bung Your Eye (The Braw Young Man) (There Came a Young Man)' in 6/8 time, key of G major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written on the first staff, and the accompaniment is on the second staff. The key signature changes to E minor for the second half of the piece. Chords are indicated above the notes: B7, Em, A7, D, Em, (D), (C), B7, Em, D7, G, D7, G, B7, Em, B7, Em.

339. Miss Downing's Fancy

(Ireland)

Musical score for 'Miss Downing's Fancy' in 6/8 time, key of G major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written on the first staff, and the accompaniment is on the second staff. The key signature changes to E minor for the second half of the piece. Chords are indicated above the notes: Em, D, Em, D, Em, D, Em, Am, 1 Em D, 2 Em, Em, Bm, Em, Bm, Em, Bm, Em, G, 1 D, G, 2 G, D.

340. Miss Walsh's Fancy

Musical score for 'Miss Walsh's Fancy' in 6/8 time, key of G major. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The melody is written on the first staff, and the accompaniment is on the second and third staves. The key signature changes to E minor for the second half of the piece.

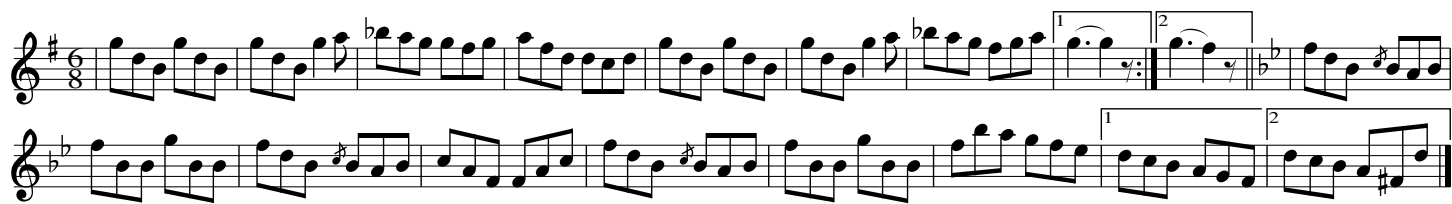
341. The Mist Covered Mountains

Musical score for 'The Mist Covered Mountains' in 6/8 time, key of G major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written on the first staff, and the accompaniment is on the second staff. The key signature changes to E minor for the second half of the piece. The melody includes triplets in the second half.

342. Moll in the Wad [Bb,G]

Musical score for 'Moll in the Wad [Bb,G]' in 6/8 time, key of Bb major. The score consists of three staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second and third staves have a bass clef. The melody is written on the first staff, and the accompaniment is on the second and third staves. The key signature changes to G major for the second half of the piece. The melody includes triplets in the second half.

343. Moll in the Wad [G,Bb]

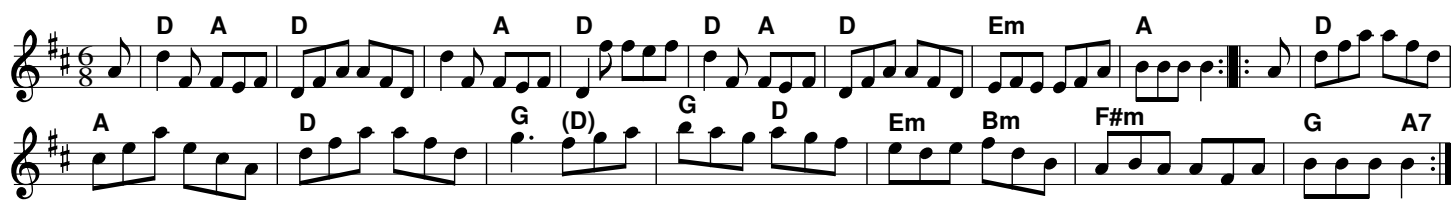


344. the Monaghan Jig

Trad. arr. Christine Martin



345. Money in Both Pockets



346. Sonny Brogan's #1

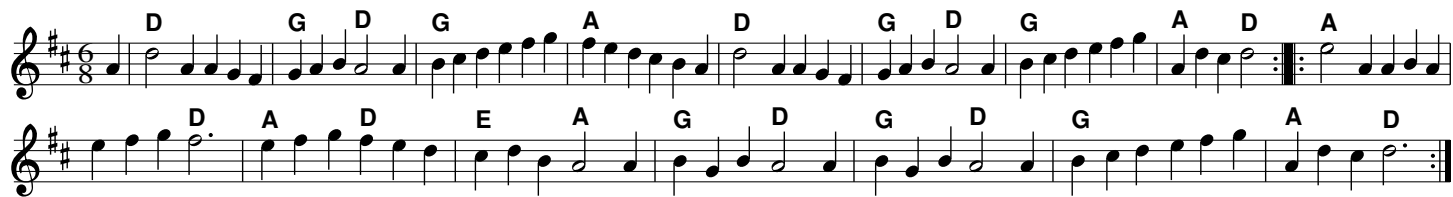
The Reverend Brother's Jig
Port an Bhrathair
The Monk's Jig
Sonny Brogan's Fancy



347. Montrosses' March



348. The Moon and Seven Stars



349. Morgan Ratler

Aylmore MS



350. Morgan Rattler



351. Morning Gallop (Sodar na Maidine)

Carl Hession

Three staves of musical notation in 6/8 time, key of D major. The melody is a lively gallop. The first staff has a repeat sign at the end. The second and third staves continue the melody.

352. Morrison's Jig

(trad Ireland)

Three staves of musical notation in 6/8 time, key of D major. The melody is a lively jig. Chords are indicated above the notes: Em, D, Em, G, D, Em, D, G, D, Em, D, Em, D. The third staff has a (Bm) chord at the end.

353. Morrison's Jig

(trad Ireland)

Three staves of musical notation in 6/8 time, key of D major. The melody is a lively jig. Chords are indicated above the notes: Em, D, Em, G, D, Em, D, G, D, Em, D, Em, D. The third staff has a (Bm) chord at the end.

354. Morrison's Jig

Three staves of musical notation in 6/8 time, key of D major. The melody is a lively jig. Chords are indicated above the notes: Em, Em D, Em, Bm D, Em, Em D, G, D, Bm D, D, Em, Em D, G, D, Em, Em D. The third staff has a Bm chord at the end.

355. the Mouse in the Cupboard

Two staves of musical notation in 6/8 time, key of D major. The melody is a lively jig. Chords are indicated above the notes: G, C, G, D7, G, C, D7, G, G, C, G, D7, G, D7, G, G, C, G. The second staff has a D7 chord at the end.

Musical score for "The Rose Tree" in G major, 6/8 time. The score is for two voices, Soprano and Alto. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Alto part starts with a bass clef and a key signature of one sharp (F#). The music is in 6/8 time. The Soprano part has a melody that starts with a quarter note G4, followed by eighth notes A4-B4, and then a quarter note C5. The Alto part has a melody that starts with a quarter note E4, followed by eighth notes F#4-G4, and then a quarter note A4. The music ends with a double bar line and repeat signs.

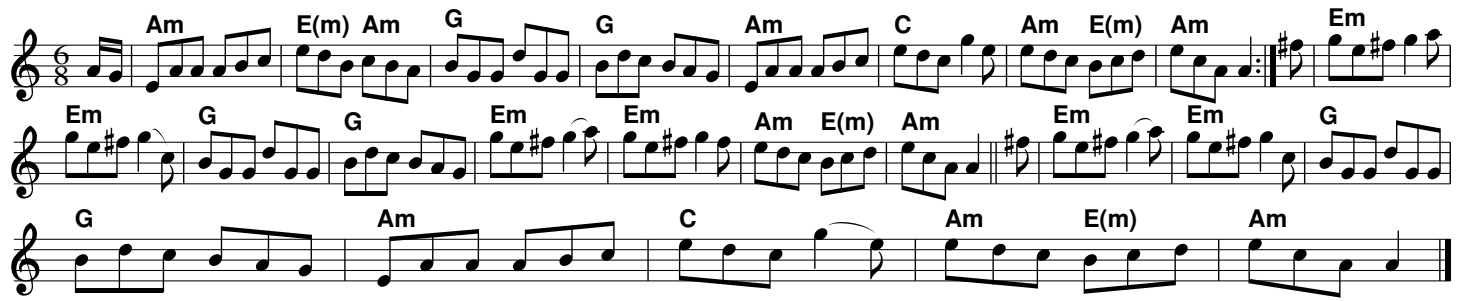
Mike McDougall

Am G G Am Am G

G Am

A musical score for the song 'The Rose Tree'. The score is written for two staves, both in G major (one sharp) and 6/8 time. The melody is on the top staff, and the accompaniment is on the bottom staff. The key signature has one sharp (F#). The time signature is 6/8. The melody starts with a treble clef and a key signature of one sharp. The accompaniment starts with a treble clef and a key signature of one sharp. The melody is written in a simple, folk-like style. The accompaniment provides a steady rhythm. The score includes a double bar line with repeat dots at the end of the first line. The lyrics 'The Rose Tree' are written below the melody. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-10

362. THE MUG OF BROWN ALE



363. Munster Buttermilk Behind the Haystack



364. Munster Buttermilk



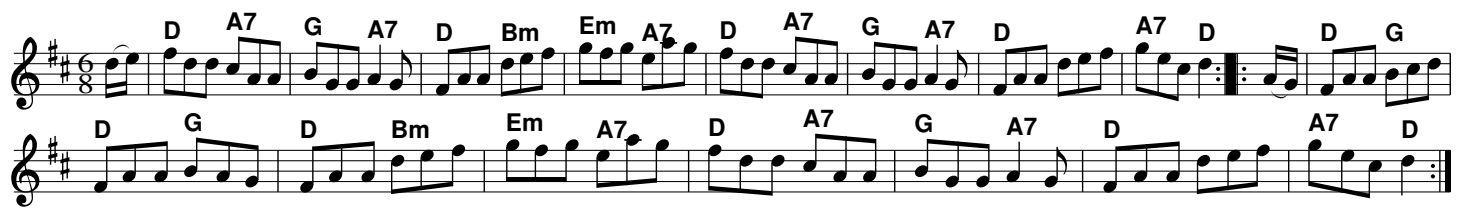
365. the Munster Jig



366. The Munster Jig Jackson's Mistake



367. My Darling Asleep. Haymaker's Jig



368. My Darling Asleep

Haymaker's Jig

Musical notation for 'My Darling Asleep' in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written in treble clef. The second staff is the bass line, also in treble clef. Chords are indicated above the notes: D, A, G, D, G, Em, D, A, G, D, Em, D, Em, D. The piece ends with a double bar line.

369. My Dermot

O'Carolan

Musical notation for 'My Dermot' in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written in treble clef. The second staff is the bass line, also in treble clef. Chords are indicated above the notes: D, G, D, G, D, G, Em, D, A, G, D, Em, D, Em, D. The piece ends with a double bar line.

370. My Fairhaired Darling

Musical notation for 'My Fairhaired Darling' in D major, 6/8 time. The piece consists of three staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written in treble clef. The second and third staves are the bass line, also in treble clef. Chords are indicated above the notes: D, A, G, D, G, Em, D, A, G, D, Em, D, Em, D. The piece ends with a double bar line.

371. My Heart's Full of Joy

Musical notation for 'My Heart's Full of Joy' in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written in treble clef. The second staff is the bass line, also in treble clef. Chords are indicated above the notes: D, A, G, D, G, Em, D, A, G, D, Em, D, Em, D. The piece ends with a double bar line.

372. My Love is a Lady

Musical notation for 'My Love is a Lady' in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written in treble clef. The second staff is the bass line, also in treble clef. Chords are indicated above the notes: D, A, G, D, G, Em, D, A, G, D, Em, D, Em, D. The piece ends with a double bar line.

373. My Wife's a Wanton Wee Thing

(Caledonian Companion, p.41)

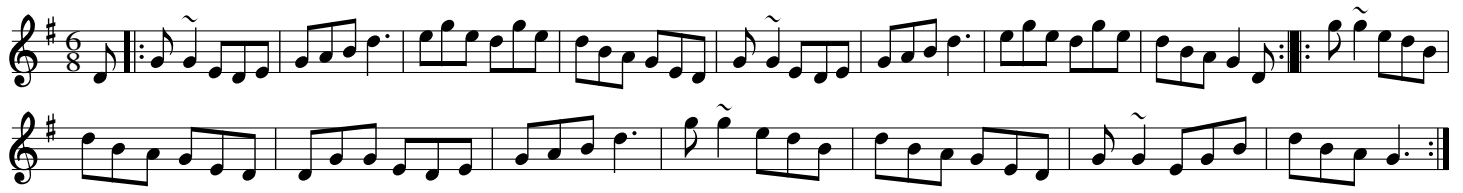
Musical notation for 'My Wife's a Wanton Wee Thing' in D major, 6/8 time. The piece consists of three staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written in treble clef. The second and third staves are the bass line, also in treble clef. Chords are indicated above the notes: D, C, A7, D, A7, D, A7, D, C, G, D, G, D, A7, D, D, C, D, A7, D, A7, D. The piece ends with a double bar line.

374. My Dungannon Sweetheart

Graham Townsend



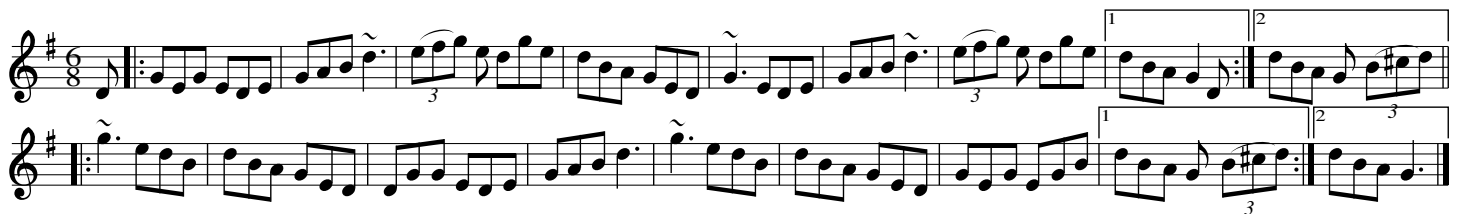
375. Ned Coleman's jig



376. Ned Coleman's Jig Carolán's Fancy



377. Ned Coleman's

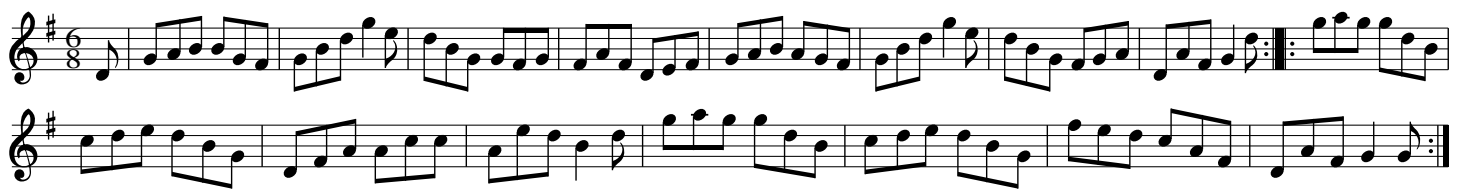


378. Ned Coleman's Jig



379. Neil Taylor's Jig

Will Taylor



380. Nellie The Elephant

Ralph Butler, Peter Hart (1956)

AABBAABBCBB

Musical notation for 'Nellie The Elephant' in 6/8 time. The key signature has one flat (B-flat). The notation is arranged in three systems. The first system has a treble clef and a key signature change to one sharp (F#) for the second system. Chords are indicated above the notes: A Gm D7 Gm, D7, A7, D, B D7 G D7 G C, G Am D7 G, A7 D D7, C D G fine, G7 C, G, C D7 G A, D. The piece ends with a double bar line.

381. the New Langlee

Musical notation for 'the New Langlee' in 6/8 time. The key signature has one sharp (F#). The notation is arranged in two systems. The piece ends with a double bar line.

382. New Year's Song

Musical notation for 'New Year's Song' in 6/8 time. The key signature has one sharp (F#). The notation is arranged in two systems. The piece ends with a double bar line.

383. the New York Jig

Musical notation for 'the New York Jig' in 6/8 time. The key signature has one sharp (F#). The notation is arranged in two systems. The piece ends with a double bar line.

384. Ni fedir leat hurry ghra

Musical notation for 'Ni fedir leat hurry ghra' in 6/8 time. The key signature has one sharp (F#). The notation is arranged in two systems. Chords are indicated above the notes: G D G A, G Bm Em A7, F#m, Bm, G, A7. The piece ends with a double bar line.

385. The Nightingale

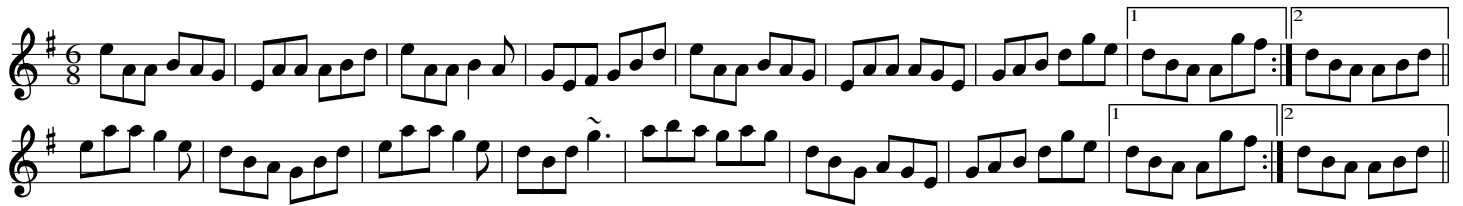
Musical notation for 'The Nightingale' in 6/8 time. The key signature has one sharp (F#). The notation is arranged in four systems. The piece ends with a double bar line.

386. No more Stout for Tonight

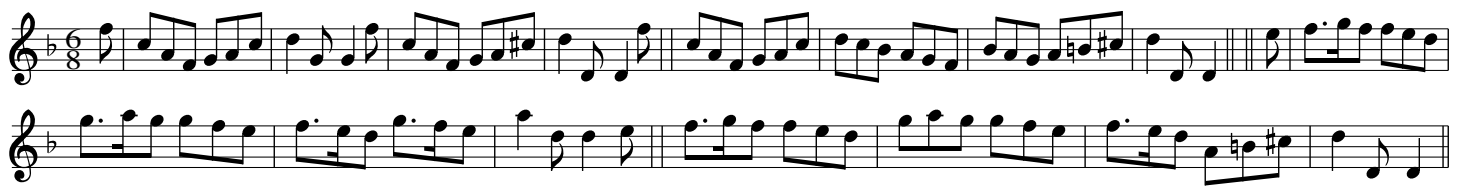
Pierre Commes



387. The Noonday Feast



388. O For One and Twenty!



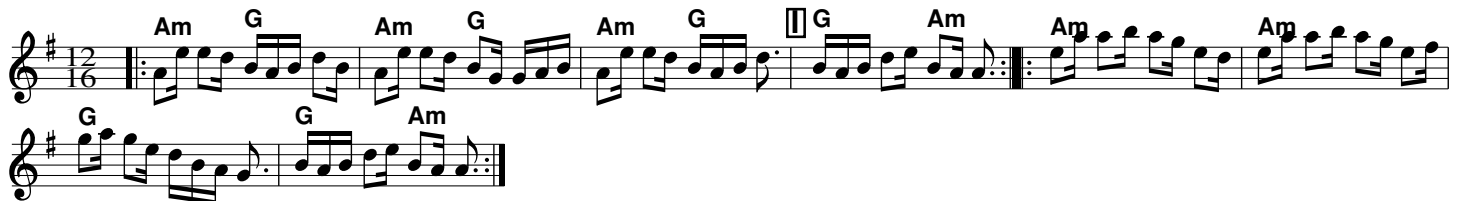
389. O'Keeffe's Slide #3



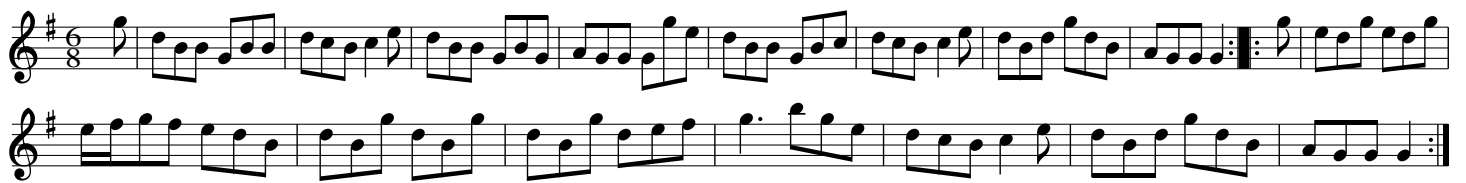
390. O'Keeffe's Slide



391. O'Keeffe's Slide

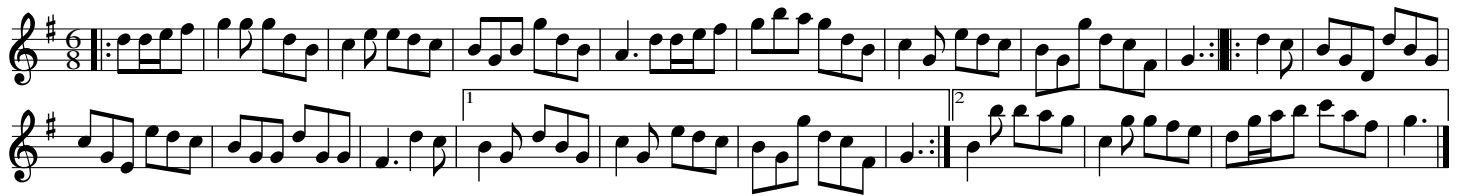


392. O'Sullivan's March



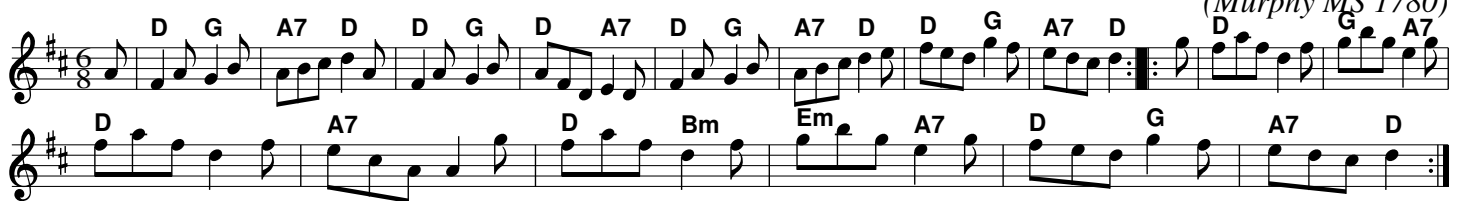
393. Obamas In The White House

ceolachan@www.thesession.org



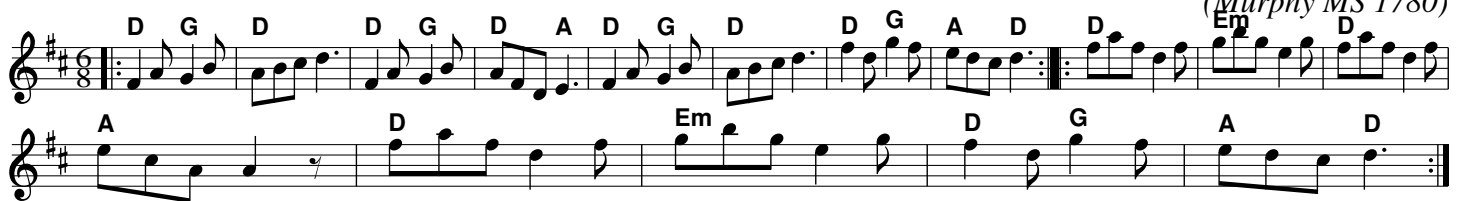
394. Off She Goes

(Murphy MS 1780)



395. Off She Goes

(Murphy MS 1780)



396. Oiche Nollag



397. the Old Beggarman



398. the Old Langlee



399. Old Man Dillon



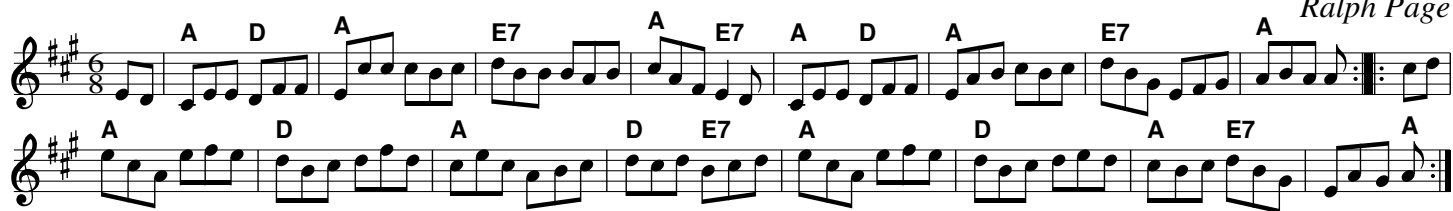
400. OLD MAN DILLON

Seanduine Diollun



401. The Old Rocking Chair

Ralph Page



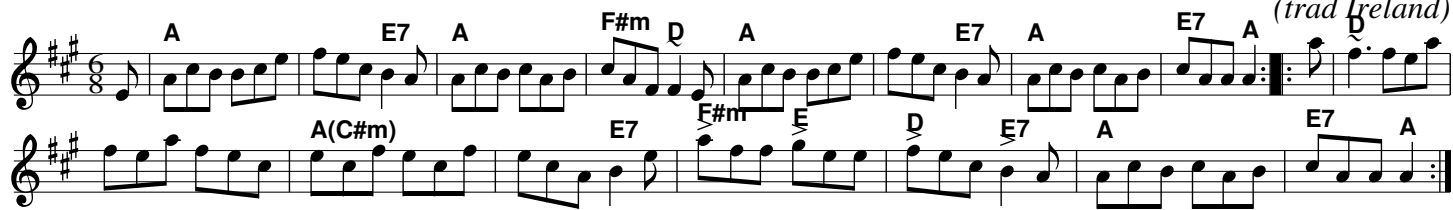
402. Old Tipperary

Port Liadroma
Leitrim Jig
The Jolly Banger



403. the Old Woman Tossed Up in a Blanket

(trad Ireland)



404. the One-Horned Sheep
the Old Horned Sheep

Musical notation for 'the One-Horned Sheep' in 6/8 time, key of G major. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the melody and below the accompaniment. The piece ends with a repeat sign and a final cadence.

405. Out on the Ocean v.2 [A]

Musical notation for 'Out on the Ocean v.2 [A]' in 6/8 time, key of A major. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the melody and below the accompaniment. The piece ends with a repeat sign and a final cadence.

406. Over Easy

Michael McCool <mkmc@teleport.com> on irtrad-1 2000-01-23

Musical notation for 'Over Easy' in 6/8 time, key of A major. The melody is on the top staff, and the accompaniment is on the bottom staff. The piece ends with a repeat sign and a final cadence.

407. Paddies Evermore

Musical notation for 'Paddies Evermore' in 6/8 time, key of A major. The melody is on the top staff, and the accompaniment is on the bottom staff. The piece ends with a repeat sign and a final cadence.

408. Paddy Clancy's

Musical notation for 'Paddy Clancy's' in 6/8 time, key of A major. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the melody and below the accompaniment. The piece ends with a repeat sign and a final cadence.

409. Paddy Fahy's Jig #1

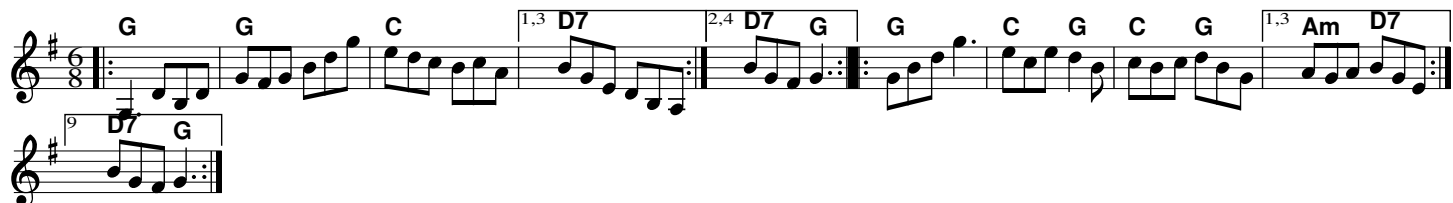
Musical notation for 'Paddy Fahy's Jig #1' in 6/8 time, key of G major. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the melody and below the accompaniment. The piece ends with a repeat sign and a final cadence.

410. Paddy Keenan's Jig

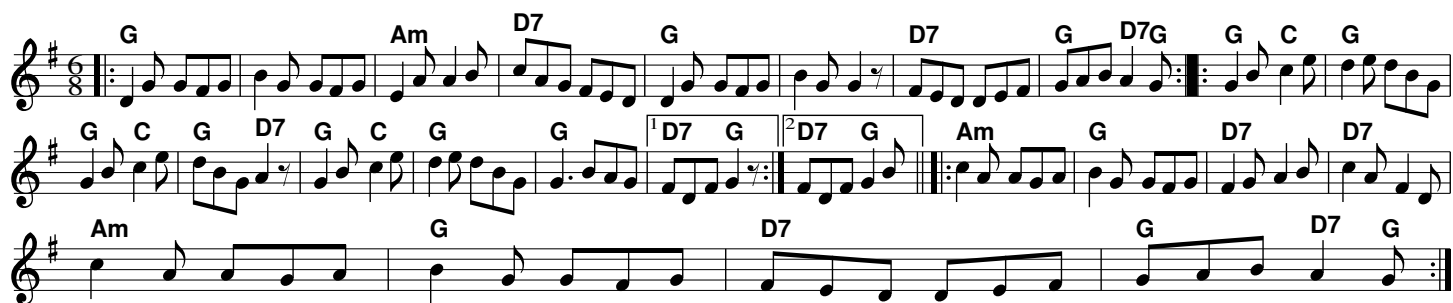
Paddy Keenan



411. Paddy Killoran's Jig

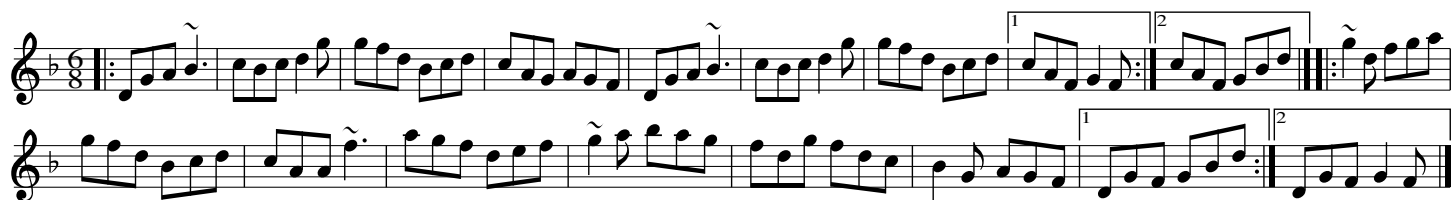


412. Paddy Carrey's Jig



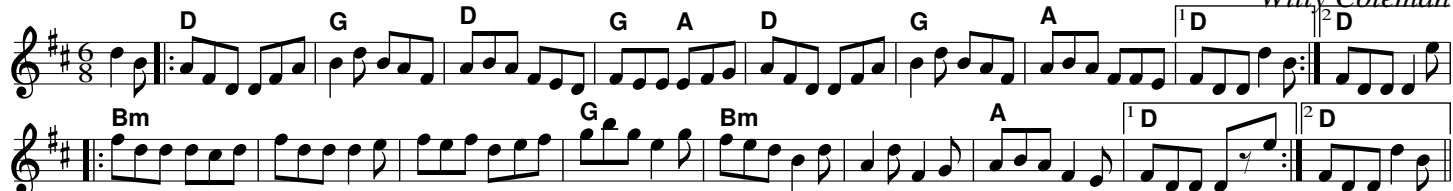
413. Paddy Fahey's Jig #1

Paddy Fahey's Favourite



414. Paddy's Return

Willy Coleman



415. Paddy's Resource (Julia's Version)



416. Paddy's Resource



417. Paddy's Resource



418. Paddy's Resource



419. Páinneach na nUbh the Basket of Eggs



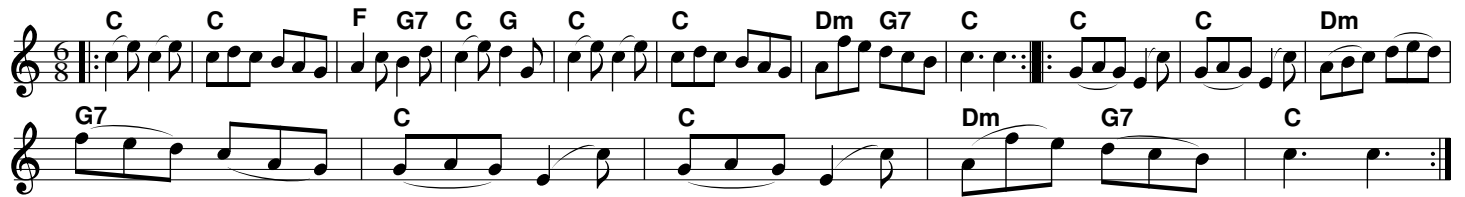
420. Páinneach na nUbh the Basket of Eggs



421. An Paistín Fionn (Waltz variant)



422. PATRICK'S POT



423. Paudy Scully's Jig

Dan Patsy's Jig
the Turnip Jig



424. the Peeler and the Goat



425. The Penultimate Jig

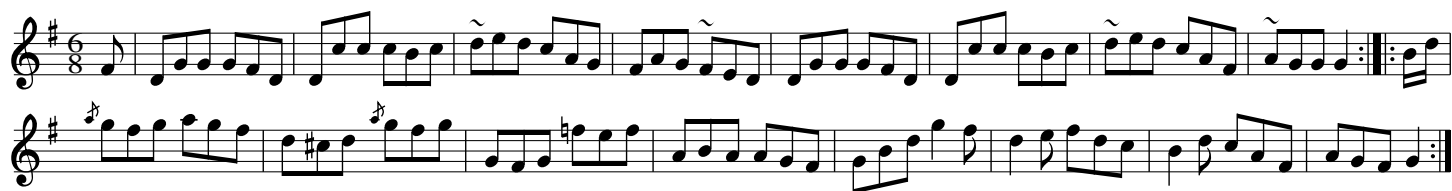
Neil Brookes



426. Pipe on theHob #2



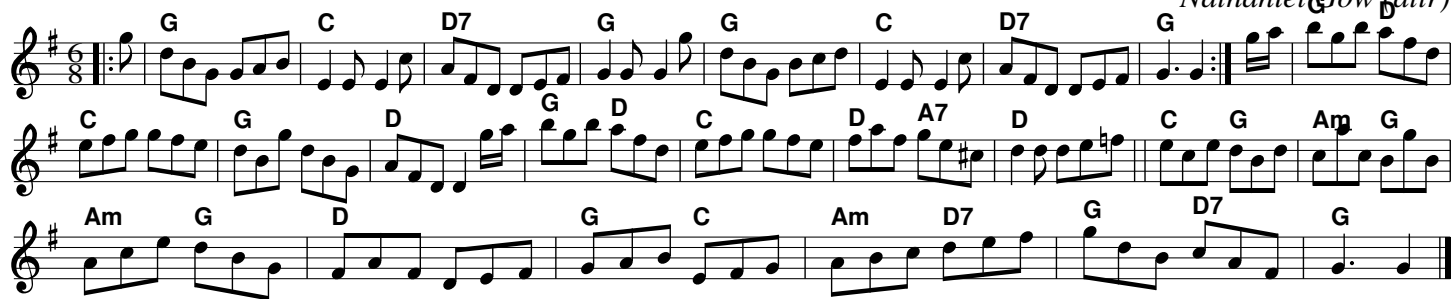
427. the Piper's Chair
Cathaoir an Phíobáire



428. Margaret Brown's Favo[u]rite Jig

Maggie Brown's Favo[u]rite
Planxty Browne

Nathaniel Gow (attr)



429. Planxty Browne

Twa Bonnie Maidens

Nathaniel Gow?



430. Planxty Burke

O'Carolan



431. Planxty Burke

O'Carolan

Animated



432. Planxty Corcoran

O'Carolan

433. Planxty Corcoran

O'Carolan

Animated



434. The Argyll Square

*Roy Goldring
O'Carolan*

Planxty Denis O'Connor



435. Planxty Denis O'Connor

O'Carolan

Spirited



436. Planxty Drew

O'Carolan

437. Planxty Drew

Spirited

O'Carolán



438. Planxty Drury

O'Carolán



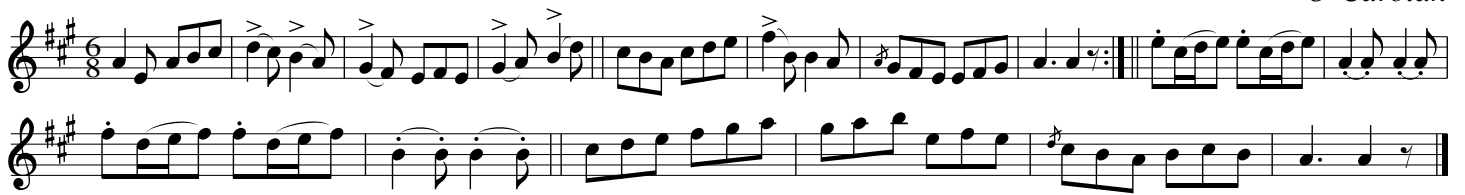
439. Planxty Drury

O'Carolán



440. Planxty Fanny Powers

O'Carolán



441. Planxty Fanny Powers

O'Carolán



Fannuidh de Paor
Mrs. Trench

Fannuidh de Paor
Mrs. Trench

Treble staff: A, D, E7, A, D, Bm, E7, A, A (repeat), A.

Bass staff: F#m, D, Bm, A, D, E7, A, E7, A.

Fannuidh de Paor
Mrs. Trench

Fannuidh de Paor
Mrs. Trench

Musical score for "O Carolan" in G major, 6/8 time. The score consists of two staves. The top staff is the melody, and the bottom staff is the accompaniment. The key signature has one sharp (F#). The melody starts with a G4 quarter note, followed by an eighth rest and an eighth note A4, then a quarter note B4, and a quarter note C5. The accompaniment starts with a half note G2, followed by a half note A2, and a half note B2. The score includes various chords (G, C, D7, Am, Em) and a repeat sign with first and second endings.

The image displays a musical score for the song "The Rose Tree." It is written in 6/8 time and consists of two parts: a melody and a piano accompaniment. The melody is written on a single staff in treble clef, starting with a key signature of one flat (B-flat). The piano accompaniment is written on three staves, also in treble clef, with a key signature of one flat. The melody begins with a quarter note G4, followed by an eighth note A4, and then a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The score concludes with a double bar line and repeat dots.

Colonel John Irwin

Colonel John Irwin

O Carolan

D G A7 D G D A7 D A7 D D A7 D G E7 A7

D G A7 D Em D A7 D

447. Planxty Irwin

Colonel John Irwin

O'Carolan

448. Planxty Irwin

Colonel John Irwin

O'Carolan

449. Planxty Irwin

Spirited

O'Carolan

450. Planxty Irwin

Colonel John Irwin

O'Carolan

451. Planxty Irwin

Colonel John Irwin

O'Carolan

452. Planxty Johnston

O'Carolan

453. Planxty Johnston

O'Carolan



454. Planxty Lady Athenry

O'Carolan



455. Planxty Lady Athenry

O'Carolan



456. Planxty Lady Wrixon

O'Carolan



457. Planxty Lady Wrixon

O'Carolan

Lively



458. Planxty Mary O'Neill

O'Carolán



459. Planxty Mary O'Neill

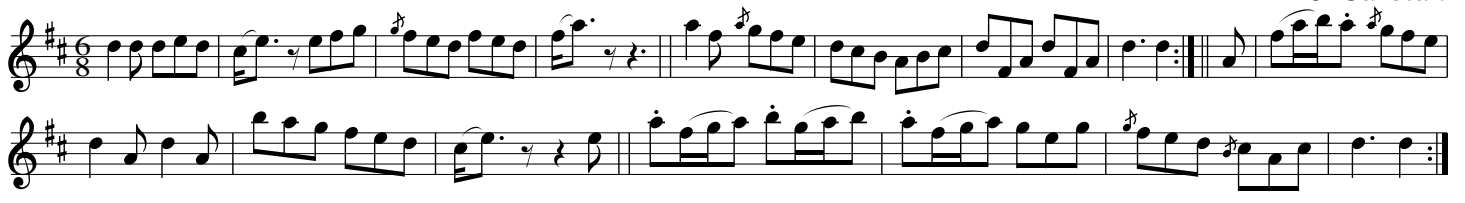
O'Carolán

Animated



460. Planxty Miss Burke

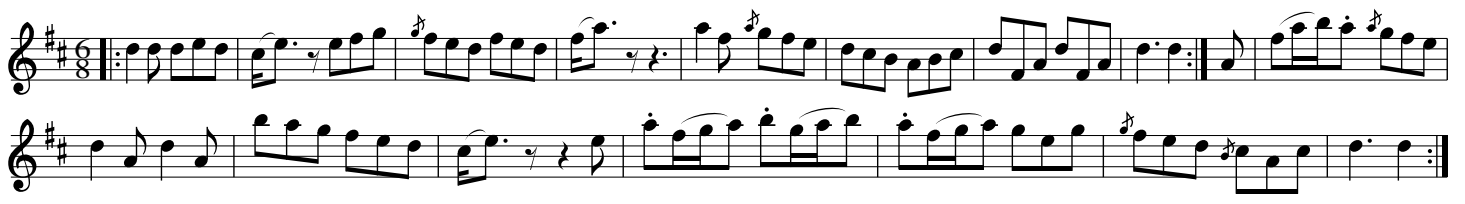
O'Carolán



461. Planxty Miss Burke

O'Carolán

Lively



462. Planxty Mrs. O'Connor

O'Carolán



463. Planxty Mrs. O'Connor

O'Carolan

Spirited



464. Planxty Nancy Vernon

O'Carolan



465. Planxty Nancy Vernon

O'Carolan

Spirited



466. Planxty O'Carolan

O'Carolan



467. Planxty O'Carolan

O'Carolan

Moderate



468. Planxty O'Daly

O'Carolan



469. Planxty O'Daly

O'Carolan



470. Planxty O'Flynn

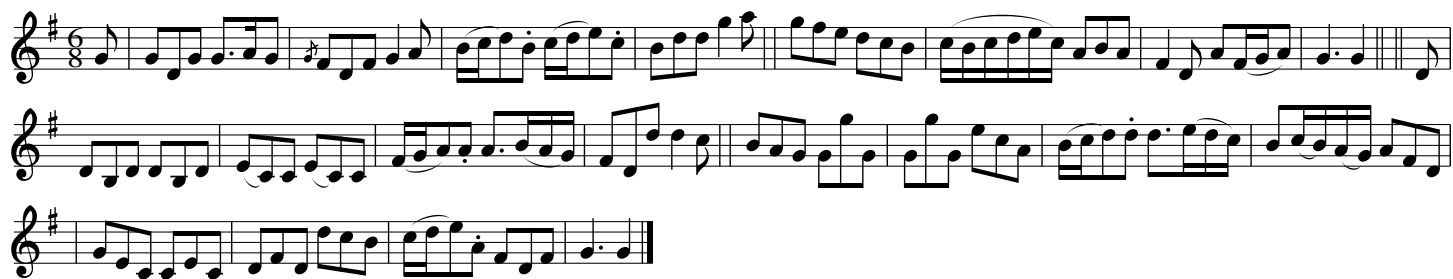
O'Carolan



471. Planxty O'Flynn

O'Carolan

Spirited



472. Planxty O'Kelly

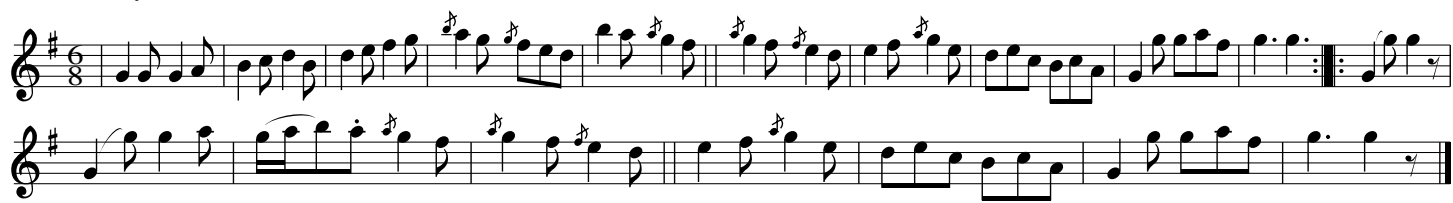
O'Carolan



473. Planxty O'Kelly

O'Carolan

Lively



474. Planxty O'Neill

O'Carolan



475. Planxty O'Neill

O'Carolan



476. Planxty O'Reilly

O'Carolan



477. Planxty O'Reilly

O'Carolan



478. Planxty Scott

O'Carolan

479. Planxty Scott

O'Carolan

Moderate



480. Planxty Toby Peyton

O'Carolan

481. Planxty Toby Peyton

O'Carolan

Lively



482. Planxty Toby Peyton

O'Carolan



483. Planxty Toby Peyton

O'Carolan



484. Planxty Toby Peyton

O'Carolan



485. Planxty Toby Peyton

O'Carolan

Lively



486. Planxty Tom Judge

O'Carolán



487. Planxty Tom Judge

O'Carolán

Moderate



488. Planxty Wilkinson

O'Carolán



489. Planxty Wilkinson

O'Carolán

Spirited



490. Sonny Brogan's #1

The Reverend Brother's Jig

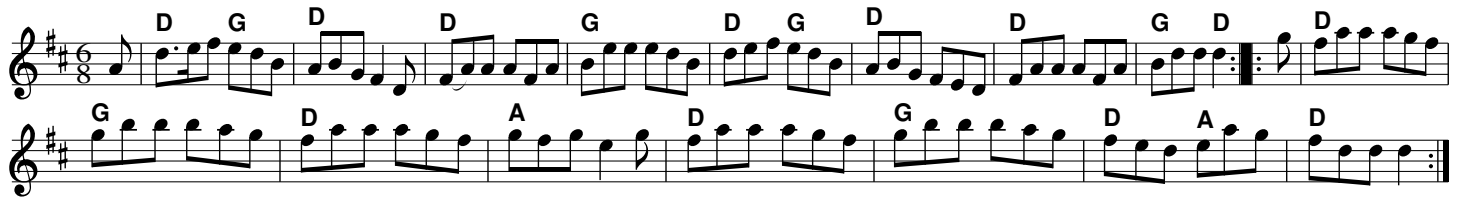
Port an Bhrathair

The Monk's Jig

Sonny Brogan's Fancy

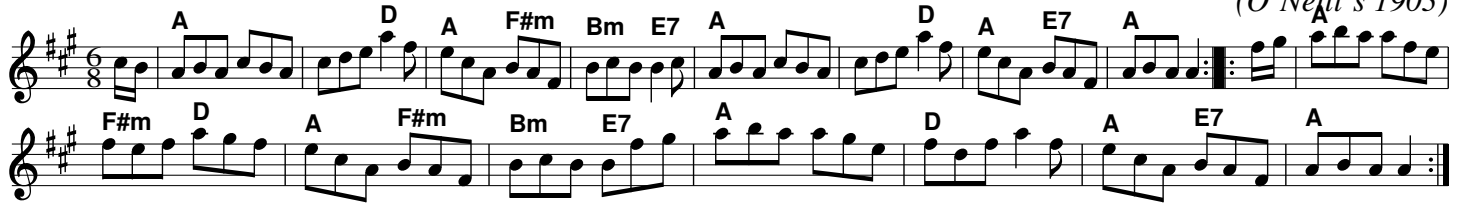


491. THE PRATIES ARE DUG



492. Pretty Jane

(O'Neill's 1903)



493. Prince William Henry's Return – Quick step



494. Princess Nancy

Liz Carroll



495. The Purple Headed Monster

Conán McDonnell



Traditional

[illegible]

502. Sonny Brogan's #1
The Reverend Brother's Jig
Port an Bhrathair
The Monk's Jig
Sonny Brogan's Fancy



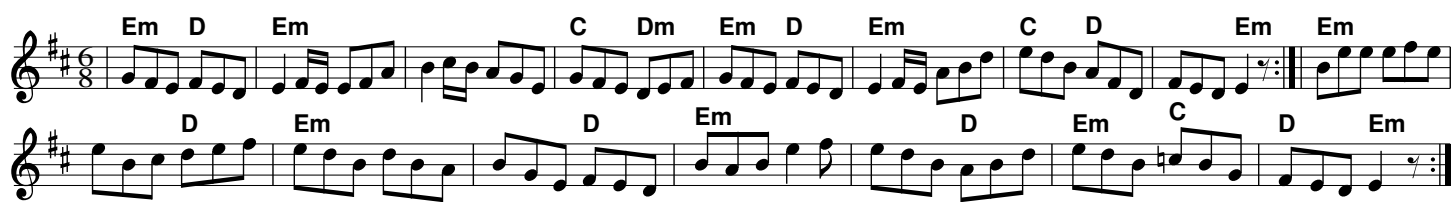
503. Richard Dwyer's Jig



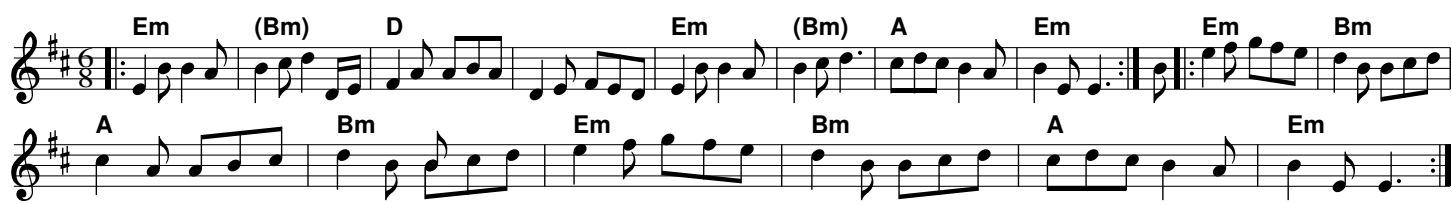
504. River of Ponds



505. The Road To Glencar



506. the Road to Lisdoonvarna



507. the Road to Lisdoonvarna

(trad Ireland)

Musical notation for 'the Road to Lisdoonvarna' in 6/8 time, key of D major. The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated above the melody: Em, (Bm), D, Em, (Bm), A, Em, Em, Bm, A. The piece ends with a double bar line.

508. The Roaring Barmaid

Tony O'Sullivan

Musical notation for 'The Roaring Barmaid' in 6/8 time, key of D major. The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated above the melody: G, C/G, G, G, G/B, C, D, G, G/B, C, D. The piece ends with a double bar line.

509. Roaring Jelly #1

Smash the Windows

(trad)

Musical notation for 'Roaring Jelly #1' in 6/8 time, key of D major. The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated above the melody: D, A, G, D, Em A7, D, A, G, A7, D, D, A7, D. The piece ends with a double bar line.

510. the Rogue's Wedding

Musical notation for 'the Rogue's Wedding' in 6/8 time, key of D major. The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated above the melody: Am, G, Am, G, Am, Am, G, Am, G, Am, G, Am. The piece ends with a double bar line.

511. the Rolling Wave #1

Humors of Glenflesk

Musical notation for 'the Rolling Wave #1' in 6/8 time, key of D major. The melody is on the top staff, and the bass line is on the bottom staff. The piece features a 4-measure rest in the middle of the melody. The piece ends with a double bar line.

512. the Rolling Wave(s) #1

the Humors of Glenflesk
the Lonesome Jig

Musical notation for 'the Rolling Wave(s) #1' in 6/8 time, key of D major. The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated above the melody: A7, D, D, G, A, A7, D, A7, G (D), D, A, Bm A7. The piece ends with a double bar line.

513. Rory MacLeod

♩.=130



514. Rory McLeod

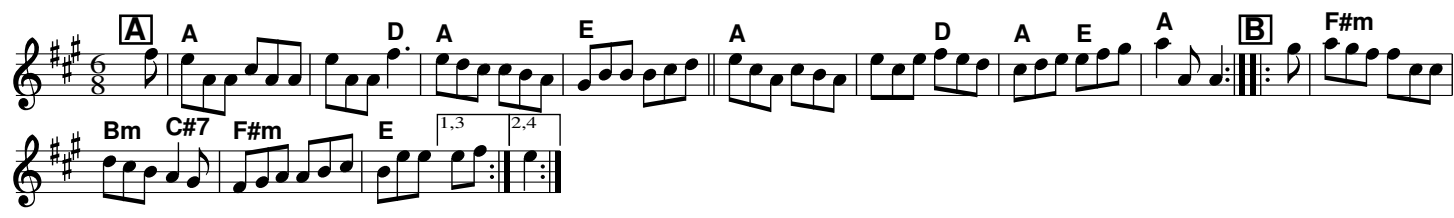


515. Rory MacLeod

♩.=130



516. Rory O'More



517. Rory O' More

Samuel Lover (Ireland, 1837)

Musical notation for 517. Rory O' More. The piece is in 6/8 time, key of G major. The melody is written on a single staff with a treble clef. The accompaniment is written on a single staff with a bass clef. The melody includes a repeat sign at the end. The accompaniment includes a repeat sign at the end. The key signature is one sharp (F#).

518. Rory O' More

Musical notation for 518. Rory O' More. The piece is in 6/8 time, key of G major. The melody is written on a single staff with a treble clef. The accompaniment is written on a single staff with a bass clef. The melody includes a repeat sign at the end. The accompaniment includes a repeat sign at the end. The key signature is one sharp (F#).

519. Hags Purse

Bobby Caseys Jig
Roscommon Jig

Musical notation for 519. Hags Purse. The piece is in 6/8 time, key of G major. The melody is written on a single staff with a treble clef. The accompaniment is written on a single staff with a bass clef. The melody includes a repeat sign at the end. The accompaniment includes a repeat sign at the end. The key signature is one sharp (F#). The piece is labeled "Variation" and "Variation by bobby Casey".

520. the Rose in the Heather

Musical notation for 520. the Rose in the Heather. The piece is in 6/8 time, key of G major. The melody is written on a single staff with a treble clef. The accompaniment is written on a single staff with a bass clef. The melody includes a repeat sign at the end. The accompaniment includes a repeat sign at the end. The key signature is one sharp (F#).

521. the Rose in the Heather

Musical score for 'the Rose in the Heather' in D major, 6/8 time. The score consists of two staves. The melody is written on the top staff, and the accompaniment is on the bottom staff. The key signature has two sharps (F# and C#). The time signature is 6/8. The melody starts with a repeat sign and a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. Chords are indicated above the melody: D, A, D, A, D, A, D, A, D, A, (D), D, B, D. The accompaniment includes chords: G, D, Em, A, D, G, A, (D), D.

522. the Rose in the Heather

Musical score for 'the Rose in the Heather' in D major, 6/8 time. The score consists of two staves. The melody is written on the top staff, and the accompaniment is on the bottom staff. The key signature has two sharps (F# and C#). The time signature is 6/8. The melody starts with a repeat sign and a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. Chords are indicated above the melody: D, A7, D, D, A7, D, A7, D, A7, D, A7, (D), D, D. The accompaniment includes chords: D, G, D, Em, A7, D, D, G, A7, (D), D.

523. Rosie Finn's Favourite

Musical score for 'Rosie Finn's Favourite' in D major, 12/8 time. The score consists of two staves. The melody is written on the top staff, and the accompaniment is on the bottom staff. The key signature has two sharps (F# and C#). The time signature is 12/8. The melody starts with a repeat sign and a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The accompaniment includes chords: D, G, D, Em, A7, D, D, G, A7, (D), D.

524. Rosin the Bow

Musical score for 'Rosin the Bow' in D major, 6/8 time. The score consists of two staves. The melody is written on the top staff, and the accompaniment is on the bottom staff. The key signature has two sharps (F# and C#). The time signature is 6/8. The melody starts with a repeat sign and a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. Chords are indicated above the melody: G, C, G, Em, C, D7, G, C, G, D7, G, C, D7, G. The accompaniment includes chords: C, G, Em, C, D7, G, C, D7, G.

525. Rosy Finn's Favorite

Musical score for 'Rosy Finn's Favorite' in D major, 12/8 time. The score consists of two staves. The melody is written on the top staff, and the accompaniment is on the bottom staff. The key signature has two sharps (F# and C#). The time signature is 12/8. The melody starts with a repeat sign and a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The accompaniment includes chords: D, G, D, Em, A7, D, D, G, A7, (D), D.

526. Rustic Reel

Musical score for 'Rustic Reel' in D major, 6/8 time. The score consists of two staves. The melody is written on the top staff, and the accompaniment is on the bottom staff. The key signature has two sharps (F# and C#). The time signature is 6/8. The melody starts with a repeat sign and a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The accompaniment includes chords: D, G, D, Em, A7, D, D, G, A7, (D), D.

527. Rustic Reel

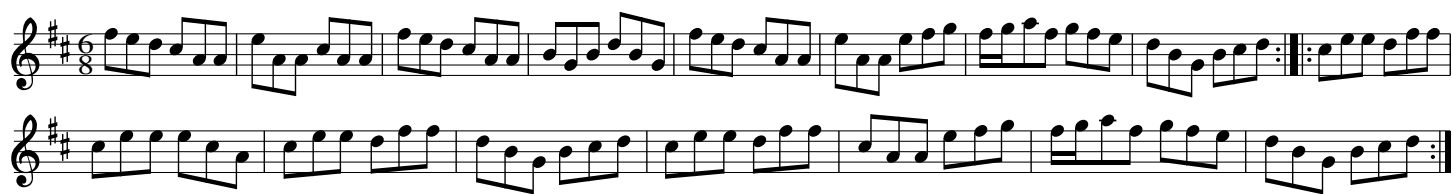


528. Saddle the Pony

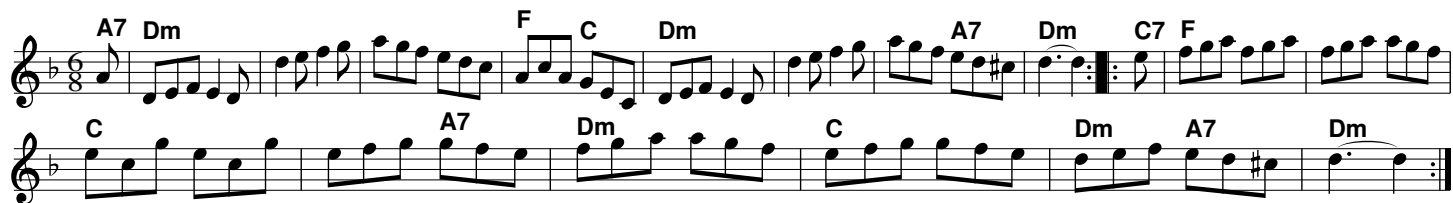


529. Saddle the Pony

Langstern Pony



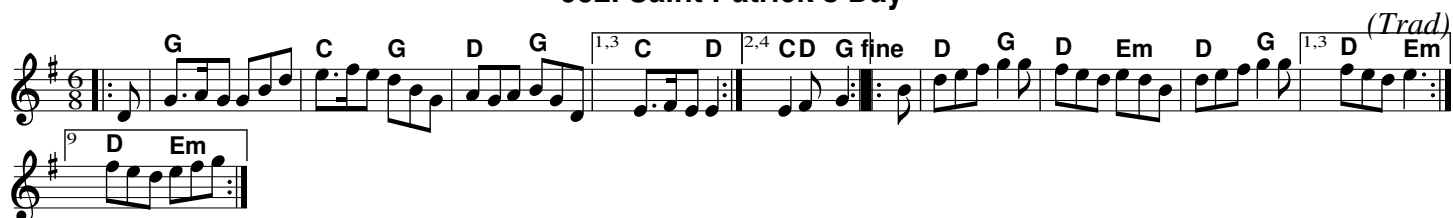
530. the Sailor's Wife [Dm]



531. St. Patrick's Day



532. Saint Patrick's Day



533. Saint Patrick's Day

(O'Neill 1101 Gems)

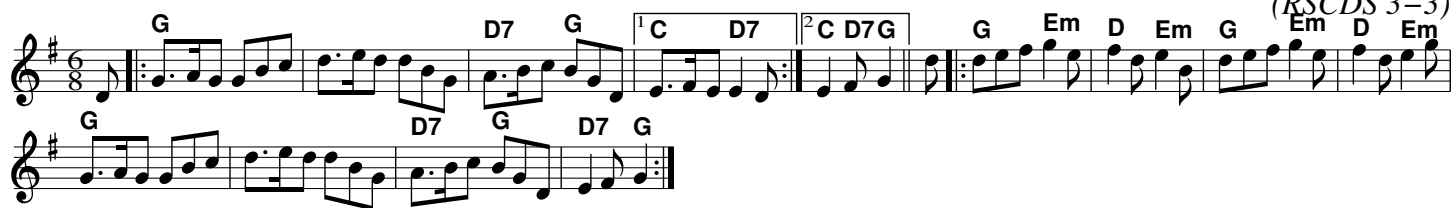


534. Saint Patrick's Day



535. Saint Patrick's Day

(RSCDS 3-3)



536. St. Patrick's Day



537. Santiago Jig

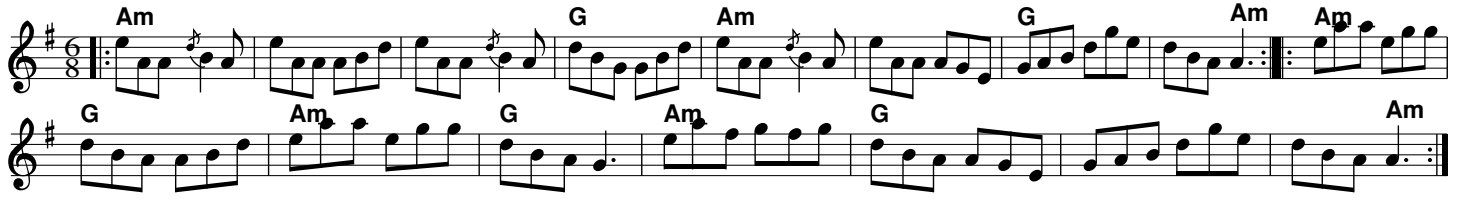
Stuart Hardy



538. Saturday Night



539. Scatter the Mud



540. Sean Coughlan's Jig # 2

Christy Barry's Jig



541. Sean Ryan's Jig #1



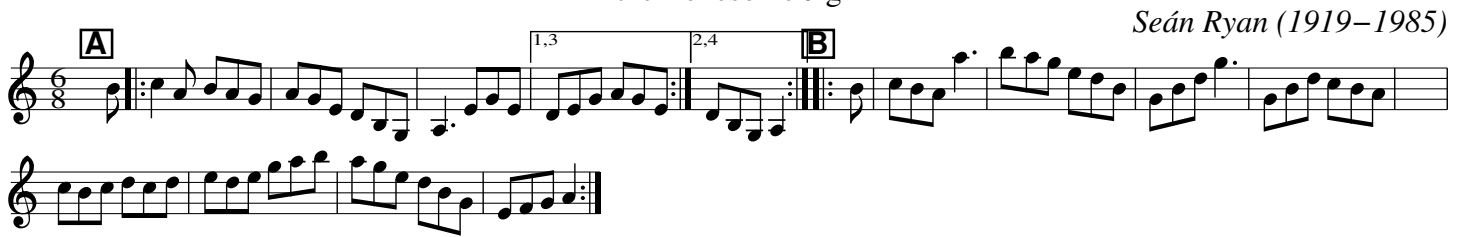
542. Sean Ryan's Jig

the Castle Jig
the Lonesome Jig



543. Sean Ryan's Jig

the Castle Jig
the Lonesome Jig



544. Sean Ryan's Jig

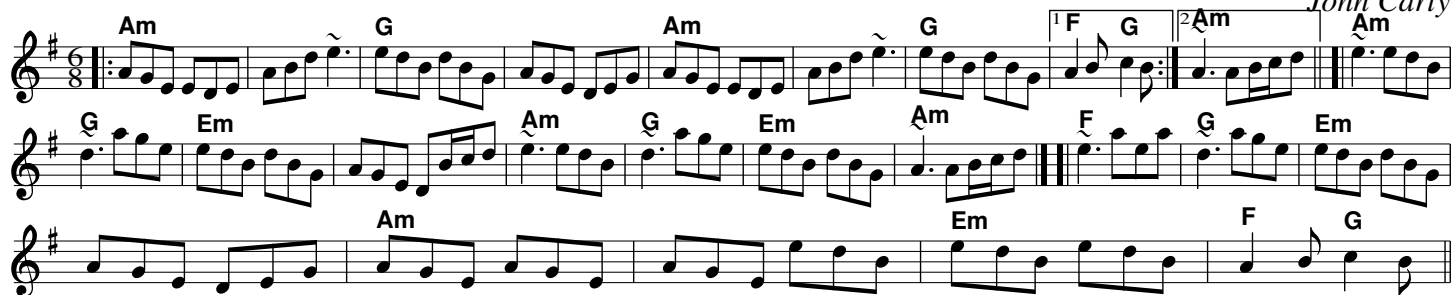
the Castle Jig
the Lonesome Jig

Seán Ryan (1919–1985)



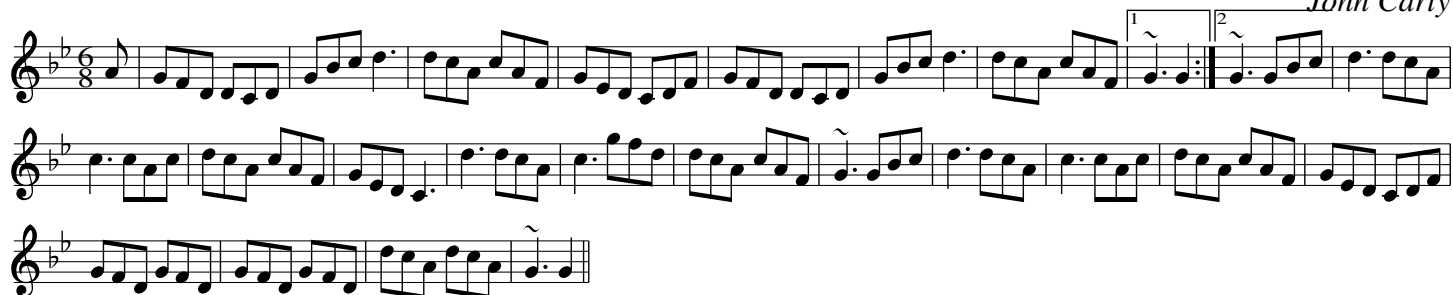
545. Seanamhac Tube Station

John Carty



546. Seanamhac Tubestation

John Carty

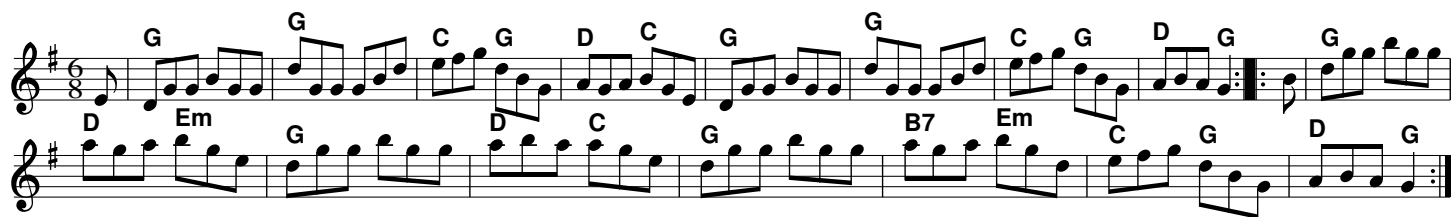


547. Shandon Bells

Cluig Sean-duin



548. the Ship in Full Sail



549. Shores of Lough Gowna



550. the Shores of Lough Gowna

Musical notation for 'the Shores of Lough Gowna' in 6/8 time, key of D major. The melody is on the treble staff and the accompaniment is on the bass staff. Chords are indicated above the notes: Bm, D, Bm, D, Bm, D, Bm, Em, Bm, D, Bm, Em, Bm.

551. the Silver Crown

Musical notation for 'the Silver Crown' in 6/8 time, key of D major. The melody is on the treble staff and the accompaniment is on the bass staff. The melody features a triplet of eighth notes in the final measure.

552. Siúl a Rúin [C]

Musical notation for 'Siúl a Rúin [C]' in 6/8 time, key of C major. The melody is on the treble staff and the accompaniment is on the bass staff. Chords are indicated above the notes: C, C, Em, C, C, C, C, G, C, F, C, C, C, C, Dm, C, Dm, C. The piece is marked (Ireland).

553. Siúl a Rúin [C]

Musical notation for 'Siúl a Rúin [C]' in 6/8 time, key of C major. The melody is on the treble staff and the accompaniment is on the bass staff. Chords are indicated above the notes: C, C, Em, C, C, C, C, G, C, C, Em, C, C, F, C, C, C, C, Dm, C. The piece is marked (Ireland).

554. Siúl a Rúin [D]

Musical notation for 'Siúl a Rúin [D]' in 6/8 time, key of D major. The melody is on the treble staff and the accompaniment is on the bass staff. Chords are indicated above the notes: D, D, F#m, D, D, D, D, A, D, G, D, D, D, D, Em, D, Em, D. The piece is marked (Ireland).

555. Siúl a Rúin [D]

Musical notation for 'Siúl a Rúin [D]' in 6/8 time, key of D major. The melody is on the treble staff and the accompaniment is on the bass staff. Chords are indicated above the notes: D, D, F#m, D, D, D, D, A, D, D, F#m, D, D, G, D, D, D, D. The piece is marked (Ireland).

556. Siúl a Rúin [E]

Musical notation for 'Siúl a Rúin [E]' in 6/8 time, key of E major. The melody is on the treble staff and the accompaniment is on the bass staff. Chords are indicated above the notes: E, E, G#m, E, E, E, E, B, E, A, E, E, E, E, F#m, E, F#m, E. The piece is marked (Ireland).

557. Siúl a Rúin [E]

(Ireland)

Two staves of music in E major, 6/8 time. The melody is on the top staff and the bass line is on the bottom staff. Chords are indicated above the notes: E, E, G#m, E, E, E, E, B, E, E, G#m, E, E, A, E, E, E, E. The bass line has chords: F#m, E, F#m, E, C#m, G#m, E, E, F#m, E, C#m, A, E, E.

558. Sixpenny Money

Two staves of music in D major, 6/8 time. The melody is on the top staff and the bass line is on the bottom staff. Chords are indicated above the notes: D, Em, A7, D, D, A7, D, Em, A7, D, D, A7, D, A7, D, A7. The bass line has chords: D, Em, D, G, D, A7, D, Em, D, Em, D, D, A7.

559. Skipper Lost His Guernsey

Two staves of music in D major, 6/8 time. The melody is on the top staff and the bass line is on the bottom staff. There are no chords indicated.

560. Sliabh Russell

Slieve Russell

Two staves of music in D major, 6/8 time. The melody is on the top staff and the bass line is on the bottom staff. Chords are indicated above the notes: Am, G, Am, G, Am, G, Em, Am, G, Am, Am. The bass line has chords: D, G, Am, Em, Am, D, G, Em, Am, G, Am.

561. Sliabh Russell

Slieve Russell

Trad. arr. Christine Martin

Two staves of music in D major, 6/8 time. The melody is on the top staff and the bass line is on the bottom staff. Chords are indicated above the notes: Am, G, Am, Em, Em, F, G, Am, G, Am, Em, Em, F, G, Am, Am, Em. The bass line has chords: Am, D, Am, Em, D, Em, Am, Em, Am, D, Em, F, G, 1 D, 2 Am.

562. Smash the Windows

Two staves of music in D major, 6/8 time. The melody is on the top staff and the bass line is on the bottom staff. Chords are indicated above the notes: D, A, G, D, Em, A7, D, A, G, A7, D, D. The bass line has chords: A7, D, Em, A7, D, D, A7, D, A7, D, D.

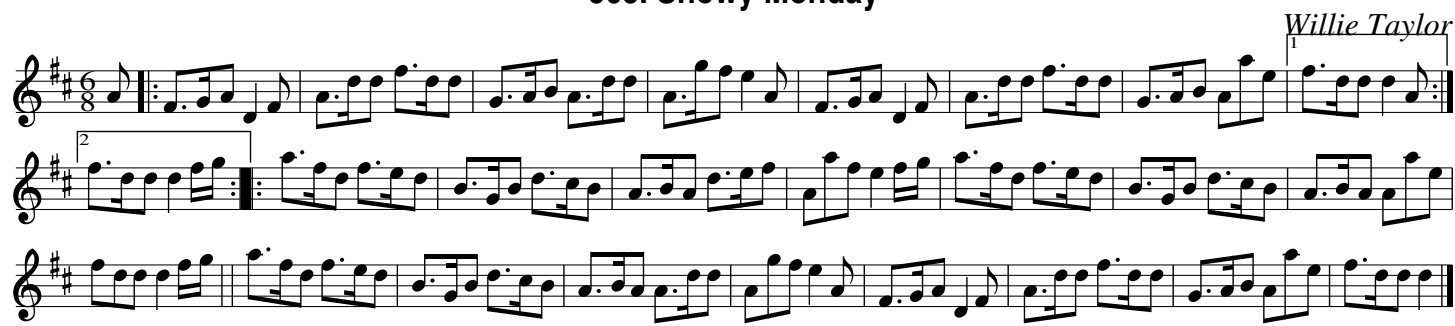
563. SMASH THE WINDOWS



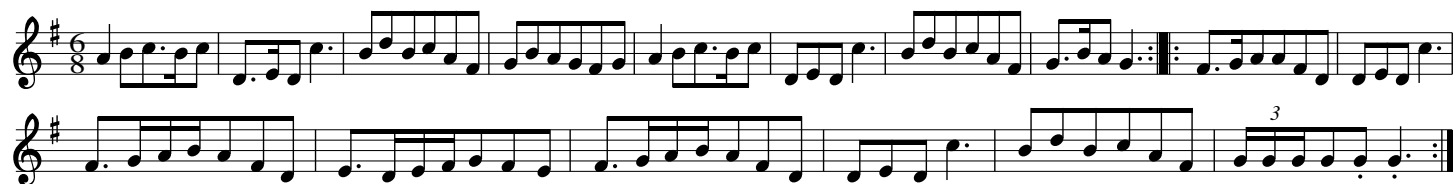
564. the Smile of Nancy Barlow



565. Snowy Monday



566. Snug in a Blanket



567. Sonny Brogan's #1

The Reverend Brother's Jig
Port an Bhrathair
The Monk's Jig
Sonny Brogan's Fancy



568. Sonny Brogan's #1
 The Reverend Brother's Jig
 Port an Bhrathair
 The Monk's Jig
 Sonny Brogan's Fancy



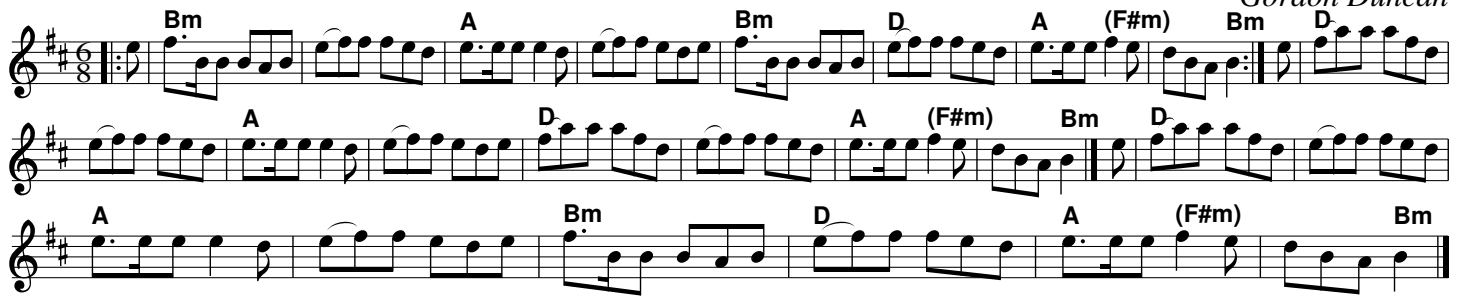
569. the Soup Dragon

Gordon Duncan (taught by Ronan Martin, BHSFC Aug 2014)



570. the Soup Dragon [Bm]

Gordon Duncan



571. the Soup Dragon

Gordon Duncan 2007



572. the Southwest Wind

(Ireland)

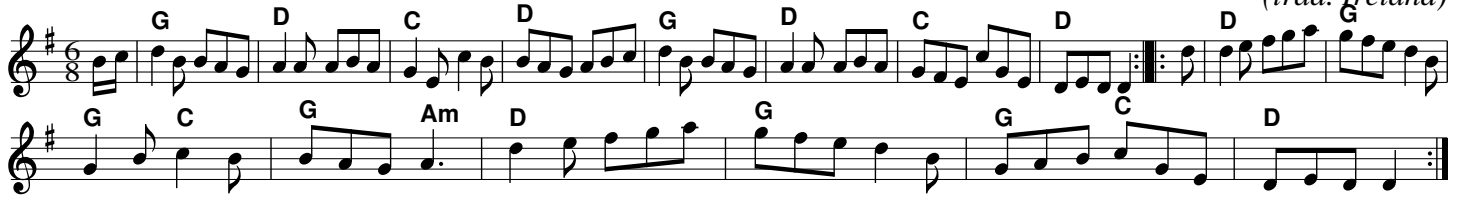


573. St. Patrick's Day in the Morning



574. the Star Above the Garter

(trad. Ireland)



575. Statia Donnelly's

(Ireland – Éire)



576. Steamboat Quickstep



577. Steamboat Quickstep



578. The Stone In The Field
The Maid in the Meadow



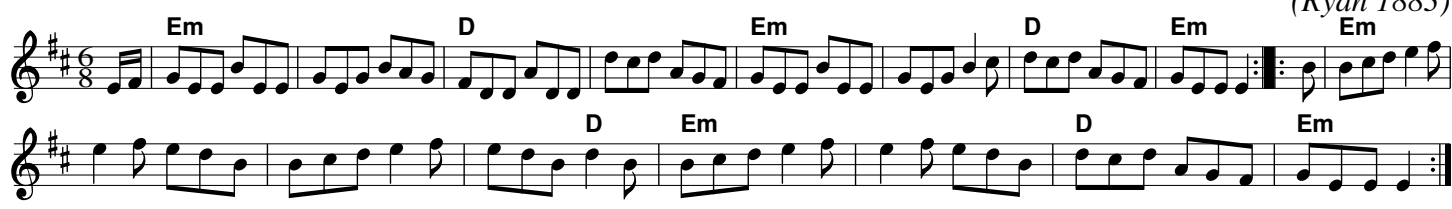
579. the Stool of Repentance

attr. Niel Gow



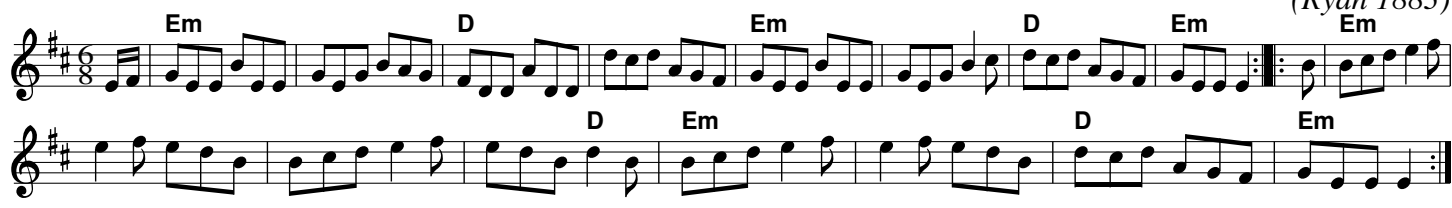
580. Swallowtail Jig [Em]

(Ryan 1883)



581. Swallowtail Jig [Em]

(Ryan 1883)



582. Swans Among the Rushes

Ed Reavey



583. Sweet Biddy Daly
A Health to the Ladies
Irish Man's Heart to the Ladies

1 2

1 2

1 2

1 2

1 2

1 2

Variations

584. Sweets of May

AABBCC

Kevin Briggs, via EF

A G D7 G D7 G C D7 G D7 G D7 G D7 G B Am Em E

Am Dm E7 Am Am Am G Am C D D Am D7 G D7/a

G/b C D7 G

3

585. Tanseys Favorite

1 2

1 2

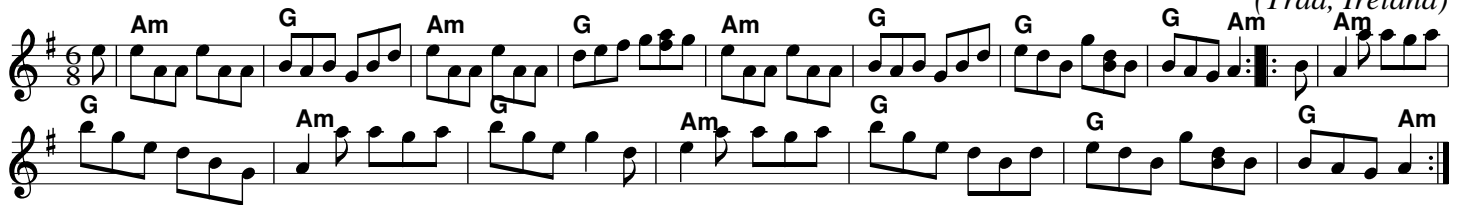
586. TATTHER JACK WELSH

D D D7 D7 G D D D7 D7 G D

D D G A7 D D D7 D7 G D

587. the Tenpenny Bit

(Trad, Ireland)

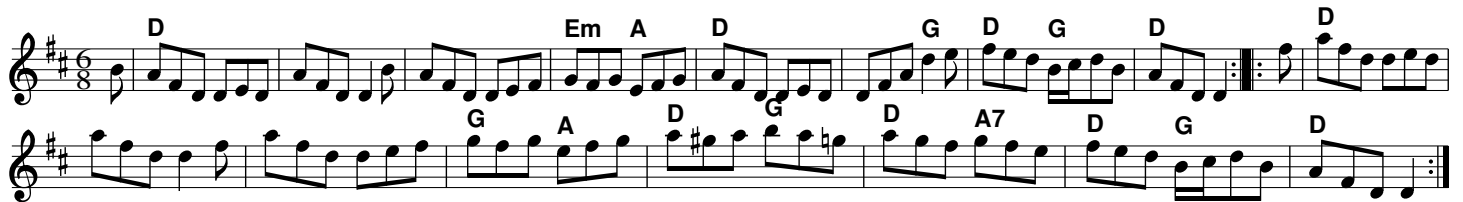


A major chords work just as well.

588. The Tenpenny Bit

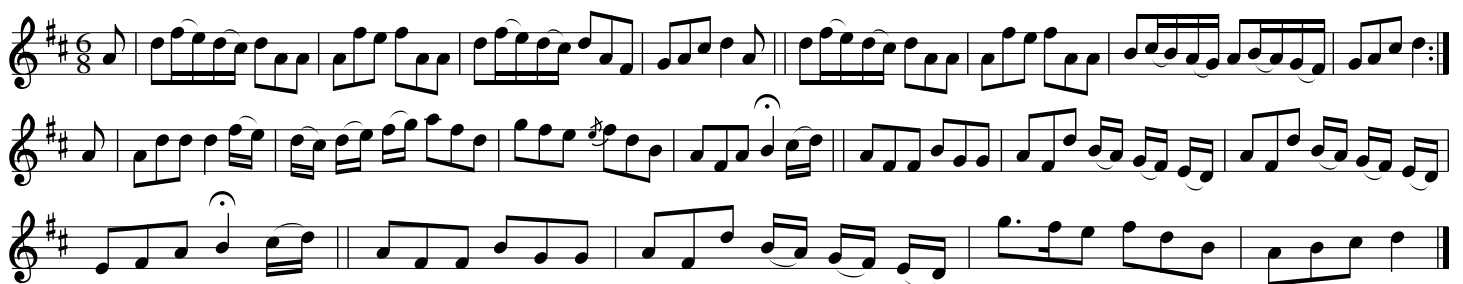


589. the Thatched Cabin



590. Thomas Leixlip the Proud

O'Carolan



591. the Thrush in the Straw

the Thrush on the Strand
the Woeful Widow
the Humors of Lisheen

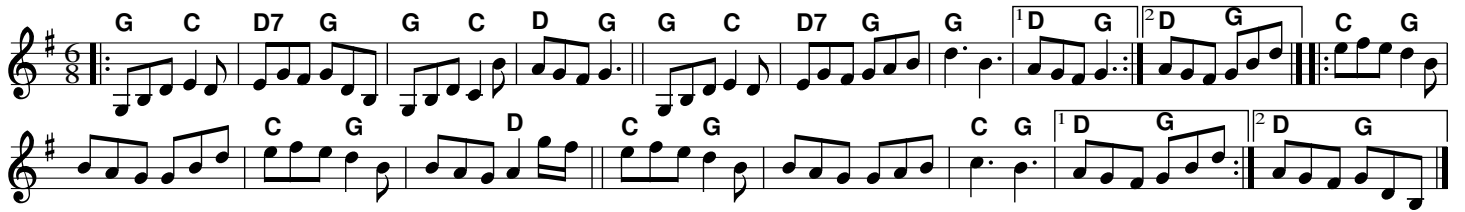


592. Tickle the Pig

Bill Black irtrad-l 2000-05-19



593. Timmy Clifford's



594. Timmy Clifford's

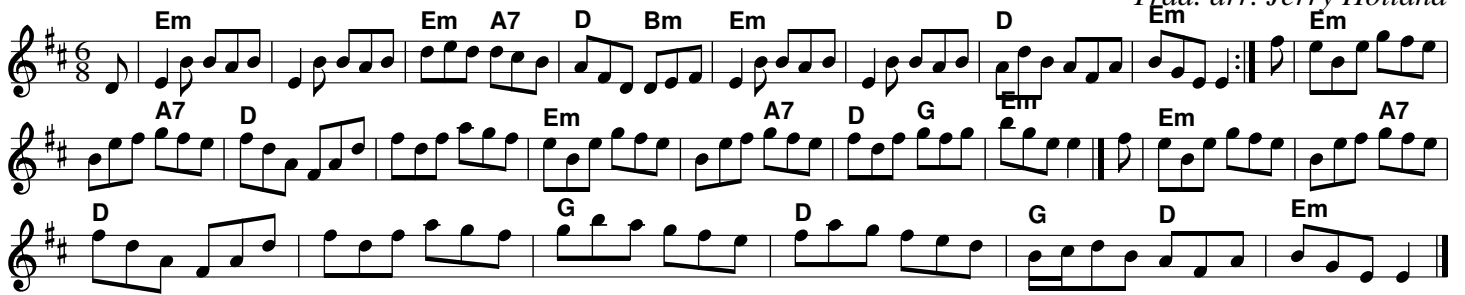


595. Timmy Clifford's Slide



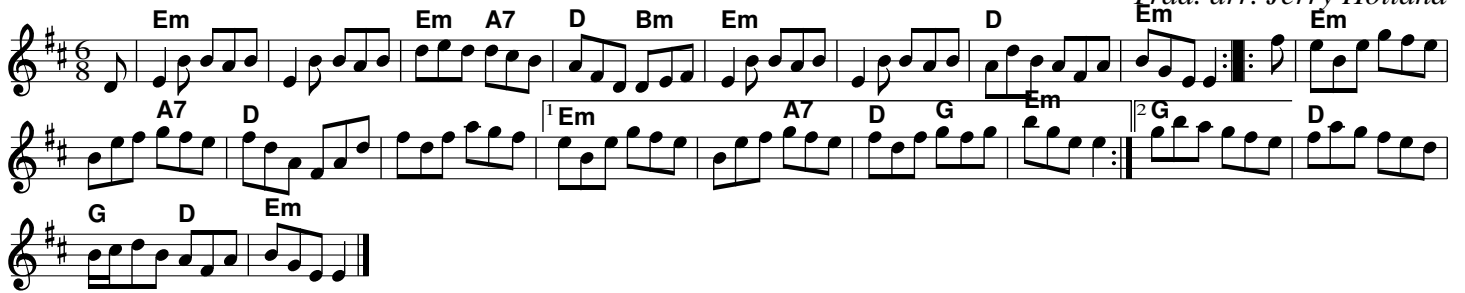
596. the Topsy Sailor

Trad. arr. Jerry Holland

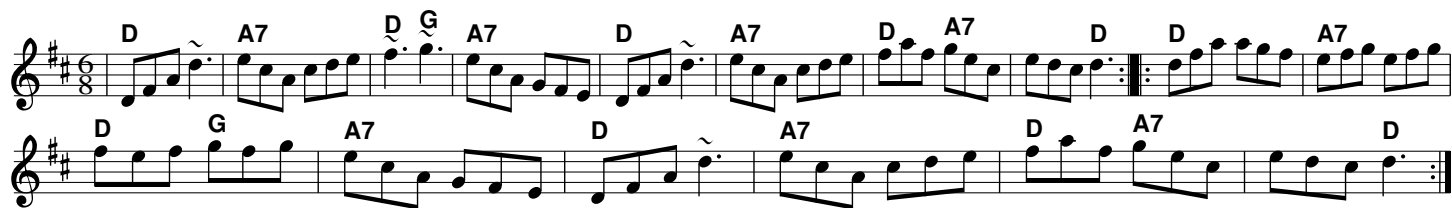


597. the Topsy Sailor

Trad. arr. Jerry Holland



598. Tobin's Favorite [D]



599. Todlin Hame



My lassie and I we lay down to sleep
With two full pints by our bed's feet
And right when we wakened we drank them dry
Now what do you think of my lassie and I

CHORUS:

Todlin hame, oh todlin hame
Couldna my love come todlin hame
Todlin hame, oh todlin hame
Round as a neep come todlin hame

600. the Top of Cork Road



601. Tossing on the Waves



602. Tousle Your Kerchie



603. Trent Waters

Musical notation for Trent Waters, featuring two staves with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. Chords are indicated above the notes: Em, D, Em, D, G, Em, D, G, D, Em, Em.

604. Trip to Athlone

aka Newport Lass

Musical notation for Trip to Athlone, featuring two staves with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes first and second endings, with a repeat sign at the end. (Ireland)

605. the Trip To Athlone

the Newport Lasses

O'Brien's Fancy

Gearraile Bhaile Uí BhFiacháin

Musical notation for the Trip To Athlone, featuring two staves with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes first and second endings, with a repeat sign at the end.

606. the Trip To Athlone

the Newport Lasses

O'Brien's Fancy

Gearraile Bhaile Uí BhFiacháin

Musical notation for the Trip To Athlone, featuring two staves with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes first and second endings, with a repeat sign at the end.

607. a Trip to the Cottage

Musical notation for a Trip to the Cottage, featuring two staves with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. Chords are indicated above the notes: G, C, D7, G, D7, G, D7, G, Em, Am, D7, (G), D7, G. The notation includes first and second endings, with a repeat sign at the end.

608. Tripping Upstairs

Musical notation for Tripping Upstairs, featuring two staves with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. Chords are indicated above the notes: D, G, D, A, D, G, D, A, D. The notation includes a repeat sign at the end.

609. Going to the Well for Water
the Kaiser
Trotting To Larne



610. Tumshie's Jig

Nigel Gatherer



611. Unknown



612. Unnamed Slip Jig (Kerr's Merry Melodies Bk.4, p23)



613. Untitled 48 bar jig

Neil Brookes



614. Waldrige Fell

Alexander Forster Ms 1755



615. Walls of Liscarroll



616. Wearmouth Lads

Col. Robertson of Stewar's Welcome Home

Niel Gow



617. the Weaver and His Wife

Andrew Rankine



618. the Weavers

Pádraig O'Keeffe's Slide No. 2



619. the Wedding Jig

(Donegal)



620. The Wee Rabbit

Rosie Mulholland



621. WEE TOD



622. Wheels of the World



623. While Gazing on the Moonlight



624. The White Goat An Gabhar Bán

625. White Lightning, My Ass!

Bill Black irtrad-l 2000-05-19

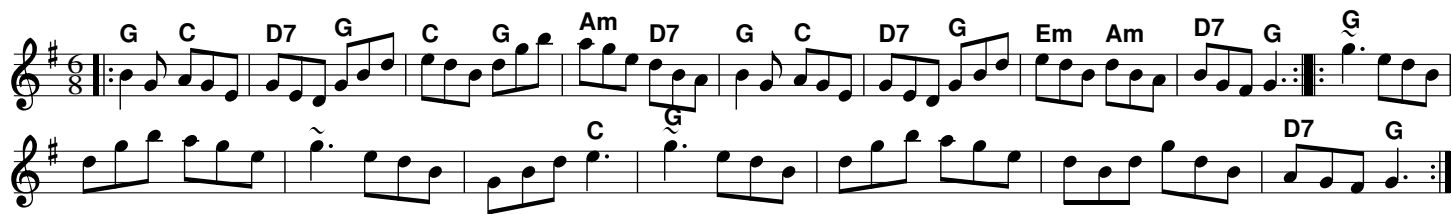
626. The White Petticoat

627. the White Petticoat

628. the White Petticoat.

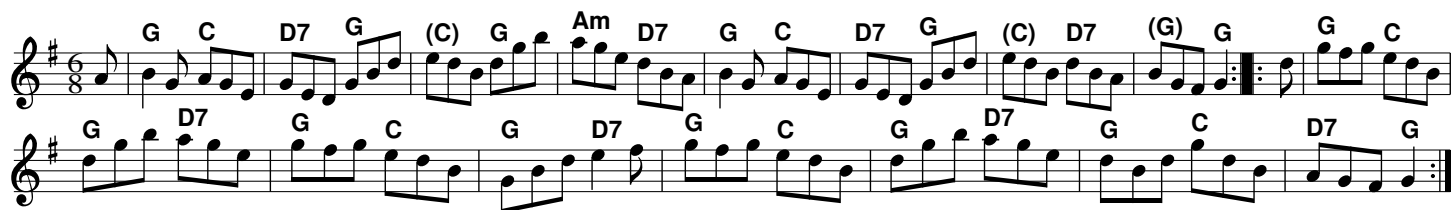
629. Willie Coleman's Jig

Mice in the Cupboard



630. Willie Coleman's Jig

Mice in the Cupboard



631. the Wink of Her Eye [G]

(F.O'Neill)

Cheerful



632. Banks of Newfoundland

Woods of Old Limerick, the



633. The Woods of Old Limerick



634. The Woods of Old Limerick

Musical notation for 'The Woods of Old Limerick' in 6/8 time, key of D major. The piece consists of four staves. The first two staves are for the melody, and the last two are for the accompaniment. The melody features a mix of eighth and sixteenth notes, with a repeat sign and first/second endings at the end. The accompaniment consists of a steady eighth-note pattern.

635. Banks of Newfoundland

Woods of Old Limerick, the

Musical notation for 'Banks of Newfoundland' in 6/8 time, key of D major. The piece consists of three staves. The first staff is for the melody, and the last two are for the accompaniment. The melody includes a trill in the second measure. Chord symbols (G, Em, Am, D7) are placed above the notes. The accompaniment features a mix of eighth and sixteenth notes.

636. The Wren's Nest

Frankie Gavin

Musical notation for 'The Wren's Nest' in 6/8 time, key of D major. The piece consists of three staves. The first two staves are for the melody, and the last is for the accompaniment. The melody features a mix of eighth and sixteenth notes, with a repeat sign and first/second endings at the end. The accompaniment consists of a steady eighth-note pattern.

637. The Wren's Nest

Frankie Gavin

Musical notation for 'The Wren's Nest' in 6/8 time, key of D major. The piece consists of three staves. The first two staves are for the melody, and the last is for the accompaniment. The melody features a mix of eighth and sixteenth notes, with a repeat sign and first/second endings at the end. The accompaniment consists of a steady eighth-note pattern.

638. Young Tim Murphy

Hartnett

Musical notation for 'Young Tim Murphy' in 6/8 time, key of D major. The piece consists of two staves. The first staff is for the melody, and the second is for the accompaniment. The melody includes a trill in the second measure. Chord symbols (D, G, Em, A7) are placed above the notes. The accompaniment features a mix of eighth and sixteenth notes.

639. The pipe on the hob

anon. (Ireland)

The musical score is written for three staves in 6/8 time. The key signature has one sharp (F#), indicating G major or D minor. The melody is primarily composed of eighth and sixteenth notes. Chords are indicated by letters above the notes: Am (A minor), G (G major), Em (E minor), and G# (G major with a sharp). The score includes a repeat sign at the end of the first line and a final double bar line at the end of the third line.