

1. the Slide Schottische

The Steamboat

A

B

Musical notation for 'The Slide Schottische' in G major, 4/4 time. Part A consists of two staves of music with a key signature of one sharp (F#) and a time signature of 4/4. The melody is written on a treble clef. Chords G, C, Am, D7, and G are indicated above the staff. Part B consists of two staves of music with the same key signature and time signature. Chords G, Am, D7, G, A7, D7, G, G, C, D7, and G are indicated above the staff.

2. The Acrobat

Musical notation for 'The Acrobat' in G major, 4/4 time. The melody is written on a treble clef. The notation includes triplets and various accidentals (sharps, naturals, flats) throughout the piece.

3. Balls Hornpipe(?). GS.035

(England)

Musical notation for 'Balls Hornpipe(?)' in G major, 4/4 time. The melody is written on a treble clef. The notation includes various accidentals (sharps, naturals, flats) throughout the piece.

4. The Raven Through The Bog

The Rover Through The Bog
The Mullingar Races
Bealltaine
The Butchers of Bristol
Geary's Hornpipe

Musical notation for 'The Raven Through The Bog' in G major, 4/4 time. The melody is written on a treble clef. The notation includes various accidentals (sharps, naturals, flats) throughout the piece.

5. The Bird

Musical notation for 'The Bird' in G major, 4/4 time. The melody is written on a treble clef. The notation includes triplets and various accidentals (sharps, naturals, flats) throughout the piece.

Jerry Daly's hornpipe

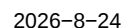


Mike Springer



the Beaux of Oak Hill

(1839)



11. the Breakdown

(Kerry c.1880)



12. The Raven Through The Bog

The Rover Through The Bog
The Mullingar Races
Bealltaine
The Butchers of Bristol
Geary's Hornpipe



13. The Cage

James Hill



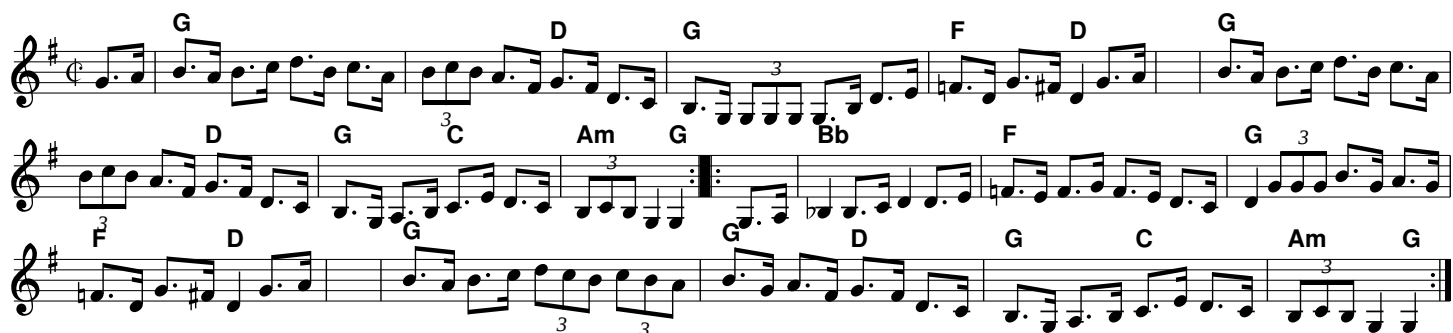
14. The Champion's Hornpipe

unknown, probably traditional

♩=70



15. Chief O'Neil's Favourite

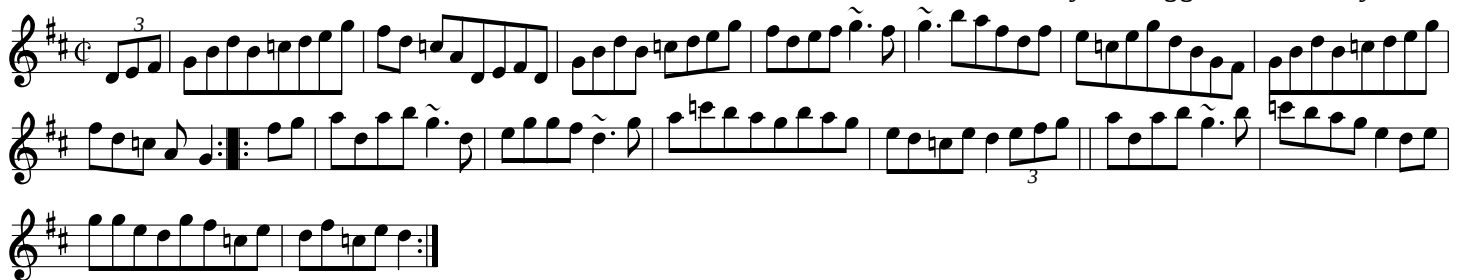


16. The Christmas Hornpipe



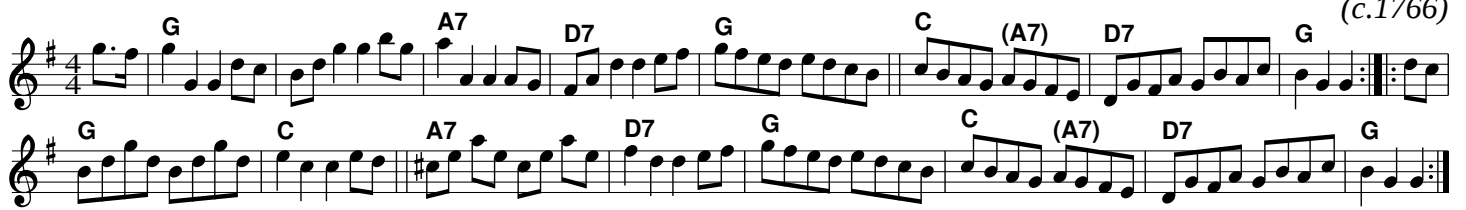
17. Ciara & Dave's Hornpipe

Bryan Duggan – 2nd July 2005



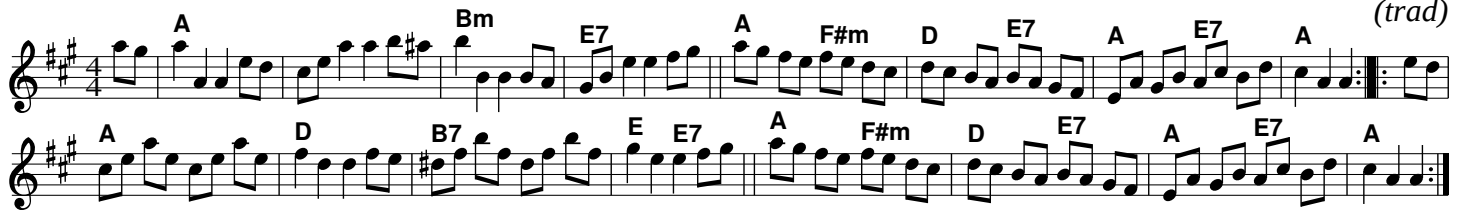
18. College Hornpipe

(c.1766)



19. College Hornpipe

(trad)



20. An Comhra Donn

The Brown Coffin
An Cofra Donn
The Brown Chest

Traditional



21. The Cork Hornpipe

Three staves of music in G major, 4/4 time. The melody is played on the first staff, with chords G, C, G, Am, G, Am D7, G, Em, D7, G, D7, G. The second staff provides a harmonic accompaniment with chords G, Em, C, G, Am D7, G, Em C, G, D7, G, G, Em. The third staff continues the accompaniment with chords C, G, Am, D7, G, Em, G, Am, D7, G.

22. The Cuckoo's Nest

Two staves of music in G major, 4/4 time. The melody is on the first staff, and the second staff provides a harmonic accompaniment. The piece ends with a double bar line and repeat dots.

23. The Dancing Master The Swan

Sean Ryan

Three staves of music in G major, 4/4 time. The melody is on the first staff, featuring triplets. The second and third staves provide a harmonic accompaniment. The piece ends with a double bar line and repeat dots.

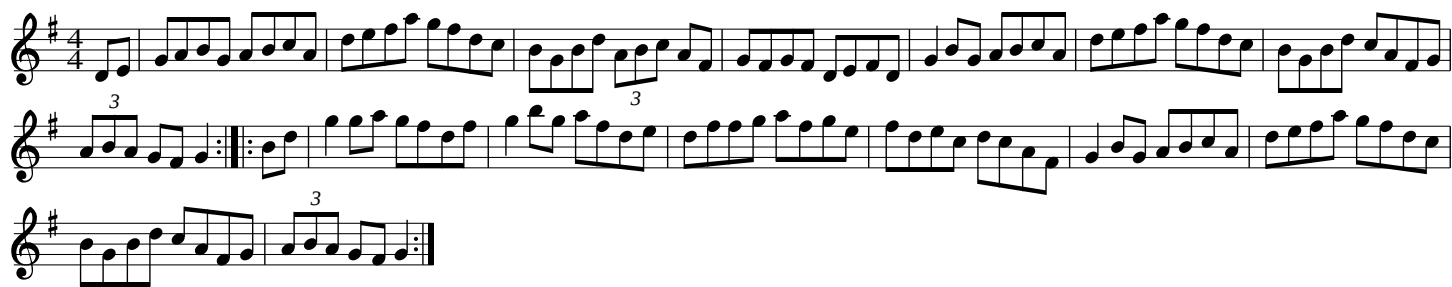
24. the Darlin' Girl From Clare

Four staves of music in G major, 4/4 time. The melody is on the first staff, with chords A, A, A, A, D, Dm, A, A, A, A, A, A, D, E, F#m, F#m, A, A, A7, A7, D, D. The second staff has chords A, A, D, D, A, A, B7, E7, A, A, A, A3, A, A, F#m, 3, F#m. The third staff has chords F#m, F#m, A, A, A, A, B7, B7, E, E, D, D, A, A, D, E. The fourth staff has chords F#m, 3, F#m, D, A, A, B7, E7, A, A. The piece ends with a double bar line and repeat dots.

25. Dermott Grogan's Hornpipe

Three staves of music in G major, 4/4 time. The melody is on the first staff, featuring triplets. The second and third staves provide a harmonic accompaniment. The piece ends with a double bar line and repeat dots.

26. Dinny O'Brian's



27. The Glengesh Hornpipe Dr Peter's Hornpipe



28. Dunphy's Hornpipe



29. Dunphy's hornpipe

anon. (Ireland)



30. Dunphy's



31. Dunphy's Hornpipe



32. Electric Hornpipe



33. Electric Hornpipe



34. The Fairies' Hornpipe

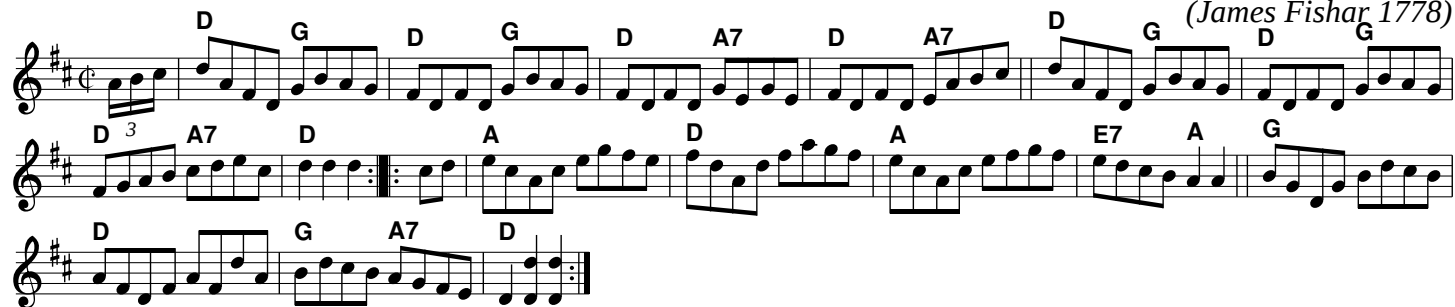


35. The Fairy Queen



36. Fisher's Hornpipe

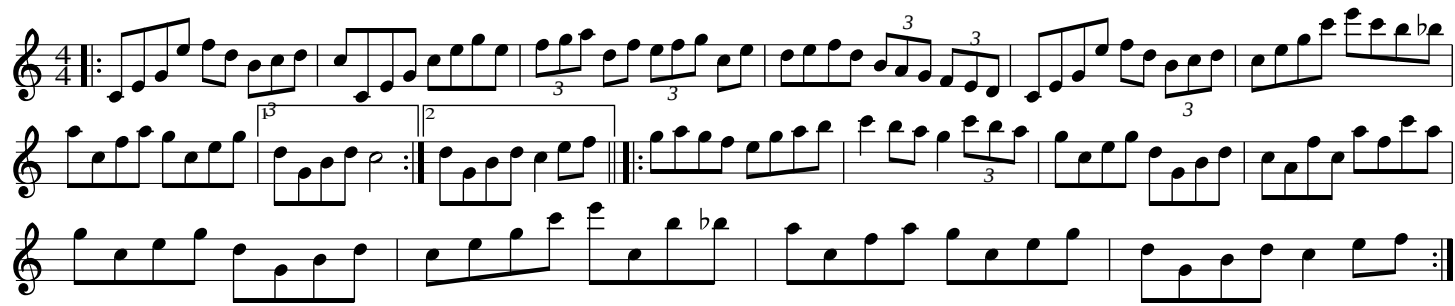
(James Fisher 1778)



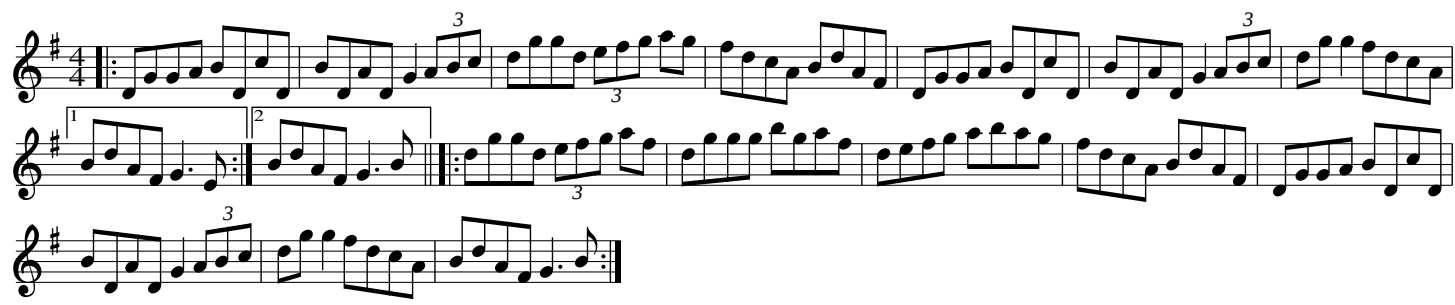
37. Flee as a Bird



38. Gan Ainm



39. Gan ainm



40. The Raven Through The Bog

The Rover Through The Bog

The Mullingar Races

Bealltaine

The Butchers of Bristol

Geary's Hornpipe



41. George Green's College Hornpipe

Trad

$\text{♩} = 114$



42. Gilderoy



43. Glakey Hornpipe



44. The Glengesh Hornpipe

Dr Peter's Hornpipe



45. the Green Fields of America

The musical score for "The Green Hills of Scotland" is presented in two systems. The first system contains the first line of music, and the second system contains the second line. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various chords (C, G, Am, D7, (C)) and a final measure marked with a double bar line and a repeat sign. The title "The Green Hills of Scotland" is written above the first system.

46. the Greencastle Hornpipe #1 [D]

[illegible]

47. the Greencastle Hornpipe #2 [G]

[illegible]

48. The Gypsies hornpipe

(Scotland)

The musical score is written for a treble and bass staff in 4/4 time. The key signature has one sharp (F#). The melody in the treble staff consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The bass staff provides a harmonic accompaniment, also using eighth and sixteenth notes, with triplets and repeat signs. The piece concludes with a double bar line and repeat dots.

49. Gypsy Princess

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of music, and the second system contains the second line. Both staves are in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff, and the accompaniment is written on a bass clef staff. The score includes various musical notations such as eighth notes, quarter notes, and beamed sixteenth notes, along with triplets and repeat signs. The key signature is one sharp (F#), and the time signature is 4/4.

50. The Harp and the Shamrock

Pat Crowley

The image shows a musical score for a song titled "The Rose Tree" by Pat Crowley. The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The score ends with a double bar line and repeat dots.

51. Harvest Home

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in three staves, all in the key of D major (two sharps) and 4/4 time. The first staff is for guitar, featuring a melodic line with various chords (D, A7, D, A7) and a final D chord. The second staff is for piano, providing a harmonic accompaniment with chords (D, A7, D, A7/e, D, A7, Em, A73, D, D) and triplets. The third staff is a continuation of the piano part, ending with a final D chord. The score includes a key signature of two sharps (F# and C#) and a time signature of 4/4.

52. Harvest Home

Musical score for "The Rose Tree" in G major, 4/4 time. The score consists of three staves. The first staff contains the melody with chords D, A7, D, and A7. The second staff contains the accompaniment with chords D, A7, D, A7/e, D, A7, Em, A7 3, and D. The third staff contains the bass line with chords A7 and D. The score ends with a double bar line.

53. the Harvest Home #2

54. Her Golden Hair Hanging Down Her Back

Junior Crehan

55. Her golden hair hung down in ringlets

Her golden hair was curling down
Her lovely hair was curling down
By the Old Fairy Fort

3

56. Highland Mary

A(ABB)4

(England)

A

B



Three staves of music, each containing a single measure. The first staff has a triplet of eighth notes (F4, G4, A4) and a G major triad (G4, B4, D5) above it. The second staff has a triplet of eighth notes (F4, G4, A4) and a G major triad (G4, B4, D5) above it. The third staff has a triplet of eighth notes (F4, G4, A4) and a G major triad (G4, B4, D5) above it.

57. Hull's Victory

(1842)

58. In Days Gone By

© *B.Black*

The image shows a musical score for the song "The Rose Tree". It is written in 4/4 time and features a key signature of one sharp (F#). The score consists of three staves. The first staff contains the melody, which begins with a quarter rest followed by a series of eighth and quarter notes. The second and third staves provide a harmonic accompaniment, primarily using eighth and quarter notes. The piece includes a repeat sign after the first measure of the second staff and ends with a final double bar line. There are some annotations in the original image, such as "3" above certain notes, which likely indicate triplets or specific rhythmic groupings.

59. In Memory Of Handel

Jeff Lindqvist

Jeff Lindqvist

D ~ D F#m F#m G G D A D ~ D F#m F#m Bm G A D

G A D Bm Em Em A A F#m Bm Em A D₃ A₃

D D

60. In Memory of Mozart (with chords)

Fredrik Jakobsson

1. Frank Jakobsen

Chords: D, A/C, Bm, D/A, G, Bm, D³, A, D, A/C, Bm, D/A, Em, G, D, D/G, D/F#, D, D/E, D/F#, A, D, D/E, D/F#, G, D/F#, D/F#, A, D, A, D.

61. In Walked Dalai

♩=130



62. In Walked Dalai

♩=130



63. the Independence Hornpipe

♩=3

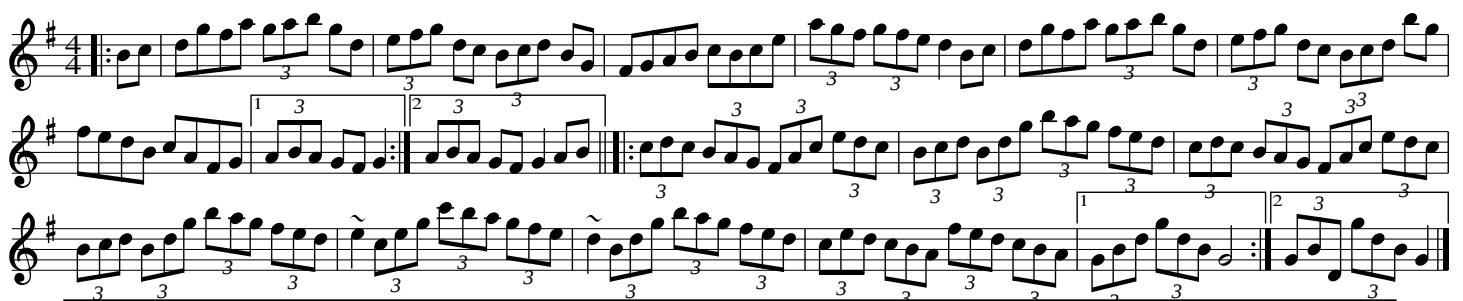
attr. Tim Edey, may be trad.



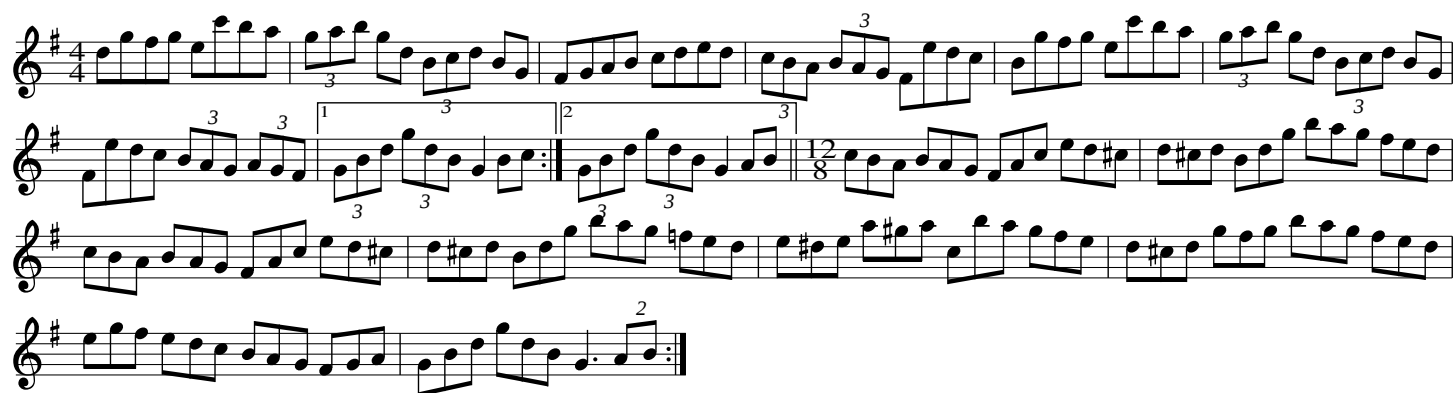
64. the Independence

♩=3

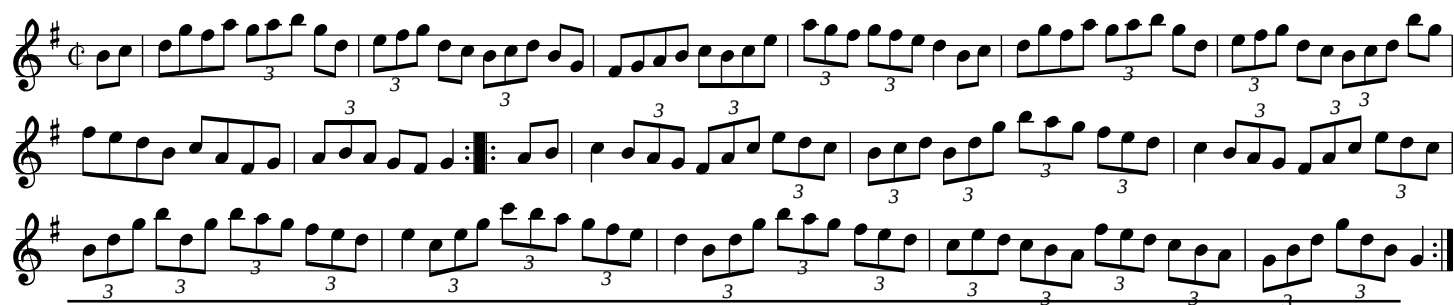
attr. Tim Edey, may be trad.



65. the Independent Hornpipe
the Vendome Hornpipe



66. the Independent Hornpipe



67. Irish Molly



68. Irish Molly Barn Dance

68. Irish Molly Barn Dance

Measures 1-16. The piece is in 4/4 time, key of D major. It features a lively melody with many eighth and sixteenth notes. Section A (measures 1-4) is marked with a box. Section B (measures 5-8) is marked with a box. Section C (measures 9-12) is marked with a box. The piece ends with a double bar line and repeat dots.

69. the Irish Molly Barn Dance

69. the Irish Molly Barn Dance

Measures 17-32. This section continues the melody from the previous section. It includes several triplet markings (3) over groups of eighth notes. The piece ends with a double bar line and repeat dots.

70. Joe Derrane's Composition

Joe Derrane (presumably)

70. Joe Derrane's Composition

Measures 33-48. This section continues the melody. It includes several triplet markings (3) over groups of eighth notes. The piece ends with a double bar line and repeat dots.

71. the King of the Fairies



72. King of the Fairies



73. the King of the Fairies



74. the King of the Fairies

Bonny Charlie
King William of Orange
Briton's Glory
the Lonesome Wedding

(Ireland, Scotland)



75. the King of the Fairies

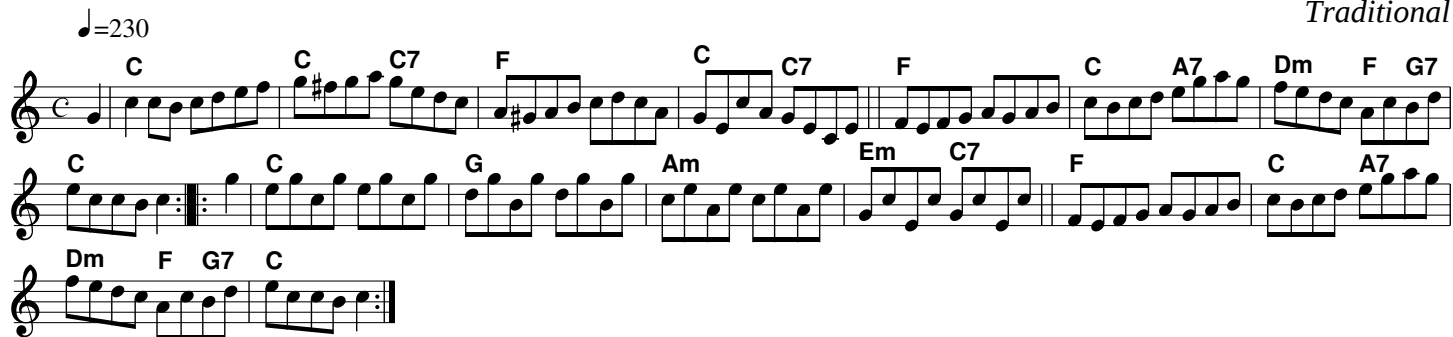


76. the King of the Fairies



77. Koehler's Hornpipe

Traditional



78. Lahard Chase

♩=140



79. Lahard Chase

♩=140



80. The Last Pint

Pierre Bensusan

♩=140



81. the Little Stack of Barley

anon. (Ireland)



82. Lost Kerryman



83. the Malamute's Fancy Hornpipe

Bill Black intrad-l 2000-05-19



84. Master Linley's Hornpipe

John Greenwood Manuscript 1770's (N.Y. Historical Society)



85. the Unlicensed Session

Mike Dugger's

Larry Sanger

Three staves of musical notation in 4/4 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second and third staves. The piece features several triplet rhythms and a repeat sign at the end.

86. Mountain Ranger Hornpipe

Five staves of musical notation in 4/4 time, key of D major. The notation includes various chords (G, C, D7, G, A(m), Am, D7, G, C, D, A7, D7, G, C) and a key signature change to C major for the final section. The piece is marked with a repeat sign and a double bar line.

87. Mrs Kenny's Barn Dance

Woodland Flowers

Felix Burns

♩=275

Four staves of musical notation in 4/4 time, key of D major. The notation includes various chords (G, C, D7, G, A(m), Am, D7, G, C, D, A7, D7, G, C) and a key signature change to C major for the final section. The piece is marked with a repeat sign and a double bar line.

88. The Raven Through The Bog

The Rover Through The Bog

The Mullingar Races

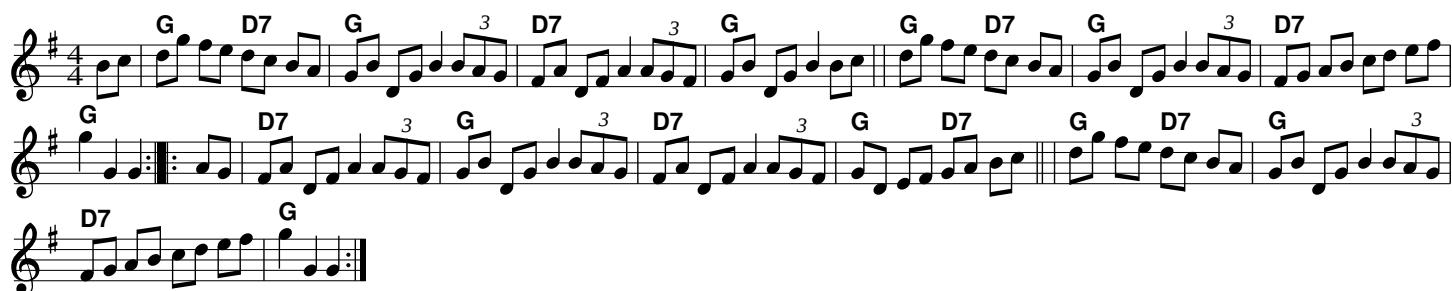
Bealltaine

The Butchers of Bristol

Geary's Hornpipe

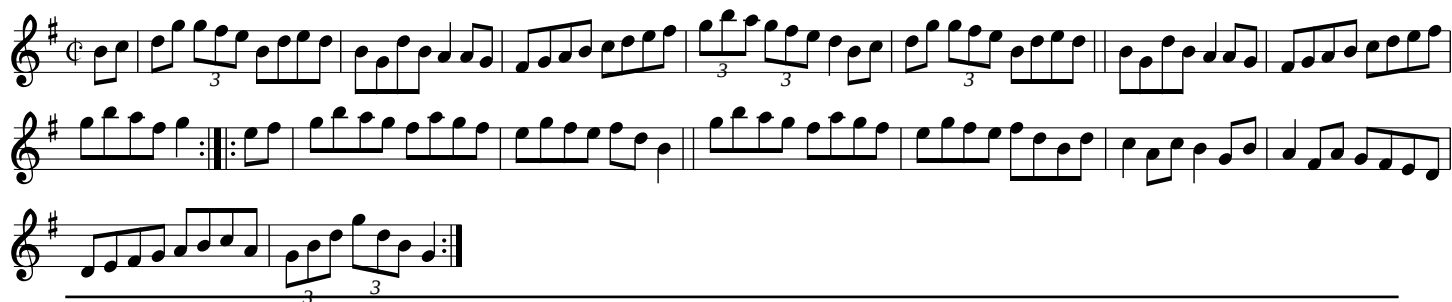


89. Navvy on the Line



90. O'Donnell's Hornpipe

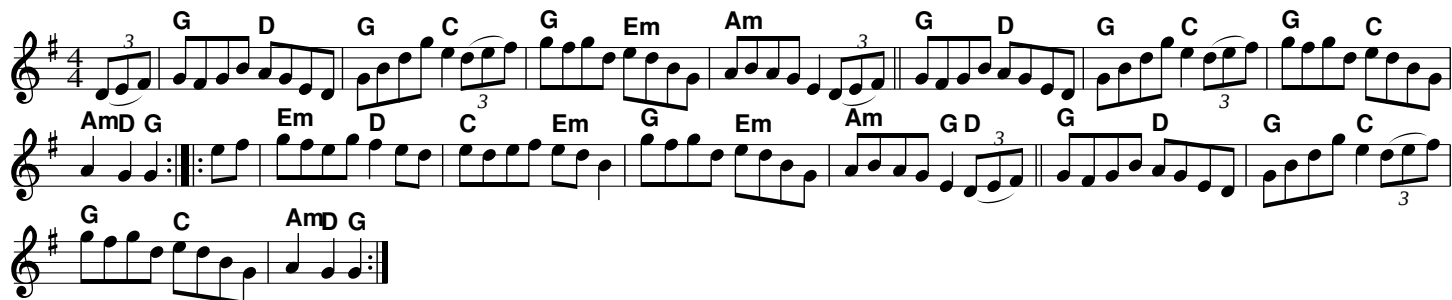
$\text{♩} = 90$



91. Off to California

$\text{♩} = 100$

trad.



92. Off to California

(Ireland)

Three staves of music in 4/4 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second and third staves. The piece features several triplets and is marked with various chords: G, D, C, Em, and D. The key signature has two sharps (F# and C#).

93. An Paistin Fionn

Three staves of music in 4/4 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second and third staves. The piece features several triplets and is marked with various chords: G, D, C, Em, and D. The key signature has two sharps (F# and C#).

94. Pedalling Patterns

Charlie Lennon

Five staves of music in 4/4 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second, third, fourth, and fifth staves. The piece features several triplets and is marked with various chords: G, D, C, Em, and D. The key signature has two sharps (F# and C#).

95. Phil The Fluter's Ball

Traditional

Four staves of music in 4/4 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The piece features several triplets and is marked with various chords: G, D, C, Em, and D. The key signature has two sharps (F# and C#).

Paul Halfpenny
Garraí na bhFéileóg

Paul Halfpenny
Garraí na bhFéileóg

[illegible]

97. The Pride of Rathmore

The Pride of Petrovoro

William Percy French (1854–1920) (Irish)

♩=333



Eileen Og for that the darlin's name is
Through the barony her features they were famous
And if we loved her who could ever blame us
For wasn't she the pride of Petrovor.
But her beauty made us all so shy,
Not a man among us could look her in the eye
Boys, oh boys, that's now the reason why
We're lamenting for the pride of Petrovor.

Chorus:

Eileen Og, me heart is turning grey
Ever since the day you wandered far away
Eileen Og, there's good fish in the sea
But there's no one like the pride of Petrovor.

Friday night at the fair of Balatober [?]
Eileen met McGrath, the cattle jobber
I'd like to set me mark upon that robber
For he stole away the pride of Petrovar.
He didn't seem to notice her at all
Even when she ogled him underneath her shawl
Lookin' big and masterful while she was lookin small
Most provoking for pride of Petrovar.
Chorus.

So it went as it had in the beginning,
Eileen Og was big upon the winnin'
While big McGrath contentedly was grinnin'
At being courted by the pride of Petrovar.
Said he, "I know a girl who could knock you into fits."
At that lovely Eileen nearly lost her wits.
But the upshot of the ruction is that now the robber sits
With his arm around the pride of Petrovor.

Chorus.

So, me boys with fate it's hard to grapple
 Of me eye, sure Eileen was the apple
 And now to see her going to the chapel
 with the hardest featured man in Petrovor.
 So me boys, here's all I have to say
 When you do your courtin', make no display
 And if you want them to run after you,
 Walk the other way
 For they're mostly like the pride of Petrovar

Chorus.

98. The Pride of Rathmore

The Pride of Petravore

William Percy French (1854–1920) (Irish)

♩=333



99. the Princess Royal



100. Queen of May (The)

Trad

♩=90



101. The Raven Through The Bog

The Rover Through The Bog

The Mullingar Races

Bealltaine

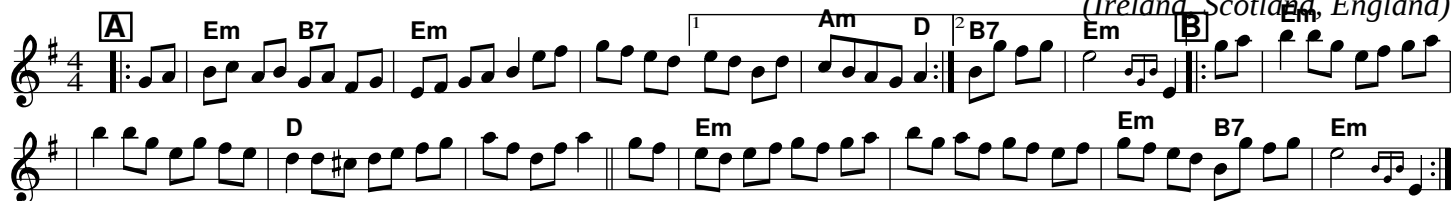
The Butchers of Bristol

Geary's Hornpipe



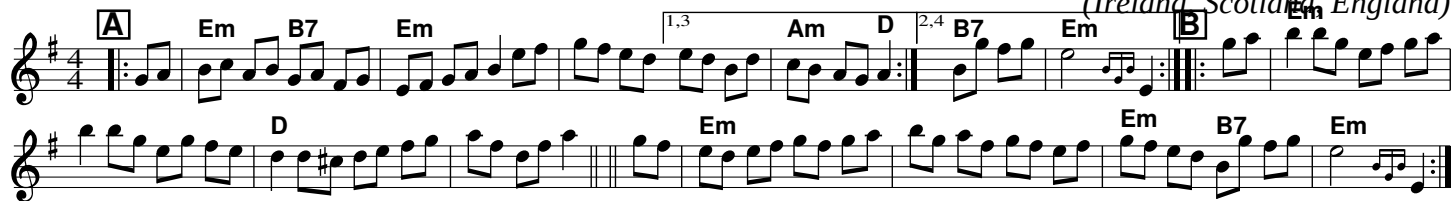
102. the Rights of Man

(Ireland, Scotland, England)



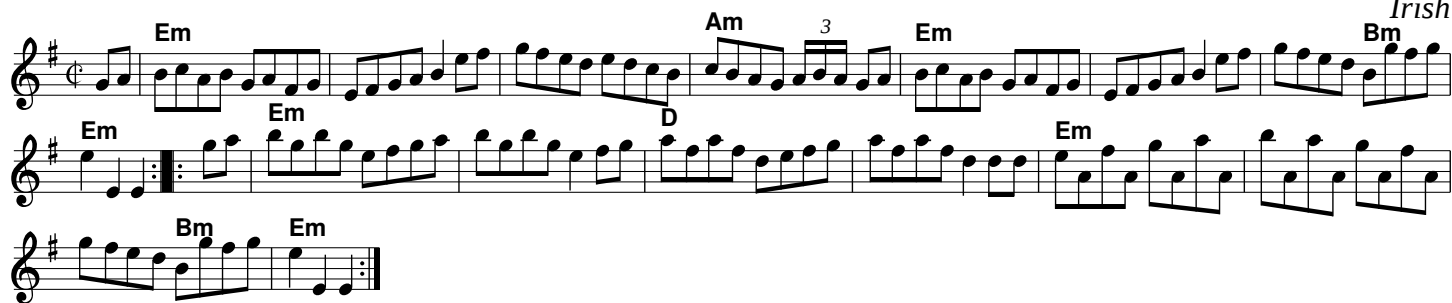
103. the Rights of Man

(Ireland, Scotland, England)



104. Rights of Man

Irish



105. Roscommons Hornpipe



106. The Raven Through The Bog

The Rover Through The Bog

The Mullingar Races

Bealltaine

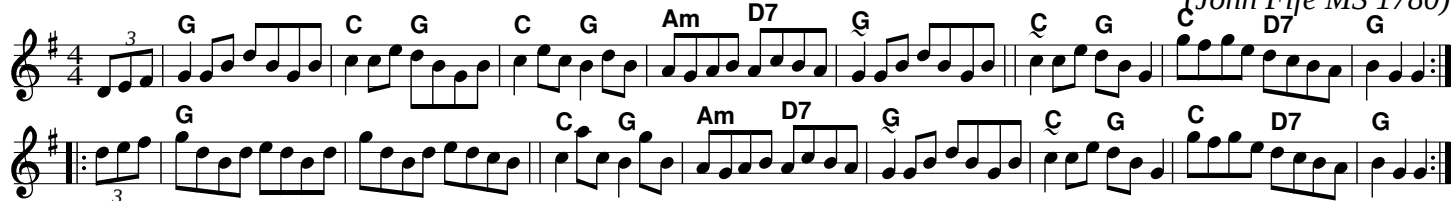
The Butchers of Bristol

Geary's Hornpipe



107. Roxburgh Castle

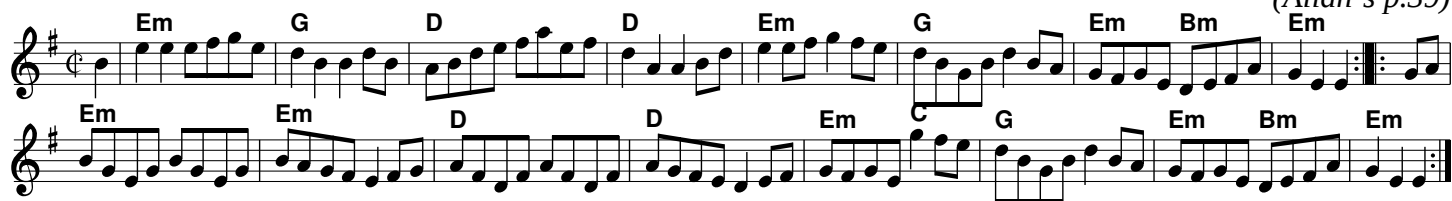
(John Fife MS 1780)



108. Sailor's Hornpipe

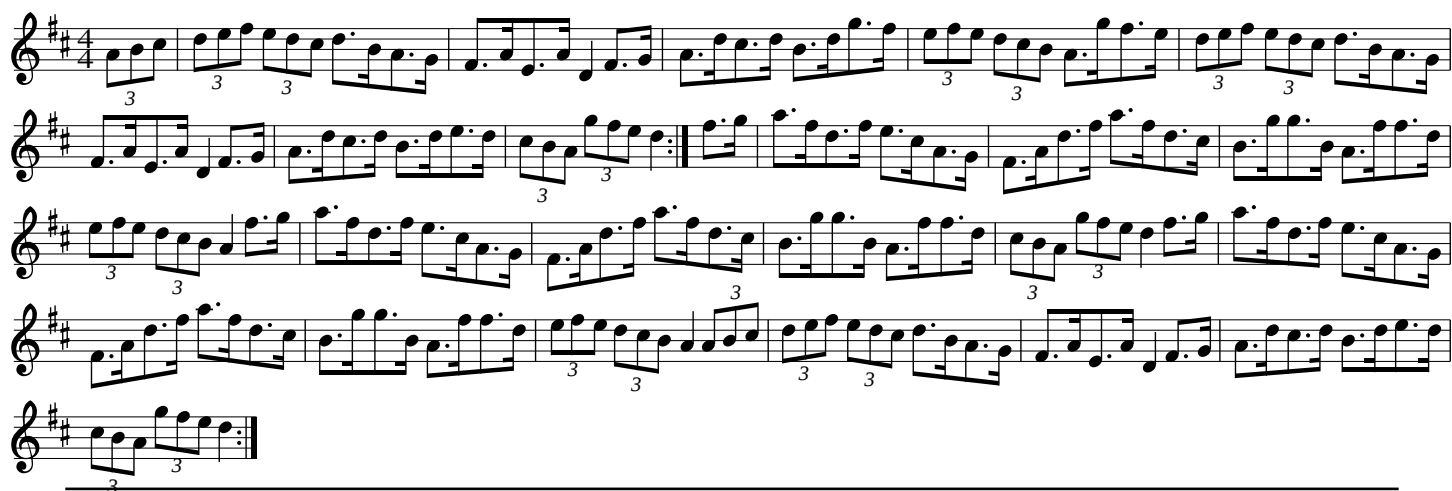
Jacky Tar

(Allan's p.39)



109. The Shining Pool Hornpipe

Willie Taylor



110. Siamsa Beirte

Blue-Bell Polka

Frank Stanley

(AABBACC)2A

111. Siamsa Beirte

Blue-Bell Polka

Frank Stanley

(AABBACC)2A

112. Blue-Bell Polka

Siamsa Beirte

Frank Stanley

(A B A C)xN A

113. the Slide Schottische

the Steamboat

114. The Sportsman's Hornpipe

unknown, probably trad

♩=70

115. the Stack of Wheat



116. Staten Island Hornpipe

Staten Island Hornpipe

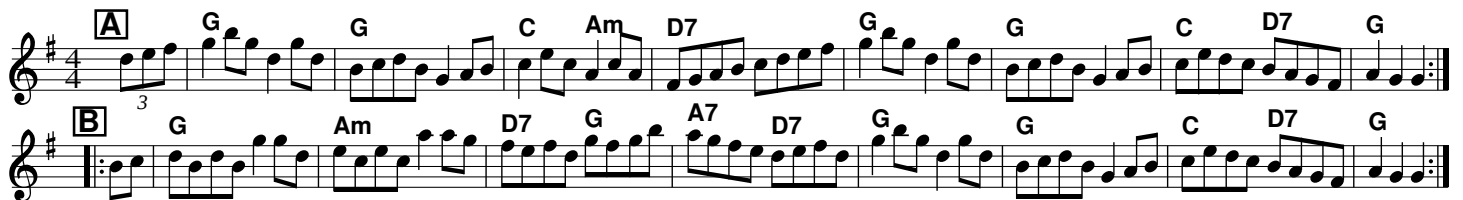


117. the Steamboat



118. the Slide Schottische

the Steamboat



119. Storrers hornpipe 1 [A]



120. Storrers hornpipe 1 (G)



121. Storrers hornpipe 2 [Bb]

Bank's Hornpipe. WI.030

(England 1838)



122. Storrers hornpipe 2 (G)

Bank's Hornpipe. WI.030

(England 1838)



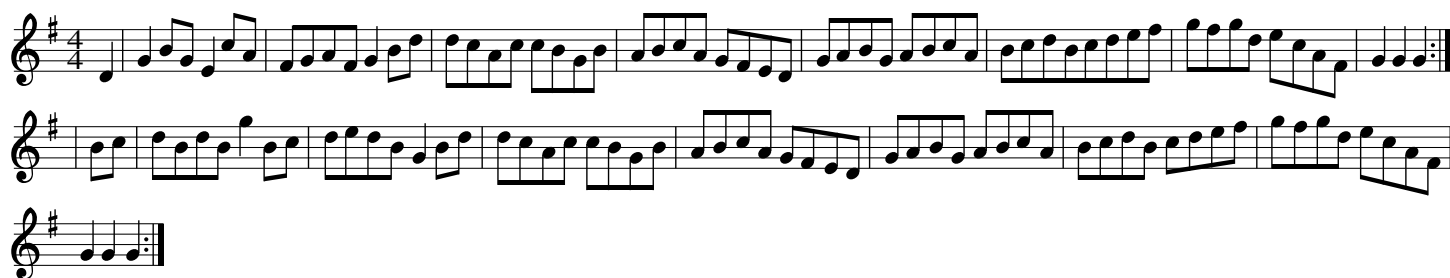
123. The Dancing Master

The Swan

Sean Ryan



124. The Sweep's Hornpipe



125. Tara'a Hornpipe

Donogh Hennessy



126. The Raven Through The Bog

The Rover Through The Bog

The Mullingar Races

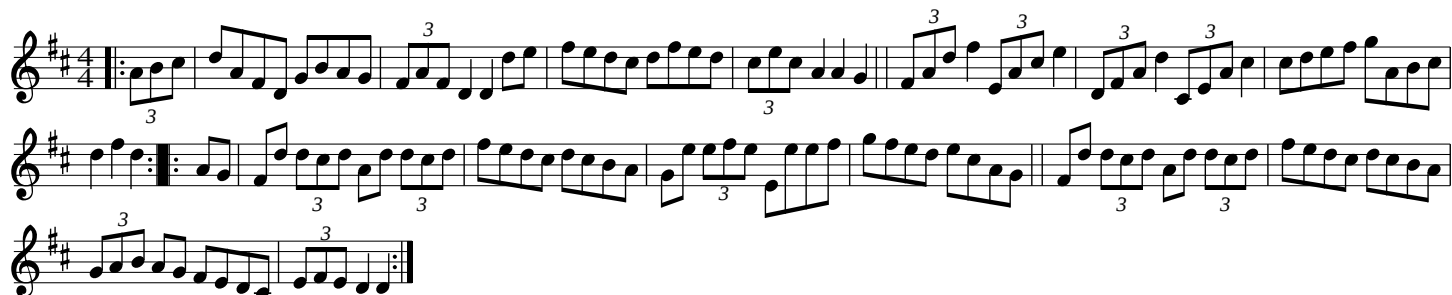
Bealltaine

The Butchers of Bristol

Geary's Hornpipe



127. Thomond Bridge



128. Two Birds On a Tree



129. The Unicycle (Hornpipe)

Neil Brookes

♩=100

130. the Unlicensed Session

Mike Dugger's

Larry Sanger

131. the Independent Hornpipe

the Vendome Hornpipe

[illegible]

Musical score for "The Rose Tree" in G major, 4/4 time. The score consists of five staves. The first two staves are vocal parts (Soprano and Alto), and the last three are piano accompaniment. The melody is simple and folk-like, with a key signature of one sharp (F#) and a 4/4 time signature. The piano part features a steady bass line and a treble line with triplets and sixteenth notes.

[illegible]

Sean Ryan

A G D7 G Am D7 G 3 G D7

G D7 G **B** G D7 A7 D7 G D7

G D7 G **C** G C D7 G G C

D7 G D7 G

136. the Wonder Hornpipe

the Ballyoran Hornpipe

Sean Ryan

137. the Wonder (Coey's)

138. Wonder Hornpipe