

1. Amazing Grace



2. Amhrán Na Leabhar (The Song of the Books)



3. Amhrán Na Leabhar

The Song of the Books

Cuan Bhéil Inse

Valentia Harbour



4. Amhrán Na Leabhar

The Song of the Books

Valencia harbour



5. Amhran Na Leabhar

The Song of the Books

Valencia harbour

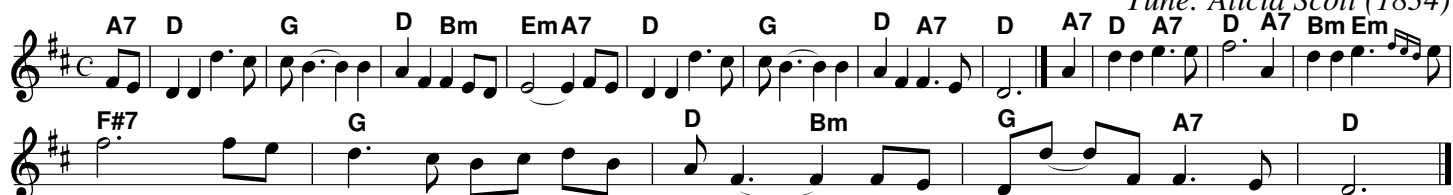
Tomás Rua Ó Súilleabháin, (1785–1848)

♩=100



6. Annie Laurie

Tune: Alicia Scott (1834)



7. Rosc Catha na Mumhan (The Battle Cry of Munster)



8. an Draigheann

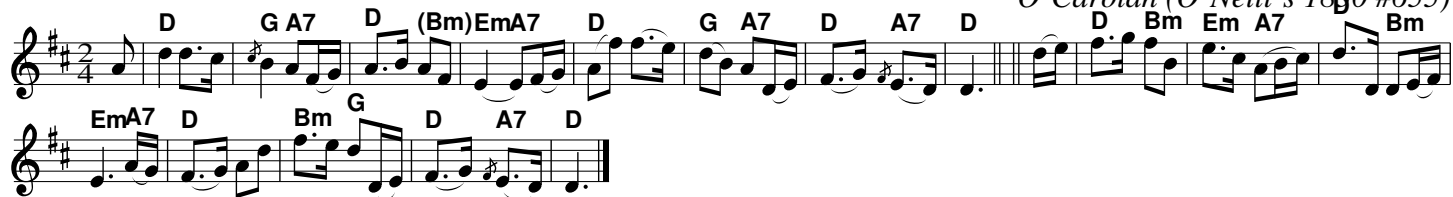
the Blackthorn

Peadar Ó Riada



9. Blind Mary

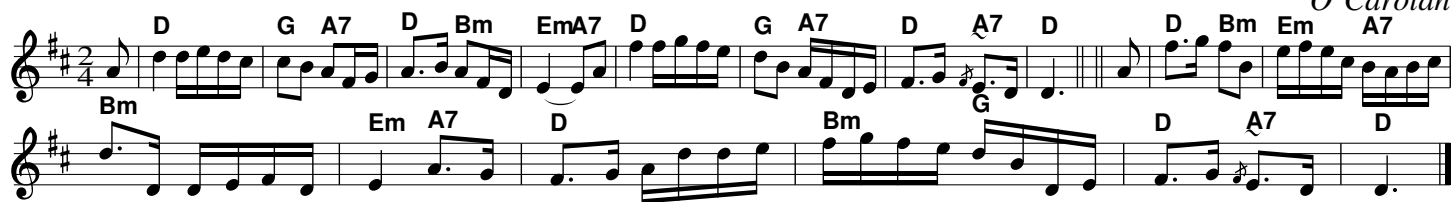
O'Carolan (O'Neill's 1850 #655)



10. Blind Mary

Maire Dhall

O'Carolan



11. The Yellow Bittern

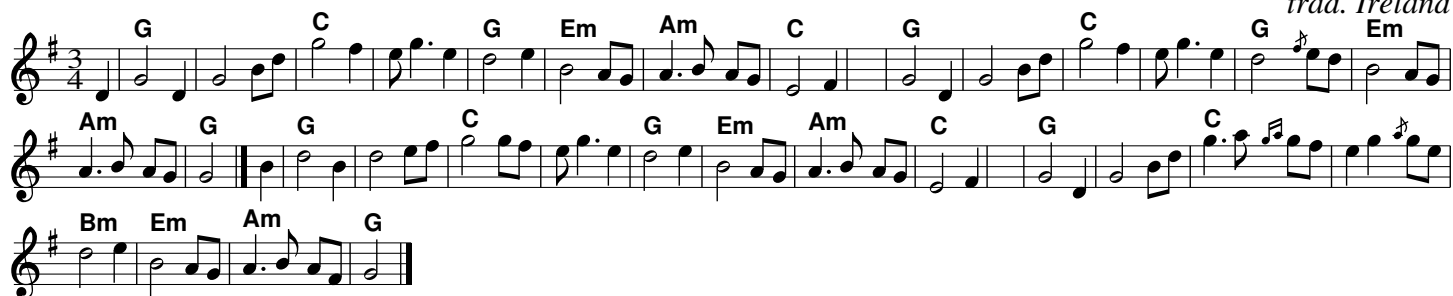
An Bonnán Buidhe



12. Youghal Harbour

Boolavogue, Boulavogue

trad. Ireland



13. The Breeze from Scotland Will Bring My Love

traditional (Irish)

$\text{♩} = 60$



14. The Butlers of Glen Avenue

Anthony Sullivan



15. Captain O'Kane

The Wounded Hussar

Turlaugh O'Carolan

Moderato

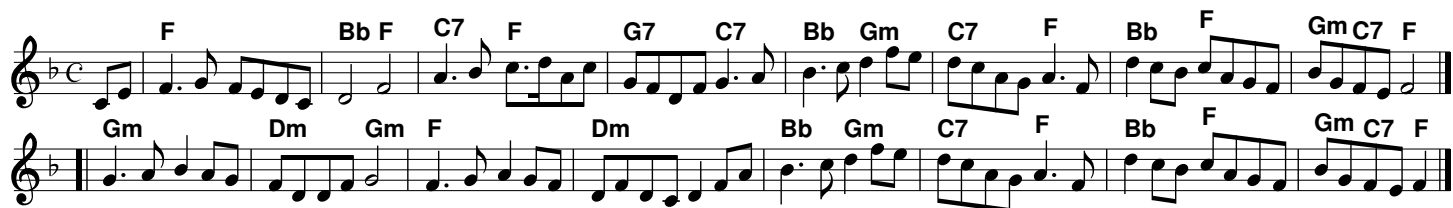


16. Carolan's Dream

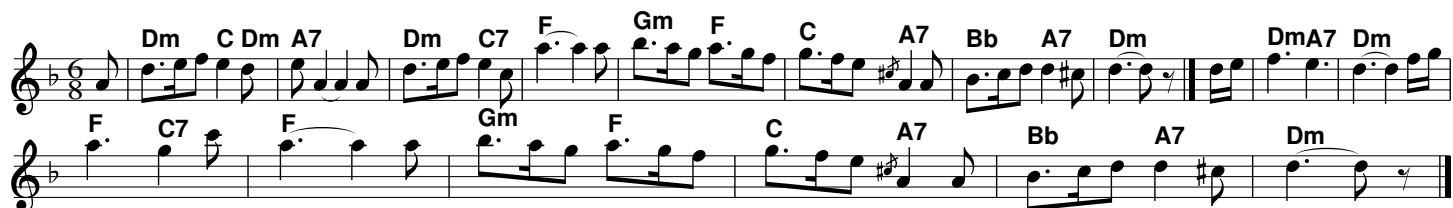
Carolan



17. Celtic Lament



18. Charlotte Hill



19. Christmas Eve



20. The Cliffs Of Dooneen

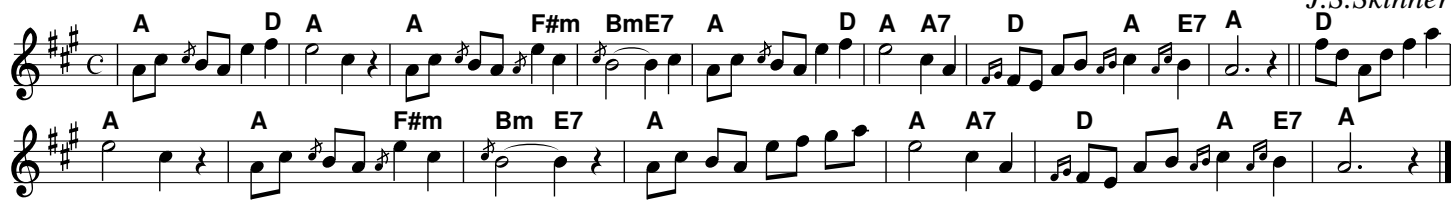


21. The Cliffs Of Dooneen



22. The Cradle Song

J.S. Skinner



23. Crested Hens

from the playing of Solas (Ian Bradley <ian@CRWTH.DEMON.CO.UK>)

♩=130



24. the Crow In Sun

Crow In the Sun

Daithi Sproule (2006?)

♩=150



25. Cumh Easpuic Earra-ghaeidheal

Lament for the Bishop of Argyll



26. Death of Staker Wallace [1]



27. Danny Boy

The (London)Derry Air

music: traditional Irish

words: Frederic Weatherly (1910)

Chords: C7, F, F7, Bb, C7, F, (G7) C, C7, F, F7, Bb, (Gm)C7, F, C7, F, C7, F, Bb, (C7), F, C7, F, Bb, C, C7, F, Bb, F, Dm Bb, F, Bb, C7, F

1. Oh, Danny boy, the pipes, the pipes are calling
From glen to glen, and down the mountain side.
The summer's gone, and all the flowers are dying.
'Tis you, 'tis you must go, and I must bide.
But come you back when summer's in the meadow,
Or when the valley's hushed and white with snow.
'Tis I'll be there in sunshine or in shadow
Oh, Danny boy, oh, Danny boy, I love you so.
2. And if you come, when all the flowers are dying,
And I am dead, as dead I well may be,
You'll come and find the place where I am lying,
And kneel and say an "Ave" there for me.
And I shall hear, tho' soft you tread above me,
And all my dreams will warm and sweeter be,
If you'll not fail to tell me that you love me,
I simply sleep in peace until you come to me.

28. Danny Boy [G]

The (London)Derry Air

Chords: D7, G, G7, C, (Am) D7, G, (A7) D, D7, G, D7, G, D7, G, D7, G, C, (D7), G, D7, G, C, D, D7, G, C, G, Em, C, G, C, D7, G

29. Danny Boy [D]

The (London)Derry Air

Chords: A7, D, D7, G, (Em) A7, D, (E7) A, A7, D, A7, D, A7, D, A7, D, G, (A7), D, A7, D, G, A, A7, D, G, D, Bm, G, D, G, A7, D

30. Dochas

♩=60

31. Dom Oiche Ud I mBeithil

♩.=45



32. Down the Hill

♩=160



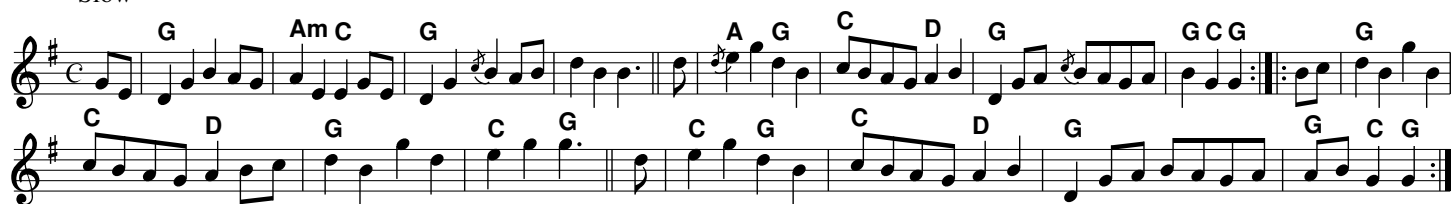
33. The Fairy Queen



34. Farewell To Whiskey

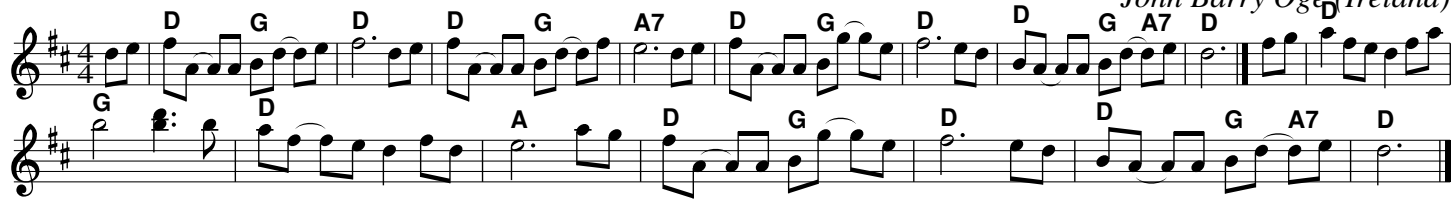
Slow

Neil Gow (Scottish 1727–1807)



35. For Erin I'd Not Tell Her Name

John Barry Oge (Ireland)



36. For Ireland, I Won't Say Her Name [A]

John Barry Oge (1903)

37. For Ireland, I Won't Say Her Name [D]

John Barry Oge (1903)

38. For Ireland, I Won't Say Her Name [G]

John Barry Oge (1903)

39. Give Me Your Hand

Tabhair Dom Do Lamh

Ruainn "Rory" Dall O Cathain (?-1653)

40. Give Me Your Hand

41. The Green Hills of Tyrol

Tripping down the Stairs

Chord progression for 'The Green Hills of Tyrol':
 G G G G G C D B/D# Em Bm C G G C | D G
 2D G G C C D D D B/D# Em Cm6 G/B
 G C 1 D G 2 D G

42. The Green Linnet

♩=100

Lyrics for 'The Green Linnet':
 Cu - ri - o - si - ty had led a young nat - ive of E - rin
 Where an em - press he saw, and the robe that she was wea - ring
 for to view the long banks of the Rhine. No god - dess in splen - dour could ev - er be seen
 all O - ver with dia - monds did shine.
 to eq - ual this fair maid, so mild and serene in soft mur - mer - ing tones
 Oh my lin - net so green Sweet Bon - ey shall I neer see no more.

43. Hector the Hero (original) [A]

J. Scott Skinner 1903

First system of 'Hector the Hero (original)' showing a melody in 6/8 time with a key signature of one sharp (F#).

44. Hector the Hero (original) [A]

J. Scott Skinner 1903

Second system of 'Hector the Hero (original)' showing the continuation of the melody in 6/8 time.

45. the Hills of Lorne

C.Hunter

46. How can we abstain from Whisky

'Cia mar is urra' sinn fuireach o'n Dram

James Murto MacRae

James Murto MacRae

47. Hymn for America

Mark Johnson

♩=90

3/4

Key signature: Bb

Time signature: 3/4

1 2

48. I have a bonnet trimmed with blue



1. I have a bonnet trimmed with blue;

Why don't you wear it? So I do.

[twice]

2. I will wear it when I can;

When I'll go away with my fair-haired man.

[twice]

3. Open the window, do love, do!

Listen to the music playing for you!

[twice]

4. [repeat 1st verse]

There's also a version quoted from Iona & Peter Opie's book, "The Singing Game"

'I have a bonnet trimmed with blue.'

'Why don't you wear it?' 'So I do.'

'When do you wear it?' 'When I can –

When I go out with my young man.

My young man's away at sea,

When he comes back he'll marry me;

Buy me a biscuit, buy a tart,

What do you think of my sweetheart?

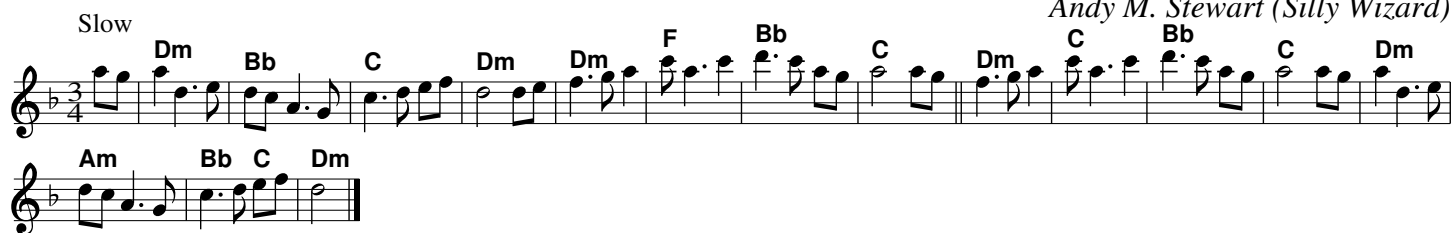
49. If I Was A Blackbird [D]

trad.



50. If I Was A Blackbird [Dm]

Andy M. Stewart (Silly Wizard)



51. If I Was A Blackbird [Am]

Andy M. Stewart (Silly Wizard)

Slow

52. If I Was A Blackbird [Bm]

Andy M. Stewart (Silly Wizard)

Slow

53. If I Was A Blackbird [C#m]

Andy M. Stewart (Silly Wizard)

Slow

54. If I Was A Blackbird [D]

trad.

55. If I Were a Blackbird [Dm] (high)

Andy M. Stewart (Silly Wizard)

56. If I Were a Blackbird [Dm] (low)

Andy M. Stewart (Silly Wizard)

57. If I Was A Blackbird [Am]

Andy M. Stewart (Silly Wizard)

Slow

Am F G Am Am C F G Am G F G Am

Em F G Am

58. If I Was A Blackbird [Bm]

Andy M. Stewart (Silly Wizard)

Slow

Bm G A Bm Bm D G A Bm A G A Bm

F#m G A Bm

59. If I Was A Blackbird [C#m]

Andy M. Stewart (Silly Wizard)

Slow

C#m A B C#m C#m E A B C#m B A B C#m

G#m A B C#m

60. If I Was A Blackbird [D]

trad.

61. In dispraise of Whisky

Di-moladh an Uisce-bheatha

James Murto MacRae

G G7 C tr G Em7 D7 G G7 C tr Am D7 G G C G C tr D7 G C G7

C G tr D7 G Em D7 G tr G7 C G G7 C tr Am7 D7 G

62. Inisheer

Inis Oírr

G Em D7 G D7 G Em (G) Em

Em D7 G Bm D7 G

63. Inisheer

Inis Oírr

(trad. Ireland)

64. the Irish Ho-Hoane

65. The Island of Woods

Island of the Woods

Liz Carrol

66. The King of the Fairies

67. My Love is Fair and Handsome

Kit O'Connor's?

Paddy Killoran



68. Kitty Tyrrell



69. Kitty Tyrrell



70. Kitty Tyrrell



71. Cumh Easpuic Earra-ghaeidheal

Lament for the Bishop of Argyll

Musical score for 'Cumh Easpuic Earra-ghaeidheal' (Lament for the Bishop of Argyll). The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of seven staves. The first staff contains several trills (tr) over eighth and sixteenth notes. The second staff has a repeat sign with a 9/8 time signature change. The third staff also features trills. The fourth through seventh staves contain continuous sixteenth-note patterns, some with repeat signs. The piece concludes with a double bar line.

72. Lochaber No More

Musical score for 'Lochaber No More'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves. The first staff ends with a repeat sign. The second staff begins with a triplet (3) over three eighth notes. The piece concludes with a double bar line.

73. Danny Boy

The (London)Derry Air

music: traditional Irish

words: Frederic Weatherly (1910)

1. Oh, Danny boy, the pipes, the pipes are calling
From glen to glen, and down the mountain side.
The summer's gone, and all the flowers are dying.
'Tis you, 'tis you must go, and I must bide.
But come you back when summer's in the meadow,
Or when the valley's hushed and white with snow.
'Tis I'll be there in sunshine or in shadow
Oh, Danny boy, oh, Danny boy, I love you so.
2. And if you come, when all the flowers are dying,
And I am dead, as dead I well may be,
You'll come and find the place where I am lying,
And kneel and say an "Ave" there for me.
And I shall hear, tho' soft you tread above me,
And all my dreams will warm and sweeter be,
If you'll not fail to tell me that you love me,
I simply sleep in peace until you come to me.

74. Danny Boy [G]

The (London)Derry Air

75. Danny Boy [D]

The (London)Derry Air

76. Londonderry Air [Eb]

Air from County Derry

trad. Ireland

Andante.

Musical score for 76. Londonderry Air [Eb]. The score is written for piano (p) and features dynamic markings: p, cresc. (cres.), dim. (dim.), and cresc. (cres.). The tempo is Andante. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The score consists of four systems of staves, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The piece concludes with a final measure in the treble staff.

77. Londonderry Air (F)

Air from County Derry

trad. Ireland

Andante.

Musical score for 77. Londonderry Air (F). The score is written for piano (p) and features dynamic markings: p, cresc. (cres.), dim. (dim.), and cresc. (cres.). The tempo is Andante. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The score consists of four systems of staves, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The piece concludes with a final measure in the treble staff.

78. Londonderry Air (G)

Air from County Derry

Danny Boy

trad. Ireland

Andante.

Chords: G, C, D7, G, D7, G, Em, C, G, D7, G, D7, Em, C, G, G, G, D7, G, C, G, D7, G, C, G, D7.

79. Lord Mayo

$\text{♩} = 80$ Slow

Tempo: $\text{♩} = 80$ Slow

80. the Maid of Culmore

1. Leav - ing sweet love - ly Der - ry for fair Lon - don town, there is no fin - er
 2. The first time I saw my love, she pass - ed me by, and the next time I
 3. If I had the po - wer the storms for to rise, I would make the winds
 4. To the far parts of A - me - ri - cay, my love I'll go see, and it's there I'll know

har - bour all a - round can be found, where the young - sters each even - ing go down to the
 saw her, she bid me good - bye, and the last time I saw her, she griev'd my heart
 blow and I'd dark - en the skies. I would make the wind blow high and the salt seas to
 no - one and no - one knows me, and if I don't find her, I'll re - turn home no

shore, and the joy bells are ring - ing for the Maid of Cul - more.
 sore, for she sailed a - long land a - way from Cul - more.
 roar, to the day that my dar - ling sailed a - way from Cul - more.
 more, like a pil - grim I'll wan - der for the Maid of Cul - more.

81. Manhattan Air

♩=100 or better ♩=75

Robert Eckert (Slovakian)

82. Martin Wynne's No. 3 (Dervish's setting)

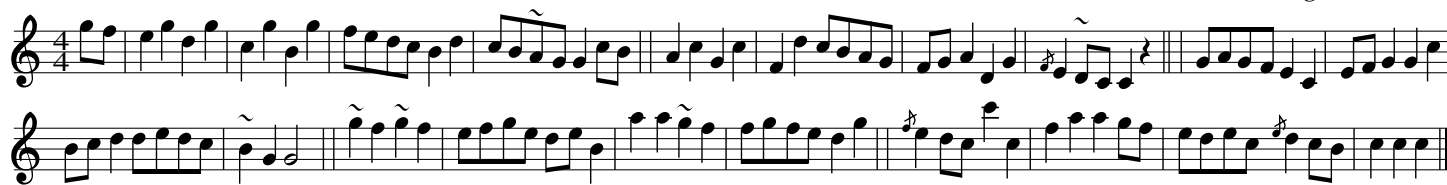
83. Mike Hoban's Air

♩=120

Mike Hoban

84. Miss Murphy

Turlough Carolan



85. Mna na h-Eireann

Women of Ireland

Sean O Riada (words by Peadar O Doirnín ?1704–1769)

♩=60



Ta bean in Eireann a phronnfadh sead damh is mo shaith le n-ol
Is ta bean in Eireann is ba bhinne leithe mo rafla ceoil
No seinm thead; ata bean in Eirinn is niorbh fhearr lei beo
Mise ag leimnigh no leagtha i gcre is mo tharr faoi fhod

Ta bean in Eireann a bheadh ag ead liom mur bhfaighfinn ach pog
O bhean ar aonach, nach ait an sceala, is mo dhaimh fein leo;
Ta bean ab fhearr liom no cath is cead dhiobh nach bhfagham go deo
Is ta cailin speiriuil ag fear gan Bhearla, dubhghranna croin.

Ta bean a dearfadh da siulann leithe go bhfaighinn an t-or,
Is ta bean 'na leine is is fearr a mein no na tainte bo
Le bean a bhuairfeadh Baile an Mhaoir is clar Thir Eoghain,
Is ni fhaicim leigheas ar mo ghalar fein ach scaird a dh'ol.

There's a woman in Ireland who'd give me shelter and my fill of ale;
And there's a woman in Ireland who'd prefer the strains of my music
To the playing of strings; there's a woman in Ireland and nothing would please
Than me burning or lying in the clay beneath the sod.

There's a woman in Ireland who would be envious if I were to get only a kiss
From a woman at a fair, isn't it strange, and I love them all;
There's a woman whom I prefer to battle and a hundred of them I will never go
And there's a beautiful girl who belongs to a man without English, so ugly.

There's a woman who would say that if I would wander with her I would find go
And there's a woman in a shift whose beauty is worth more than the cattle raid
With a woman who vexed Ballymoyer and the plain of Tyrone this is a
reference to Maeve and the cattle raid of Cooley, a Cuchulainn tale
And I see no cure for my illness but drink.

86. Mo Ghile Mear [A]

Play AABA

Musical score for 86. Mo Ghile Mear [A]. The score is in 4/4 time and D major. It consists of two staves. The melody is on the top staff, and the accompaniment is on the bottom staff. The key signature has two sharps (F# and C#). The score is divided into four measures. The first measure is marked with a box containing 'A'. The second measure is marked with a box containing 'B'. The third measure is marked with a box containing 'A'. The fourth measure is marked with a box containing 'A'. The notes are: Measure 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The accompaniment consists of chords: Measure 1: Bm, E7. Measure 2: A, E, A. Measure 3: Fm, A. Measure 4: D, E7.

87. Mo Ghile Mear [D]

Play AABA

Musical score for 87. Mo Ghile Mear [D]. The score is in 4/4 time and D major. It consists of two staves. The melody is on the top staff, and the accompaniment is on the bottom staff. The key signature has two sharps (F# and C#). The score is divided into four measures. The first measure is marked with a box containing 'D'. The second measure is marked with a box containing 'D'. The third measure is marked with a box containing 'D'. The fourth measure is marked with a box containing 'D'. The notes are: Measure 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The accompaniment consists of chords: Measure 1: Em, A7. Measure 2: D, A, D. Measure 3: Bm, D. Measure 4: G, A7.

88. Mo Ghile Mear [D]

Play AABA

Musical score for 88. Mo Ghile Mear [D]. The score is in 4/4 time and D major. It consists of two staves. The melody is on the top staff, and the accompaniment is on the bottom staff. The key signature has two sharps (F# and C#). The score is divided into four measures. The first measure is marked with a box containing 'D'. The second measure is marked with a box containing 'D'. The third measure is marked with a box containing 'D'. The fourth measure is marked with a box containing 'D'. The notes are: Measure 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The accompaniment consists of chords: Measure 1: D, Bm. Measure 2: Em, A7. Measure 3: D, A. Measure 4: Bm, D. Measure 5: G, A7.

89. Mo Ghile Mear [E]

Play AABA

Musical score for 89. Mo Ghile Mear [E]. The score is in 4/4 time and E major. It consists of two staves. The melody is on the top staff, and the accompaniment is on the bottom staff. The key signature has three sharps (F#, C#, and G#). The score is divided into four measures. The first measure is marked with a box containing 'E'. The second measure is marked with a box containing 'E'. The third measure is marked with a box containing 'E'. The fourth measure is marked with a box containing 'E'. The notes are: Measure 1: E4, F#4, G#4, A4, B4, C#4, B4, A4, G#4, F#4, E4. Measure 2: E4, F#4, G#4, A4, B4, C#4, B4, A4, G#4, F#4, E4. Measure 3: E4, F#4, G#4, A4, B4, C#4, B4, A4, G#4, F#4, E4. Measure 4: E4, F#4, G#4, A4, B4, C#4, B4, A4, G#4, F#4, E4. The accompaniment consists of chords: Measure 1: Fm, B7. Measure 2: E, B. Measure 3: Cm, E. Measure 4: A, B7.

90. Mo Ghile Mear [E]

Play AABA

Musical score for 90. Mo Ghile Mear [E]. The score is in 4/4 time and E major. It consists of two staves. The melody is on the top staff, and the accompaniment is on the bottom staff. The key signature has three sharps (F#, C#, and G#). The score is divided into four measures. The first measure is marked with a box containing 'E'. The second measure is marked with a box containing 'E'. The third measure is marked with a box containing 'E'. The fourth measure is marked with a box containing 'E'. The notes are: Measure 1: E4, F#4, G#4, A4, B4, C#4, B4, A4, G#4, F#4, E4. Measure 2: E4, F#4, G#4, A4, B4, C#4, B4, A4, G#4, F#4, E4. Measure 3: E4, F#4, G#4, A4, B4, C#4, B4, A4, G#4, F#4, E4. Measure 4: E4, F#4, G#4, A4, B4, C#4, B4, A4, G#4, F#4, E4. The accompaniment consists of chords: Measure 1: Fm, B7. Measure 2: E, B. Measure 3: C#m, E. Measure 4: A, B7.

91. Mo Ghile Mear [G]

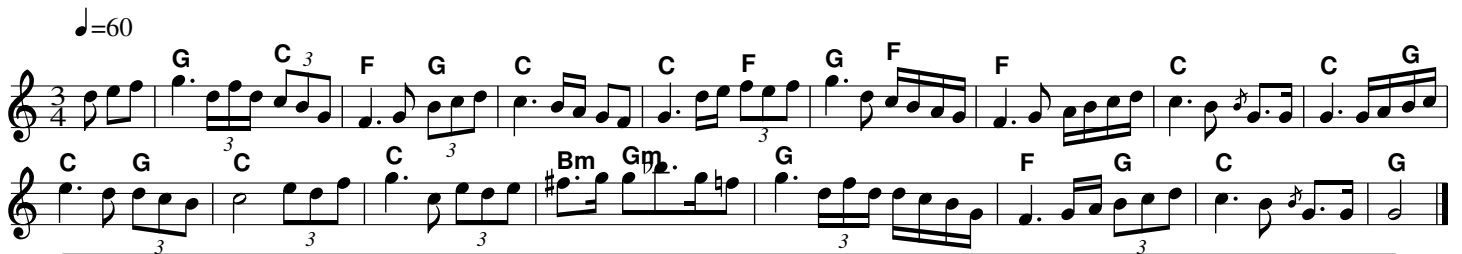
Play AABA

Musical score for 91. Mo Ghile Mear [G]. The score is in 4/4 time and G major. It consists of two staves. The melody is on the top staff, and the accompaniment is on the bottom staff. The key signature has one sharp (F#). The score is divided into four measures. The first measure is marked with a box containing 'G'. The second measure is marked with a box containing 'G'. The third measure is marked with a box containing 'G'. The fourth measure is marked with a box containing 'G'. The notes are: Measure 1: G4, A4, B4, C4, D4, E4, D4, C4, B4, A4, G4. Measure 2: G4, A4, B4, C4, D4, E4, D4, C4, B4, A4, G4. Measure 3: G4, A4, B4, C4, D4, E4, D4, C4, B4, A4, G4. Measure 4: G4, A4, B4, C4, D4, E4, D4, C4, B4, A4, G4. The accompaniment consists of chords: Measure 1: Am, D7. Measure 2: G, D. Measure 3: Em, G. Measure 4: C, D7.

92. Sonny Brogan's #1
 The Reverend Brother's Jig
 Port an Bhrathair
 The Monk's Jig
 Sonny Brogan's Fancy



93. My Lagan Love
 The Fairy Mistress



94. My Lily
 Mo Shuil ad Dheigh
 My Eyes at Your Back

Joan McDonald Boes



95. Neansaí Mhíle Grá



A Neansaí mhíle grá, a bhruinneal tá gan smál,
 Go bhfeice mise 'n t-ádh 'gus an séan ort!
 Ba ghile do dhá láimh ná cúir geal na trá,
 Ná 'n eala 's í a' snámh ar an Éirne.
 Ba ghlaise liom do shúil ná braon beag de'n drúcht,
 Is binne liomsa thú ná na treadaí;
 'S mur 'n éalaíonn tusa liomsa, titfidh mise i leanndubh
 Is cuirfinn in san chill do dhiaidh mé.

Is iomaí sin guth mná a chloisim gach ard
 A bhus agus taobh thall de'n Éirne,
 Go Corcaigh na gcuan 's go Béal Átha na Slua,
 'S í Neansaí thug buaidh ar a' mhéid sin.
 A Mhuire 'gus a Dhia, nar b' aoibhinn é ar saol
 Dá mbeinnse agus í le chéile.
 Tráthnóna aoibhinn chiúin ó mise 'gus mo rún
 Ag cogarnaí ar uaigneas na sléibhe.

Beir litir uaimse suas chuig Neansaí chaoín na gcuach,
 Is aithris dí gur buartha atá mé;
 Aithris dí arís nach gcodhlaim fhéin aon oíche
 Le h-arraing atá fríd mo thaobh dheas.
 Aithris é dá súil, aithris é dá cúl,
 Aithris é dá [x]* [y] [z]éilín,
 Aithris é dá ceann 's do bhéilín atá binn,
 Gur ghiorraigh sí go cinnte mo laetha.

*This line was left out of the words on the inside album cover. [x] is a syllable whose vowel is í, [y] is a syllable that ends in óir perhaps, and [z] is a consonant, possibly g.

96. New Year's Song



97. Nothing Else

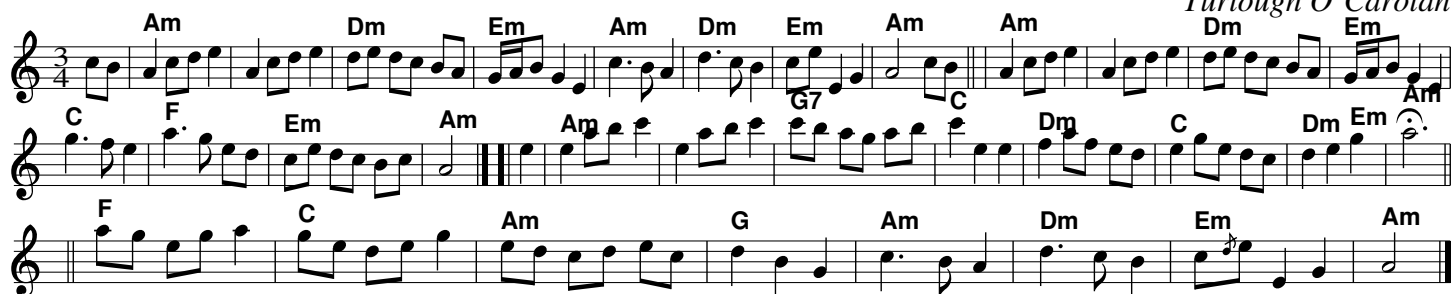
?

♩.=60



98. O'Carolan's Welcome

Turlough O'Carolan



99. An Paistín Fionn (air)



100. An Paistin Fionn



101. An Paistín Fionn (Waltz variant)



102. The Patriot Game
The Merry Month of May



103. the Peeking Pup Waltz

Sharon Shannon

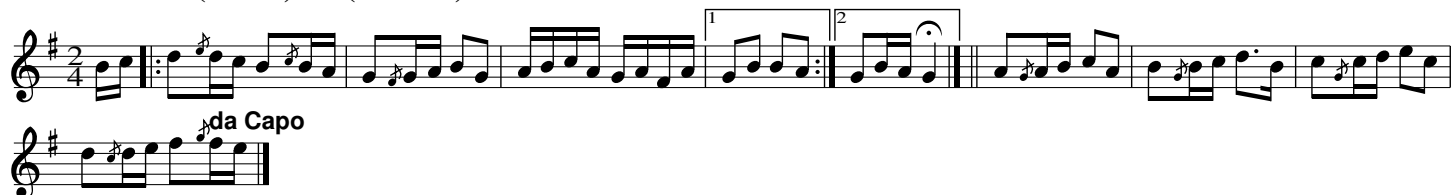


104. Peggy Bawn



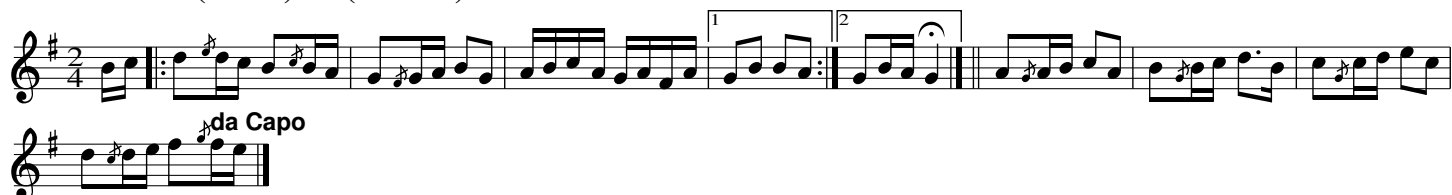
105. Piper in the Meadow Straying

Set dance: 2x(A1A2)+2x(BA1A2)+A1A2BA2A2



106. Piper in the Meadow Straying

Set dance: 2x(A1A2)+2x(BA1A2)+A1A2BA2A2



107. Sonny Brogan's #1
The Reverend Brother's Jig
Port an Bhrathair
The Monk's Jig
Sonny Brogan's Fancy



108. Port na bPúcai

$\text{♩} = 60$



109. The Pride of Rathmore

The Pride of Petrovor

William Percy French (1854–1920) (Irish)

♩=333



Eileen Og for that the darlin's name is
Through the barony her features they were famous
And if we loved her who could ever blame us
For wasn't she the pride of Petrovor.
But her beauty made us all so shy,
Not a man among us could look her in the eye
Boys, oh boys, that's now the reason why
We're lamenting for the pride of Petrovor.

Chorus:

Eileen Og, me heart is turning grey
Ever since the day you wandered far away
Eileen Og, there's good fish in the sea
But there's no one like the pride of Petrovor.

Friday night at the fair of Balatober [?]
Eileen met McGrath, the cattle jobber
I'd like to set me mark upon that robber
For he stole away the pride of Petrovar.
He didn't seem to notice her at all
Even when she ogled him underneath her shawl
Lookin' big and masterful while she was lookin small
Most provoking for pride of Petrovar.
Chorus.

So it went as it had in the beginning,
Eileen Og was big upon the winnin'
While big McGrath contentedly was grinnin'
At being courted by the pride of Petrovar.
Said he, "I know a girl who could knock you into fits."
At that lovely Eileen nearly lost her wits.
But the upshot of the ruction is that now the robber sits
With his arm around the pride of Petrovor.

Chorus.

So, me boys with fate it's hard to grapple
 Of me eye, sure Eileen was the apple
 And now to see her going to the chapel
 with the hardest featured man in Petrovor.
 So me boys, here's all I have to say
 When you do your courtin', make no display
 And if you want them to run after you,
 Walk the other way
 For they're mostly like the pride of Petrovar

Chorus.

110. Sonny Brogan's #1

The Reverend Brother's Jig
 Port an Bhrathair
 The Monk's Jig
 Sonny Brogan's Fancy



111. the Rising Sun

the Master's Return



112. Rodney's Glory

Guitar arr by Phil Taylor

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of three systems of two staves each. The first system contains 8 measures, the second system contains 8 measures, and the third system contains 8 measures. The melody is primarily in the treble clef, featuring several triplet markings (indicated by a '3' over a group of notes). The bass line is in the bass clef, providing a steady accompaniment with a mix of eighth and quarter notes. The piece concludes with a double bar line and repeat dots in the final measure of the third system.

113. Roisin Dubh

♩=45



**A Róisín, ná bíodh brón ort na cás anois,
Tá do phardún ón Róimh is ón bPápa 'gat,
Tá na bráithre 'teacht thar sáile is a' triall thar muir,
Is ní cheilfear fíon Spáinneach ar mo Róisín Dubh.**

**Tá grá 'gam i m'lar duit le bliain anois
Grá cráite, grá cásmhar, grá ciap(a)tha,
Grá 'd'fhág mé gan sláinte, gan rian, gan rith,
'S go brách, brách, gan aon fháil agam ar mo Róisín Dubh.**

**Do shiúlfainnse an Mhumhain leat is ciúmhaís na gcnoc,
Mar shúil go bhfaighinn rún uait nó páirt le cion;
A chraobh chumhra, tuigtear dúinne go bhfuil grá agat dom,
'S gurb í plúrscoth na mban múinte mo Róisín Dubh.**

**Beidh an fharraige 'na tuilte dearga 's an spéir 'na fuil,
Beidh an saol 'na chogadh craorac de dhroim na gcnoc
Beidh gach gleann sléibhe ar fud Eireann is móinte ar crith,
Lá éigin sula n-éagfaidh mo Róisín Dubh.**

114. Rosc Catha na Mumhan (The Battle Cry of Munster)

